Nils, Georg.

I REMEMBER; m & © Georg Nils 10Jul50 EU209079

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AUG - 8 1950

NILS-ARNE, pseud. See Wennstam, Nils Arne.

EF14555

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xM

M1775 [THIEL, OLOF]

.2 Majolika; text: Nils-Georg [pseud.]
.T musik: Per-Eric Wellman [pseud.]

© Nils-Georgs musikförlags, a.b.; Stockholm; lJan41; EF8791.

Nils-Georg. pseud.

M1775 WIDESTEDT, RAGNAR. Sjung din hela längtan ut! Sång av .2 Ragnar Widestedt, ord av Nils-Georg .W

[pseud. Stockholm, 1945] @ Nils-Georgs musikförlags, a.b.: 1Jan37: EF8792.

*]

Nils-Georg, pseud.

M1356 RUNO, SVEN. R Sol över K

Sol över Klara; musik: Sven Rüno, text: Nils-Georg, arr.: Nils Kyndel, för dans och underhällning. © Nils-Georgs musikförlags, a.b., Stockholm; lJan42; on arrangement; EF8150. Piano-conductor score (orchestra, with words) and parts.

Nils-Georg, pseud.

GAFVERT, HANS AKE. M1775

.2

.G

Utan dej; musik: Hans-Ake Gäfvert, text: Nils-Georg [pseud.] @ Nils-Georgs musikförlags, a.b., Stock-holm; 1Jan47; EF8807.

NILS-GEORG, pseud. See also Eliasson, Georg.

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xM

Nils.

AULAIRE, INGRI (MORTENSON) D'.
Nils [by] Ingri & Edgar Parin
d'Aulaire. [lst ed. 40] p.
illus. © Doubleday & Co., inc.,
Garden City, N. Y.; 70ct48; A26145.

I. Aulaire, Edgar Parin d', joint author. II. Doubleday & Co., inc.

Nils all alone.

Sigsgaard, Jens.

Nils all alone; pictures by Arne Ungermann. New York, Oxford Univ. Press, 1947.

[47] p. col. illus. 23 cm. [Oxford books for boys and girls]

I. Ungermann, Arne, 1902-

illus. II. Title.

PZ7.S579Ni

47-5503*

Library of Congress



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M1508 RÜNO, SVEN, 1901(Åsa-Nisse) När skogarna sjunga; vals,
ur svensk talfilms Åsa-Nisse, musik:
Sven Rüno, text: Fritz-Gustaf [pseud.]
2:75 © Nils-Georgs musikförlags ab,
Stockholm; 1Sep50; EF0-5376.

I. Title: Asa-Nisse. [III. Sundelöf, Fritz Gustaf, 1895-] JAN 23 1957

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M1356 RÜNO, SVEN, 1901-.R (Åsa-Nisse) När sl

(Åsa-Nisse) När skogarna sjunga; vals, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musik-förlags ab, Stockholm; 1Sep50; EF0-5378.

I. Title. II. Title: Asa-Nisse. [III. Red-land, Charles. IV. Sundelöf, Fritz Gustaf, 1895-Library of Congress Copyright Office

M1356

R

RÜNO, SVEN, 1901(Asa-Nisse) Vid min cittra vill jag
kvittra; foxtrot, ur filmen Asa-Nisse,
musik: Sven Rüno, arr.: Charles Redland,
[text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words)
and parts] 2:25 © on arrangement; NilsGeorgs musikförlags ab, Stockholm;
1Sep50; EF0-5377.

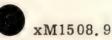
I. Title, II. Title: Asa-Nisse. [III. Red-land, Charles. IV. Sundelöf, Fritz-Library of Congress Gustaf, 1895-]

Copyright Office

RÜNO, SVEN, 1901(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtrot, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] [With his När skogarna sjunga] © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.

I. Title, II. Title: Åsa-Nisse. [III. Sundelöf, Fritz Gustaf, 1895-

Library of Congress Copyright Office



JAN 23 10

s. 1.

M1508

OLROG, ULF PEDER THORVALDSSON, 1919Ack sag mig fager ungersven. Ballade
des dames du temps jadis [by Ulf
Peder Olrog] (In his Rosenbloms
visor. del 2, p. 16-17) © NilsGeorgs musikförlags, a.b., Stockholm; 1Jan45; EF8122. For voice and
piano; also version for voice and
guitar. Swedish words.

M1775

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OLROG, ULF PEDER THORVALDSSON, 1919-Ack vore jag två vita kaniner [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 28-29) © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; EF8136. For voice and piano; also version for voice and guitar.

M1356

STÉEN-ÖSTLING, HERBERT.

Älskling på vågen; text: Karl Gerhard, musik: H. Stéen [and] K. Stighammar [pseud.] arr.: Jerry Högstedt. [Parts: orchestra; with words] Kr.2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Apr53; EF0-21225.

I. Gerhard, Karl. II. Title. [III. Högstedt, Jerry, 1913-

Library of Congress



M1775

STÉEN-ÖSTLING, HERBERT.
Älskling på vågen; text: Karl Gerhard,
musik: H. Stéen [and] K. Stighammar
[pseud.] 2:75 © Nils-Georgs musikförlags
ab, Stockholm; 21 Mar53; EF0-21226.

I. Gerhard, Karl. II. Title.

M1356

LAGERHEIM-ROMARE, MARGIT, 1898Anemone nemorosa; musik och text [by]
Margit Lagerheim-Romare, arr. [by]
William Lind. © Nils-Georgs musikförlags, ab, Stockholm; 1Aug49; on arrangement; EF-0623. Piano-conductor score
(orchestra, with words) and parts.

I. Lind, William, arr. II. Title.



M1775 .2 .L LAGERHEIM-ROMARE, MARGIT, 1898-Anemone nemorosa; visa av Margit Lagerheim-Romare, [arr. by William Lind] © Nils-Georgs musikförlags ab, Stockholm; 1Aug49; EF-0646. For voice and piano.

I. Lind, William, arr. II. Title.



OLROG, ULF PEDER THORVALDSSON, 1919-Balladen om Herr Rosenbloms spelemän [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 20-21) (Nils-Georgs musikförlags, a.b., Stockholm; lJan46; EF8133. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

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#1

M1350 DE FRUMERIE, GUNNAR.

D Berceuse, av Gunnar

Berceuse, av Gunnar de Frumerie.

© Nils-Georgs musikförlags a.b.,
Stockholm; lJan46; EF8823. Parts:
piano & strings.

...

Nils-Georgs musikförlags ab.
M1356 OLROG ULF PEDER THORVALDS

OLROG, ULF PEDER THORVALDSSON, 1919-

Bergakungens Land; av Ulf Peder Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra, with words) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13732.

I. Title. [II. Lundén-Welden, Gunnar, 1914-



M1775 DAHLQUIST, LARS ERIK.

Blånande högsommarnatt; skårgårdsvals,
D av Lasse Dahlquist, text: Nils-Georg
[pseud.] © Nils-Georgs musikförlags
AB, Stockholm; 1Jan48; EF11769.

I. Eliasson, Georg, lyricist. II. Title.



M1356

DAHLQUIST, LARS ERIK.

Blånande högsommarnatt [vals] musik:
Lasse Dahlquist, text: Nils-Georg
[pseud.], arr.: Willard Ringstrand.

© Nils-Georgs musikförlags AB,
Stockholm; 1Jan48; on arrangement;
EF11763. Piano-conductor score
(orchestra) and parts; with words.

I. Eliasson, Georg, lyricist. II. Ringstrand, Willard, arr. III. Title.

M1775 .2 .A ANDERSSON, STIG ARNE.

Det blir inget bröllop på lördag, på lördag, meddelas endast på detta sätt...; text o musik: Stig Andersson. 3.- © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28122.

I. Title. II. Title: Meddelas endast på detta sätt.

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M1356

ANDERSSON, STIG ARNE.

Det blir inget bröllop på lördag, meddelas endast på detta sätt; arr.: Gunnar Lundén-Welden, text och musik: Stig Andersson. [Parts: orchestra; includes version for voice and piano] NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28123.

I. Title: Meddelas endast på detta sätt. [III. Lundén-Welden, Gunnar. 1914-

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M1775 RIBBING, GERD.
2 Blyga vårvalsen

.R

Blyga vårvalsen; text och musik [by] Gerd Ribbing. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21882.

I. Title.

[FALK, LENHART E]

Brasiliens ros [words and music by Pim-Pim, pseud.] (In his

M1775 by Pim-Pim, pseud.] (In his significant state of the state of th

.F25 Georgs musikforlags ab., Stock-S5 holm; 1Jan47; EF8157.

M1356 FALK. LENNART E Brasiliens ros, eller Flor de Brazil; spansk vals av Pim-Pim [pseud.] ur Sjung med oss Pappa, arr .: Sune Waldimir [pseud.] @ Nils-Georgs musikförlags, a.b., Stockholm;

1Janu7; on arrangement; EF8153. Piano-conductor score (orchestra. with words) and parts.

I. Title. II. Title: Flor de Brazil.

M1356 .0

OLROG, ULF PEDER THORVALDSSON, 1919-Bröllop på Hulda Johanssons pensionat: vals av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. O Nils-Georgs musikförlags ab, Stock-

holm; 10ct49; on arrangement; EF-0920. Piano-conductor score (orchestra, with

words) and parts.

I. Lundén-Welden Library of Congress Copyright Office

Gunnar, 1914-II. Title.

arr.

M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Bullfest; schottis-fox av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; on arrangement; EF-0921. Piano-conductor score (orchestra, with words) and parts.

I. Lunden-Welden, Gunnar, 1914- arr. II. Title.

M1356 DAHLQUIST, LARS ERIK.

.D

Cream Cake Charlie; foxtrot av Lasse Dahlquist, arrangemang: Kurt Blomquist. © Nils-Georgs Musikförlags, a.b., Stockholm; 1Jan45; on arrangement; EF8789. Piano-conductor score (orchestra, with words) and parts.

DAHLQUIST, LARS ERIK

Cream-cake-Charlie ... text och

musik: Lasse Dahlquist.

C Nils-Georgs Musikförlags. a/b. Stockholm: 19Junu5: EF4884. For voice and piano. with chord symbols: Swedish words.

I. Title.

M1775

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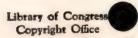
Music Cat.

DAHLQUIST. LARS ERIK. M1356 .D

Cuba, Havannah, Hawaii, Tahiti och Florida; text och musik: Lasse Dahlquist. @ Nils-Georgs Musik-förlags, a/b: Stockholm: 1Jan46; EF4877. Piano-conductor score (orchestra), and parts.

T. Title.

Music Cat.



M1775 FOIACK, REINHOLD.

. 2 . F Då göken gal; rytmisk visa, text och musik: Reinhold Foiack. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Apr50; EF0-3547.

I. Title.

JUL 2 4 1950





Nils-Georgs musikförlags ab. FOIACK, REINHOLD.

Då göken gal; rytmisk visa, musik o text: Reinhold Foiack. [Piano-conductor score (orchestra) and parts; with words] Kr. 2. 25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4071.

I. Title.

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AUG 2 8 1050



M1775

.2 .E ENDERS, GEORG, 1898-Då ska man bli förälskad; vals av: Georg Enders, text va: Gösta Rybrant. Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 5Jun52; EF0-15542.

I. Title. [II. Rybrant, Gösta, 1904-



M1356

ENDERS, GEORG, 1898Då ska man bli förälskad; [by] Georg
Enders. [Piano-conductor score
(orchestra) and parts] Kr.2.50
© on arrangement; Nils-Georgs musikförlags, ab, Stockholm; 7Jun52;
EF0-15543.

I. Title.



M1775 KRAFT, ALVAR.

De ä bara som o

.K

De ä bara som de ska vara; text: Berco [pseud.] musik: Alvar Kraft. © Nils Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9783.

I. Title. [II. Carlberg, Berndt, 1892-1892]

M1775

.H

HANSSON, STIG.

De' sjunger i bergen; rallarevals av Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr53; EF0-21228.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]

M1775 BEITÉ, ISO.

.2 Den var var kort; text: Julie Bernby,
.B musik: Iso Beité. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 11Jun51;
EF0-9753.

I. Title. [II. Bernby, Julie]

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Library of Congress
Copyright Office



0 17 - 5 1951

ANDERSSON, STIG ARNE.

Det är knas på vår nya magister; text o.

Det är knas på var nya magister; text o musik: Stig Andersson. 3:- © Nils-Georgs musikförlags ab, Stockholm; 10ct54; EF0-30841.

I. Title.

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Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Dityramb i morgonglans [by Ulf Peder
Olrog] (In his Rosenbloms visor.
[del 1] p. 14-15) ② Nils-Georgs
musikförlags, a.b., Stockholm; 1Jan45;
EF8112. For voice and piano; also
version for voice and guitar.

M1356 ANDERSSON, FOLKE.

A Dolores dansar: musi

Dolores dansar; musik: Folke Andersson, arr.: Reinhold Foiack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1984.

I. Title. [II. Foiack, Reinhold]

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APR 2 3 . 150

M1775 ANDERSSON, STIG ARNE.

Dom finns på landet; foxtrot, text och musik: Stig Andersson. Kr. 2:75 © Nils-Georgs musikförlags ab., Stockholm; 1Nov52; EF0-18185.

I. Title.



M1775 BJÖRKMAN, RUNE.

.2 Du blev min vår; musik: Rune Björkman,
.B text: Gösta Rybrant. 2:25 © Nils-Georgs
musikförlags ab, Stockholm; 30Dec49;
EF16691.

I. Title. [II. Rybrant, Gösta]



DAHLQUIST, LARS ERIK.

Du har vårldens vackraste ögon; vals, text & musik: Lasse Dahlquist. (In Baumann, Erik. Skanör-Falsterbo. p. 4-5) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13979.

I. Title.

M1508

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M1775 SVENSSON, REINHOLD.

.2

Farbror Felix' första vals; musik: Reinhold Svensson, text: Gunnar Wersén. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 21Mar53; EF0-21224.

I. Title. [II. Wersén, Gunnar]

M1356

SVENSSON, REINHOLD.

Farbror Felix' första vals; gammal vals, musik: Reinhold Svensson, arr.: Gunnar Svensson. [Piano-conductor score (orchestra) and parts] © on arrangement; Nils Georgs musikförlags ab, Stockholm; 21 Mar53; EF0-21223.

I. Title. [II. Svensson, Gunnar]

M1775 I .2 .D

DEGERMAN, ROLF.

Det finns ingen väg tillbaka; foxtrot, musik:

Rolf Degerman, text: Carro [pseud.]

3.- © Nils-Georgs musikförlags a.-b.,

Stockholm; 1Apr54; EF0-28132.

I. Title. [II. Bergkvist, Carl Otto] art.

Library of Congress

M1356 [BERGSTRÖM. GULLI] (En flicka för mej) Den gamla visan 4B omigen, vals av Kai Gullmar [pseud.] arr .: Jerry Hogstedt. [Words by Sven Gustavsson] Ur Europafilms En flicka för mej. O Nils-Georgs Musikförlags, a.b., Stockholm: 1Jan43; on arrangement: EF8774. Piano-conductor score (orchestra) and parts.

Mils-Georgs musikförlags, a.b.

M1508 [BERGSTRÖM, GULLI]

(En flicka för mej) Den gamla visan om igen, ur En flicka för mej, musik: Kai Gullmar [pseud.] text:

Sven Gustavsson. © Nils-Georgs musikförlags, a.b., Stockholm;

I. Gustavsson, Sven. II. Title. III. Title: En flicka för mej.

Library of Congress Copyright Office

1Jan 43: EF8775.



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M1508

LINDHOLM, OLLE.

(Flottans kavaljerer) Min persika från
Korsika; rumba, ur Flottans kavaljerer,
musik: Olle Lindholm, [words:] FritzGustaf [pseud.] & Ake Söderblom. (With
his Flottans kavaljerer) © Nils-Georgs
musikförlags a. b., Stockholm; 1Jan48;
EF14783.

I. Sundelöf, Fritz-Gustaf, lyricist.
II. Söderblom, Ake, lyricist. III. Title.
IV. Title: Flottans kavaljerer.



M1508 LINDHOLM, OLLE.

(Flottans kavaljerer) Salta biten; sjömansvisa, ur Flottans kavaljerer, musik: Olle Lindholm, [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. (With his Flottans kavaljerer) © Nils-Georgs musikförlags a. b., Stockholm; 1 Jan48; EF14783.

I. Sundelöf, Fritz-Gustaf, lyricist.
II. Söderblom, Åke, lyricist. III. Title.
IV. Title: Flottans kavaljerer.



M1508 LINDHOLM, OLLE.

Flottans kavaljerer, vals; ur Flottans kavaljerer, musik: Olle Lindholm [words:] Fritz-Gustaf [pseud.] & Åke Söderblom.

© Nils-Georgs musikförlags a. b., Stockholm; 1 Jan48; EF14783.

I. Sundelöf, Fritz Gustaf, lyricist. II. Söderblom, Åke, lyricist. III. Title.



M1508 HANSSON, STIG.

(Flyg-bom) Dans under stjärnorna; ur filmen Flyg-bom, text; Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18145.

I. Title. II. Title: Flyg-bom. [III. Sahlberg, Nils Gardar, 1908-]

Library of Congress Copyright Office



xM1508.9 Revised 6Apr53 M1356 HANSSON, STIG.

H

(Flyg-bom) Dans under stjärnorna; vals, musik: Jules Sylvain [pseud.] text: Gardar [pseud.] arr.: Willard Ringstrand. [Pianoconductor score (orchestra, with words) and parts] Kr 2:75 © on arrangement; Nils-Georges musikförlags ab, Stockholm; 1Dec52; EF0-18398.

I. Title. II. Title: Flyg-bom. [III. Sahlberg, Nils Gardar, 1908- IV. Ringstrand, Willard, 1908-

Library of Congress Copyright Office



Revised 11Jun53

M1508 HANSSON, STIG.

> (Flyg-bom) Den glade flygsoldaten; ur filmen Flyg-bom, text: Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm;

1Dec52: EF0-18144.

I. Title. II. Title: Flyg-bom. [III. Sahlberg. Nils Gardar, 1908-



M1508 HANSSON, STIG.

(Flyg-bom) Jag är galen i Mathilda; ur filmen Flyg-bom, text: Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18143.

I. Title. II. Title: Flyg-bom. [III. Sahlberg, Nils Gardar, 1908-]

SL



M1356 HANSSON, STIG.

H

(Flyg-bom) Jag är galen i Matilda; musik: Jules Sylvain [pseud.] arr.: Stig Rybrant, text: Gardar [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75 © on arrangement; Nils-Georges musikförlags ab, Stockholm; 1Dec52; EF0-18399.

I. Title. II. Title: Flyg-bom. [III. Sahlberg, Nils Gardar, 1908- IV. Rybrant, Stig, 1916-]

Library of Congress Copyright Office



Revised 11Jun53

M1356

OLROG, ULF PEDER THORVALDSSON, 1919-

Flyg med till Luleå; [text och musik] av Ulf Peder Olrog, arr.: G. Lundén -Welden. [Piano-conductor score (orchestra) and parts; with words] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Oct51; EF0-10949.

I. Title. [II. Lundén-Welden, Gunnar, 1914-

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OLROG, ULF PEDER THORVALDSSON, 1919-Flygande Holländar'n [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 22-23) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8115. For voice and piano; also version for voice and guitar.

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M1775

S

SANDELL, CARL GUSTAV.

Fulflicksblues; [by] Kage Sandell. (With his: Snövit, snöbit) [For voice and piano] © Nils-Georgs musikförlags ab; 1Mar54;

EF0-28249.

I. Title.

DEGERMAN, ROLF.

En gång förälskad - alltid förälskad; musik: Rolf Degerman, text: Bengt Haslum. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Mar52; EF0-13735.

I. Title. [II. Haslum, Bengt]

art.

Library of Congress Copyright Office



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M1356 [BERGSTRÖM, GULLI]
B Galafest i himlen

Galafest i himlen; av: Kai Gullmar [pseud., words by Berndt Carlberg] arr: Jerry Högstedt. © Nils-Georgs musikförlags a.b., Stockholm; lJan46; EF8039. Piano-conductor score (orchestra, with words) and parts.

[FALK, LENNART E]
Gamle Spatten [words and music by
Pim-Pim, pseud.] (In his Sjung
med oss Pappa) (Nils-Georgs
musikforlags ab., Stockholm;
lJan47: EF8156.

Library of Congress Copyright Office

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S5

M128 .L3 G5 LARSON, NILS, arr.
Gitarr-boken; [music & arrangement by]
Nils Larson. 14.50 © on arrangement;
Nils-Georgs musikförlags ab, Stockholm;
11May53; EF0-20531.

I. Title.



M1775

.B

BROMAN, BROR.

De goda orden; [tio vittra visor] text och musik: Bror Broman, konstnärlig utstyrsel: Bertil Nilsson. © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21863.

I. Title.

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M1775

Nils-Georgs musikförlags, a. b.

OLROG, ULF PEDER THORVALDSON, 1919Gökuret [by Ulf Peder Olrog] (In his
Rosenbloms visor. del 2, p. 20-21)

© Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan45; EF8124. For
voice and piano; also version for
voice and guitar.

M1775 DAHLQUIST, LARS ERIK.

- .2 La golondrina; tango, text & musik:
- D Lasse Dahlquist. © Nils-Georgs musikforlags ab, Stockholm; 1Jan47; EF8819.

M1356

DAHLQUIST, LARS ERIK.

La golondrina; tango, text & musik: Lasse
Dahlquist [arr.: W. Ringstrand] © NilsGeorgs musikförlags ab, Stockholm;
1Jan47; on arrangement; EF14484. Pianoconductor score (orchestra) and parts;
with Swedish words.

I. Ringstrand, Willard, arr. II. Title.



M1775 ANDERSSON, STIG.

.2 Grädde på moset; text o. musik: Stig .A Andersson, 2:25 © Nils-Georgs musik-

förlags ab, Stockholm; 15Nov50;

EF0-6264.

I. Title.



M1356 ANDERSSON, STIG. A Grädde på moset;

Grädde på moset; text och musik: Stig Andersson, arr.: Kurt Blomquist. [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec50; EF0-7075.

I. Title. [II. Blomquist, Kurt]

Library of Congress Copyright Office



MAY 4 - 1001

M1775 DAR, DOM, pseud.

.2 Gulli's mulli'a brudar; schottis, text och .D musik: Gäfvert [and] Dom Där 2:75.

© Nils-Georgs musikf orlags, ab, Stock-holm; 1May52; EF0-15545.

I. Gäfvert, Hans Åke. II. Title.



Nils-Georgs musikförlags ab.

PERSSON, HARRY ARNOLD.

Han hette Elmer; musik: Harry Arnold

[pseud.] text: Eve [pseud.] 2:75 © NilsGeorgs musikförlags ab, Stockholm;

1Apr52: EF0-13736.

I. Title. [II. Eiworth, Curt Roland]

Library of Congress Copyright Office

M1775

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M1356

PERSSON, HARRY ARNOLD.
Han hette Elmer; [by] Arnold [pseud.]
arr: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts]
Kr.2.50 © on arrangement; Nils-Georgs musikförlag ab., Stockholm; 1Apr52; EF0-13737.

I. Title.



M1356

ROSEN, BJORN VON.

Helgesta hambo; musik och text: Björn von Rosen, arr.: Jerry Högstedt. [Parts: orchestra, with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Aug53; EF0-22711.

I. Title. [II. Högstedt, Jerry.]

M1775 .2 .R ROSEN, BJÖRN VON.

Helgesta hambo; text och musik av Björn von Rosen. 2:75 © Nils-Georgs musikförlags a.b., Stockholm; 1Aug53; EF0-22712.

I. Title.



OLHOG, ULF PEDER THORVALDSSON, 1919-Henrijk Höörntandhs lof [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 12-13) © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; EF8130. For voice and piano.

Library of Congress Copyright Office

M1775

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M1775 [FLODIN, SVEN]

.2 Himmelen är nära; text och musik:
.F Sven Goon [pseud.] © Nils-Georg

Sven Goon [pseud.] © Nils-Georgs Musikförlags, a.b., Stockholm; 1Jan46; EF8773.

Nils-Georgs musikförlags, a.b. M1356 [FLODIN. SVEN]

Himmelen är nära; text och musik:

Sven Goon [pseud.] arrangemang: Thore
Ehrling. © Nils-Georgs musikförlags,
a.b., Stockholm; lJan47; on arrangement; EF8812. Piano-conductor
score (orchestra, with words) and
parts.

Library of Congress Copyright Office

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M1356

OLROG, ULF PEDER THORVALDSSON, 1919-

Hoppa i byxorna; foxtrot av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; on arrangement; EF-0919. Piano-conductor score (orchestra) and parts; with words.

I. Lundén-Welden, Gunnar, 1914 arr. II. Title.

M1350

LUNDEN-WELDEN, GUNNAR, 1914-Humoresk; musik och arr.: Gunnar Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9786.

I. Title.

OCT 22 1951

DAHLQUIST, LARS ERIK.

I barndomens lyckliga dar; fox trot, text & musik: Lasse Dahlquist. (In Baumann, Erik. Skanör-Falsterbo. p. 2-3) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13978.

I. Title.

M1508

Library of Congress Copyright Office xM1508.9

M1356 [FRYKMAN, ERIK] 1905-

.F

I en grönmålad båt; musik: Fryman [pseud.], text: Paddock [pseud.], arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts; with words] Kr. 2. 25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4010.

I. Title. [II. Karlsson, Sven. III. Lundén-Welden, Gunnar, 1914-]



[FRYKMAN, ERIK] 1905-

M1775

. 2 . F I en grönmålad båt; text; Paddock [pseud.], musik; Fryman [pseud.] © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan34; EF15772.

I. Title. [II. Karlsson, Sven]



M1356 [BERGSTRÖM, GULLI]

I kväll ska man lägga ut sina krokar; text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.], arr.: Sven Stiberg. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14345. Piano-conductor score (orchestra, with words) and parts.

I. Wahlenius, G. W., lyricist. II. Stiberg, Sven Gunnar, arr. III. Title.



M1775 [BERGSTROM, GULLI]
.2 I kväll ska man lägga
.B vals, text Gus Morr

I kväll ska man lägga ut sina krokar; vals, text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.] © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14343.

I. Wahlenius, G. W., lyricist. II. Title.



M1356 [FALK, LENNART E F

I mitt sagoland: fox trot av Pim-Pim [pseud.] ur Sjung med oss Pappa, arr.: Sune Waldimir [pseud.] C Nils-Georgs musikförlags. a.b.. Stockholm: 1Janu7: on arrangement: EF8154. Piano-conductor score (orchestra, with words) and parts.

[FALK, LENNART E]
I mitt sagoland [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikforlags ab., Stock-holm; lJan47; EF8158.

Library of Congress Copyright Office

M1775

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55

OLROG, ULF PEDER THORVALDSSON, 1919I Sparta och i Thebe [by Ulf Peder
Olrog] (In his Rosenbloms visor.
[del 1] p. 8-9) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45;
EF8109. For voice and piano; also
version for voice and guitar.

Library of Congress Copyright Office

M1775

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OLROG, ULF PEDER THORVALDSSON, 1910-Jämmerdalsvals [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 10-11) ① Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8110. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

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M1356 [BERGSTRÖM, GULLI] 1905.B Jag söker en melodi för våren; musik:
Kai Gullmar [pseud.], arr.: Thore

Ehrling. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4041.

I. Title. [II. Ehrling, Thore, 1912-

AUG BB 1960



M1775 [BERGSTRÖM, GULLI] 1905-Jag söker en melodi om våre

.B

Jag söker en melodi om våren; [Jag söker en melodi för våren], musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2.25 © Nils-Georgs musikförlags, a.b., Stockholm; 1Apr50; EF0-3263.

I. Title. II. Title: Jag söker en melodi för våren. [III. Wahlenius, G. W.]

JUL 1 1 1000



M1775

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OLROG, ULF PEDER THORVALDSSON, 1919-Jag spelar som Orfeus [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 26-27) (Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8117. For voice and piano; also version for voice and guitar.

Nils-Georgs Musikforlags, a/b.

M1775 .2 .D

DAHLQUIST, LARS ERIK.

Jolly Bob fran Aberdeen ... text
och musik [by] Lasse Dahlquist.

© Nils-Georgs Musikförlags, a/b, Stockholm; lJan38; EF4880. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Odice Music Cat.

M1356 [ELIASSON, GEORG]

.E Jungfrun på Jung

Jungfrun på Jungfrusund, sjömansvals. Text: Gösta Stevens, musik: Nils-Georg [pseud.] arr.: Sigurd Ågren. © Nils-Georgs Musikförlag, a.b., Stockholm; 1Jan28; on arrangement; EF8776. Piano-conductor score (orchestra) and parts.

M1775 [ELIASSON, GEORG]
.2 Jungfrun på Jungfrusund; sjömansvals,
.E text: Gösta Stevens, musik: Nils-

text: Gösta Stevens, musik: Nils-Georg [pseud.] © Nils-Georgs musik-forlags ab, Stockholm; 1Jan28; EF8813.

6

M1775

FLYCKT, AXEL.
Jungmans farväl; [Liten jungman], ord av
Einar Moberg, musik av Axel Flyckt.

Einar Moberg, musik av Axel Flyckt.
© Nils-Georgs musikförlags a.-b., Stock-holm; 1 Jan 48; EF14700. For voice and guitar, lute or piano.

I. Moberg, Einar, lyricist. II. Title. III. Title: Liten jungman.



M1775 ASLUND, VERNER. Källe dansar samb

.A

Källe dansar samba; text och musik: Lasse Fellborn och Verner Åslund. © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14344.

I. Fellborn, Lasse, joint composer. II. Title.



M1356 ASLUND, VERNER.

Kålle dansar samba; text och musik: Lasse Fellborn och Verner Åslund, arr.: Carl-Henrik Norin. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14346. Piano-conductor score (orchestra, with words) and parts.

I. Fellborn, Lasse, joint composer.
II. Norin, Carl-Henrik, arr. III. Title.



M1775 ARNESSON, TRYGGVE.

.2

Kan hända att du väntar; text o. musik: Stig Rehnberg [and] Tryggve Arnesson. 2.25 © Nils-Georgs musikförlags ab, Stockholm; 31Dec50; EF0-7091.

I. Rehnberg, Stig. II. Title.

MAY 18 1951



M1775 DAHLQUIST, LARS ERIK.

Kan ni canasta; samba-fox, av Lasse Dahlquist. [For voice and piano] 2.25

© Nils-Georgs musikförlags a-b, Stock-holm; 31Dec50; EF0-7109.

I. Title.

.2

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JUN -6 1951



M1356 DAHLQUIST, LARS ERIK.

D Kan ni canasta: musik: L

Kan ni canasta; musik: Lasse Dahlquist, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Mar51; EF0-8250.

I. Title. [II. Högstedt, Jerry]

AUG

M1356 ARNESSON, TRYGGVE.

.A

Kanhända att du väntar; text och musik:
Stig Rehnberg [and] Tryggve Arnesson,
arr.: Jerry Högstedt. [Piano-conductor
score (orchestra) and parts; with words]
2:25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1Mar51;
EF0-8222.

I. Rehnberg, Stig. II. Title. [III. Högstedt, Jerry]



M1775 .2 .F

FOIACK, REINHOLD.

Kanske, kanske inte; rytmisk visa av Reinhold Foiack. [For voice and piano] Kr. 2:75. © Nils-Georgs musikförlags ab., Stockholm; 21Oct53; EF0-23417.

I. Title.

M1350 NORMAN, CHARLES.

.N

(Kastrullresan) Le ett soligt leende; ur Kastrullresan, musik: Charles Norman, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:25 © Nils-Georgs musikförlags ab, Stockholm; 31Dec50; EF0-7065.

I. Title. II. Title: Kastrullresan.
[III. Lundén-Welden, Gunnar, 1914-



M1508 NORMAN, CHARLES.

(Kastrullresan) Le ett soligt leende;

[ur filmen] Kastrullresan, text: Börje
Larsson, musik: Charles Norman. 2:25

© Nils-Georgs musikförlags a-b, Stockholm; 31Dec50; EF0-7097.

L Title. II. Title: Kastrullresan. [III. Larsson, Börje]

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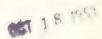
M1356 DEGERMAN, ROLF.

.D

Klockarkärlek; musik: Rolf Degerman, text: Bengt Haslum, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement, Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EFO-9765.

I. Title. [II. Haslum, Bengt. III. Högstedt, Jerry]





M1775 DEGERMAN, ROLF. .2 Klockarkärlek; sch

.D

Klockarkärlek; schottis-visa, musik: Rolf Degerman, text: Bengt Haslum. 2.75

© Nils Georgs musikförlags ab, Stock-holm; 1Jun51; EF0-9764.

I. Title. [II. Haslum, Bengt]



M1775

S

SA F

SANDELL, CARL GUSTAV.

Klostervalsen; [by] Kage Sandell. (With his: Snövit, snöbit) [For voice and piano]

© Nils-Georgs musikförlags ab; 1Mar54; EF0-28249.

I. Title.





M1356 FOIACK, REINHOLD.

Knas-Johan på Storsvängen, boogiewoogie. Text och musik: Reinhold Foiack, arr.: Thord-Arne Nilsson. © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; on arrangement; EF8800. Piano-conductor score (orchestra) and parts.

M1775 FOIACK, REINHOLD.

Knas-Johan på Storsvängen: text och .2 .F

musik: Reinhold Foiack. @ Nils-

Georgs musikförlags, a.b., Stockholm; 1Jan46: EF8801.

-F

M1356 [FALK, LENNART E En kocka på angaren Rullaren, sjömansvals av Pim-Pim [pseud.] ur Sjung med oss Pappa. Ar .: Sune Waldimir [pseud.] © Nils-Georgs musikforlags. a.b.. Stockholm: 1Jan47; on arrangement; EF8152. Piano-conductor score (orchestra. with words) and parts.

Nils-Georgs musikforlags ab.

[FALK, LENMART E]

En kocka på ångbåten Rullaren

[words and music by Pim-Pim,

pseud.] (In his Sjung med oss

Pappa) © Nils-Georgs musikforlags

ab., Stockholm; lJan47; EF8155.

Library of Congress Copyright Office

M1775

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M1775 WINTER, FRED, d. 1945.
.2 Köp en ros fran Bois de Boulogne; vals,
.W av Fred Winter, text: Nils-Georg [pse

av Fred Winter, text: Nils-Georg [pseud.]
© Nils-Georgs musikförlags a.-b., Stock-holm; 1Jan39; EF13947.

I. Eliasson, Georg, lyricist. II. Title.



Nils-Georgs musikförlags ab.
OLROG, ULF PEDER THORVALDSON,
1919-

Kom och köp konserverad gröt; av Ulf P. Olrog, arr.: G. Lundén-Welden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF11898. Piano-conductor score (orchestra) and parts; with words.

I. Lundén-Welden, G., arr. II. Title. III. Title; Konser verad gröt.

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M1775 OLROG, ULF PEDER THORVALDSON, 1919-

Kom och köp konserverad gröt; text och musik: Ulf P. Olrog. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; EF11904.

I. Title. II. Title: Konserverad gröt.

Library of Congress Copyright Office

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Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Kom ombord här på arken till oss;
musik och text: Ulf Peder Olrog.
(In his Rosenblom i Västindien.
p. 4-5) © Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan47; EF8138.

Library of Congress Copyright Office

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M1356

OLROG, ULF PEDER THORVALDSSON, 1919-Kom ombord här på arken till oss; schottis-fox av Ulf P. Olrog, arr.: Gunnar Lundén-Welden. © Nils-Georgs musikförlags, a. b., Stockholm; lJan47; on arrangement; EF8196. Piano-conductor score (orchestra, with words) and parts. Nils-Georgs msuikförlags A.-B.

M1775 OLROG, ULF PEDER THORVALDSSON, 1919-.2 Kom ombord här pa arken till oss; text och musik Ulf P. Olrog.

© Nils-Georgs musikförlags A-B., Stockholm; 1Jan47; EF8197.

M1350

ELLIOT, ÅKE.

Kontakt; marschvisa, musik: Åke Elliot, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9769.

I. Title. [II. Schleich, Ernst, 1894-

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M1775 ELLIOT, ÅKE.

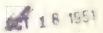
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.E

Kontakt; text: E. Holmström [pseud.] musik: Å. Elliot. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9770.

I. Title. [II. Holmström, E., pseud.]





Nils-Georgs Musikförlags A/B

M1775 JOLINDER, NILS.

.2 En kvinnas hjärta är som en dyrbar J violin: text och music av Karl-

violin; text och music av Karl-Ewert [pseud.] och Nils Jolinder. © Nils-Georgs musikförlags a/b,

Stockholm; 1Jan45; EF8838.

M1356 JOLINDER, NILS.

En kvinnas hjärta är som en dyrbar violin; text och musik: Karl-Ewert [pseud.] och Nils Jolinder. [Arr.: Sam Samson] © Nils-Georgs musikförlags ab, Stockholm; 1Jan45; on arrangement; EF8841. Piano-conductor score (orchestra, with words) and parts.

M1356 HÜLPHERS, ARNE.

•H Länge, länge, länge [words by Gösta Stevens] musik: Arne Hülphers, arr: Julius Jacobsen. © Nils-Georgs musikförlags a.b., Stock-holm; ljan46; EF8037. Piano-conductor score(orchestra, with words) and parts.

M1356 DAHLQUIST, LARS ERIK.

D

Lille Klumpedump; foxtrot, musik: Lasse Dahlquist, arr.: W. Ring-strand. © Nils-Georgs musik-förlags a.-b., Stockholm; 1Jan41; on arrangement; EF8820. Piano-conductor score (orchestra) and parts.

Nils-Georgs Musikforlags, a/b..

M1356 DAHLQUIST, LARS ERIK.

D "Lille Klumpedump" ... musik:
Lasse Dahlquist, arr.: W. Ringstrand. © Nils-Georgs Musikförlags, a/b, Stockholm; lMar41;
EF4876. Piano-conductor score
(orchestra), and parts.

I. Ringstrand, W., arr. II. Title.

M1775 .2 .S SANDELL, CARL GUSTAV.

Ett lik i pianot; [by] Kåge Sandell. (With his: Snövit, snöbit) [For voice and piano] © Nils-Georgs musikförlags ab; 1Mar54; EF0-28249.

I. Title.

art.

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M1775

ALMQVIST, INGRID.

Lill-mats gångtrall; [by] Ingrid Almquist.

[For voice and piano] 2:75 © Nils-Georgs musikförlags, ab, Stockholm; 1Sep52; EF0-16598.

I. Title.



M1356 .A

ALMQVIST, INGRID.

Lill-Mats gångtrall; text och musik: Ingrid Almquist, arr.: Jerry Hogstedt. [Pianoconductor score (orchestra, with words) and parts | O on arrangement; Nils-Georgs musikförlags, ab., Stockholm; 1Sep52; EFO-16867.

I. Title, [II. Högstedt, Jerry, 1913-



M1775 .2 .F

FRYKMAN, ERIK, 1905-En liten cowboy; text: Fritz Gustaf [pseud.] musik: Fryman [pseud.] 2.75 © Nils Georgs musikförlags ab, Stockholm; 10ct51; EF0-11864.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-

art.

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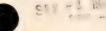


MAR 1 7 1952

M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Lördagskväll i paradiset; av Ulf Peder Olrog, arr.: G. Lundén-Welden. 2.25 [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Jun50; EF0-4101.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]



M1775 OLROG, ULF PEDER THORVALDSSON, 1919-

Lördagskväll i paradiset, schottis.
För det spritter i mej. Text och musik
Ulf P. Olrog. 2:25 © Nils-Georgs
musikförlags, ab., Stockholm; 1Jun50;
EF0-4104.

I. Title. II. Title: För det spritter i mej.

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M1775 MATHISEN, JENS.

.2

.M

Madonna utan namn; musik: Jens Mathisen, text: Carro [pseud.] 3:- © Nils-Georgs musikförlags ab, Stockholm; 1Jun54; EF0-28320.

I. Title. [II. Bergkvist, Carl Otto]

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M1356

MATHISEN, JENS.

Madonna utan namn; text: Carro [pseud.] musik: Jens Mathisen [arr.: Jerry Högstedt] [Parts: orchestra; includes version for voice and Piano] Appl. states prev. reg. 9Jul54, EF0-28320. NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Aug54; EF0-30865.

I. Title. [II. Bergkvist, Carl Otto. III. Högstedt, Jerry, 1913-]

Library of Congress

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M1356

FOIACK, REINHOLD.

Mälaridyll; musik och arr.: Reinhold
Foiack. [Piano-conductor score
(orchestra) and parts] © Nils-Georgs
musikforlags ab, Stockholm; 31Dec49;
EFO- 1985.

I. Title.



M1775 [THIEL, OLOF]

.2 Majolika; text: Nils-Georg [pseud.]
.T musik: Per-Eric Wellman [pseud.]

© Nils-Georgs musikförlags, a.b., Stockholm; lJan41; EF8791.

M1350 SANDBERG, GUNNEL, d.1951.
S Med flygande fanor och klingande spel;
text: Sven-Olof Sandberg, musik: Gunnel
Sandberg, arr.: Willard Ringstrand. 2:50

© Nils-Georgs musikförlags ab, Stock-holm; 21Jan35; EF17639.

I. Title. [II. Sandberg, Sven-Olof. III. Ringstrand, Willard, 1908-



M1350 LARSSON, LARS ERIK VILNER, 1908.L Melodi; [by] Lars Erik Larsson, arr.:
William Lind. [Piano-conductor score
(orchestra) and parts] 2:75 © NilsGeorgs musikförlags a/b., 1Jan44;
EF16944.

I. Title. [II. Lind, William]

SEP 2 1 1951



M1355

OLROG, ULF PEDER THORVALDSSON, 1919Mera bruk i baljan, boys; arr. [from Jamaican melody, Iron bar, by] Ulf P. Olrog, arr.: Lundén-Welden. Ur Rosenblom i Västindien. © Nils-Georgs musikförlags, a.b., Stock-holm; lJan47; on arrangement; EF8107. Piano-conductor score (or-chestra with words) and parts.

Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Mera bruk i baljan, boys. Iron bar.
Text och arr.: Ulf Peder Olrog. (In
his Rosenblom i Västindien. p. 16-17)

© Nils-Georgs musikförlags, a.b.,
Stockholm; lJan47; on arrangement;
EF8142.

M1779

M1356

LINDHOLM, OLLE.

Min persika på Korsika; musik: Olle
Lindholm, [text: Fritz-Gustaf, pseud. and
Ake Söderblom] Arr.: Sven Stiberg.

© Nils-Georgs musikförlags ab, Stockholm, 1Jan48; on arrangement; EF14747.
Piano-conductor score (orchestra, with
words) and parts.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Söderblom, Åke, lyricist. III.

Library of Congress
Copyright Office Stiberg, Sven, arr.

IV. Title

M1775 .2 .B BERGSTRÖM, GULLI, 1905-Mitt i den båsta plommontiden; text: Fritz-Gustav [pseud.] musik: Kai Gullmar [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 12May52; EF0-15535.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-



M1356

BERGSTRÖM, GULLI, 1905Mitt i den bästa plommontiden; Text:
Fritz Gustaf [pseud.] musik: Kai
Gullmar [pseud.] arr.: Gunnar LundénWelden. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Nils-Georgs musikförlag, ab, Stockholm; 12May52;
EF0-15537.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895 - III. Lundén-Welden, Gunnar, 1914 - Ibrary of Congress Copyright Office M1356 LARSSON, NILS.
Mona, Nona, F

Mona, Nona, Frida, Dida; comedy fox av Nils Larsson, arr.: Charles Redland. © Nils-Georgs musik-förlags ab, Stockholm; 1Jan45; EF8815. Piano-conductor score (orchestra, with words) and parts.



M1356 DÄR, DOM, pseud.
D Mulli'a gulli'a br

Mulli'a gulli'a brudar; [by] Gäfvert [and]
Dom Där, ork.-arr.: G. Lundén-Welden.
[Piano-conductor score (orchestra, with
words) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlag, ab,
Stockholm; 1May52; EF0-15546.

I. Gäfvert, Hans Ake. II. Title. [III. Lundén-Welden, Gunnar, 1914-



M1775 OLROG, ULF PEDER THORVALDSSON, 1919-

Muntascher; melodi [svensk text] och engelsk text upptecknad och arrangerad på Jamaica av Ulf Peder Olrog. 2:25 © on arrangement & Swedish words; Nils-Georgs musikförlags ab, Stockholm; 15Nov50; EF0-6184.

APR 1 1 1951

I. Title.



M1356 OLROG, ULF PEDER THORVALDSSON. 1919-

O.

Muntascher; rumba, upptecknad på Jamaica och arrangerad av Ulf P. Olrog, ork, arr. G. Lundén-Welden, [Piano-conductor score (orchestra) and parts; with Swedish and English words | 2:25 © on arrangement: Nils-Georgs musikförlags ab, Stockholm: 1Dec50: EF0-7085.

I. Title. [II. Lundén-Welden, Gunnar, ibrary of Congress Copyright Office

M1775 FLODIN, SVEN.

.F

Nagon kyss idag, fröken? Musik: Sven Goon [pseud.] text: Gus Morris [pseud.] 2.75

© Nils-Georgs musikförlags ab, Stockholm; 1Apr51; EF0-8223.

I. Title. [II. Wahlenius, G. W.]

JUL 26 1951



M1355 FLODIN, SVEN.

Någon kyss ida

Någon kyss idag, fröken? Musik: Sven Goon [pseud.] text: Gus Morris [pseud.] arr.: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9773.

I. Title. [II. Wahlenius, G. W. III. Ehrling, Thore, 1912-]

M1356

ASLUND, VERNER, 1903När millioner stjärnor le; text & musik:
Lasse Fellborn [and] Verner Aslund, arr.:
Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; on arrangement; EF-0800. Piano-conductor score (orchestra) and parts; with words.

I. Fellborn, Lasse, joint composer. II. Högstedt, Jerry, arr. III. Title.



M1775 .2 .A ASLUND, VERNER, 1903-När millioner stjärnor le; text o. musik: Lasse Fellborn [and] Verner Aslund. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; EF-0799.

I. Fellborn, Lasse, joint composer. II. Title.



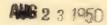
M1775 [BERGSTRÖM, GULLI] 1905-.2 När vi sitter i samma båt; m

.B

När vi sitter i samma båt; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] 2,25 © Nils-Georgs musikförlags ab, Stockholm; 1Jun50; EF0-4061.

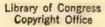
I. Title. [II. Wahlenius, G. W.]





M1356 [BERGSTROM, GULLI] 1905.B När vi sitter i samma båt; musik: Kai
Gullmar [pseud.], arr.: Jerry Högstedt.
[Piano-conductor score (orchestra) and
parts] Kr:2.25 © on arrangement; NilsGeorgs musikförlags ab, Stockholm;
1Jun50; EF0-4003.

I. Title. [II. Högstedt, Jerry]



M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Nig och kuta runt; hambo av Ulf P. Olrog, arr.: G. Lunden-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; on arrangement; EF-0918. Piano-conductor score (orchestra, with words) and parts.

I. Lunden-Welden, Gunnar, 1914 arr. II. Title.

M1775 .2 .D DAHLQUIST, LARS ERIK.

Nu dansar den lilla Carmela; spansk vals,
text och musik; Lasse Dahlquist. © NilsGeorgs musikförlags ab, Stockholm;
1Jan47; EF14533.

I. Title.



M1356 DAHLQUIST, LARS ERIK.
D Nu dansar den lilla Carn

Nu dansar den lilla Carmela; spansk vals, text och musik: Lasse Dahlquist, [arr. Willard Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14534. Piano-conductor score (orchestra) and parts; with words.

I. Ringstrand, Willard, arr. II. Title.



M1356 HANSSON, STIG. ...
Nu gar vind över

Nu gar vind över fjäll; vaggvisa, musik: Jules Sylvain [pseud.] arr.: Stig Rybrant, text: Dix Dennie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75 © on arrangement; Nils-Georges musikförlags ab, Stockholm; 1Dec52; EF0-18400.

I. Title. [II. Stenberg, Gösta. III. Rybrant, Stig, 1916-]



M1775 HANSSON, STIG.

.2 Nu går vind över fjäll; vaggvisa, text: Dix
.H Dennie [pseud.] musik: Jules Sylvain
[pseud.] Kr.2:75 © Nils-Georgs Musikförlags ab., Stockholm: 1Dec52: EF0-18141.

I. Title. [II. Stenberg, Gösta]



M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Ett öre mer för mjölken; av Ulf Peder Olrog, arr.: G. Lundén-Welden. [Pianoconductor score (orchestra) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 10ct51; EF0-10948.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]



Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Överallt valsa de [by Ulf Peder Olrog]

(In his Rosenbloms visor. del 3, p.
16-18) © Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan46; EF8132.

For voice and piano; also version
for voice and guitar.

Nils-Georgs musikförlags a.b. M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Overallt valsa de', av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosen-bloms visor, del III. © Nils-Georgs musikförlags a.b., Stock-holm; 1Jan46; EF8033. Piano-conductor score (orchestra, with words) and parts.

M1356 DAHLQUIST, LARS ERIK.

.D Oh boy! Oh boy! Gungande
vals av Lasse Dahlquist, arr:
Willard Ringstrand. © NilsGeorgs musikförlags ab, Stockholm;
lJanu6; on arrangement; EF8821.

Library of Congress Copyright Office

and parts.



Piano-conductor score (orchestra)

Nils-Georgs Musikförlags, a/b...

DAHLQUIST, LARS ERIK.

Oh boy, oh boy, oh boy ... text och musik: Lasse Dahlquist.

© Nils-Georgs Musikförlags, a/o, Stockholm; 1Jan46; EF4881. For voice and piano, with chord symbols; Swedish words.

I. Title.

M1775

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Copyright Office

Music Cat.

BAUMANN, ERIK.

M1508

Oj, oj, oj, vad hon var söt! Text: Lasse Dahlquist, musik: E. Baumann. (In his Skanör-Falsterbo. p. 7) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13980.

I. Dahlquist, Lars Erik, lyricist. II. Title.

Library of Congress Copyright Office



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M1775 ALMQVIST, INGRID.
.2 Ole Lukkeøie: text

.A

Ole Lukkeøie; text och musik [by] Ingrid Almqvist. Jon Blund. 2:75 © Nils-Georgs musikförlags, ab, Stockholm; 1Sep51; EF0-10483.

I. Title. II. Title: Jon Blund.

JAN 21 1952



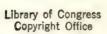
M1350 ALMQVIST, INGRID.

A Ole Lukkeøie; [by] I. Almqvist, arr.:

G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:50

© on arrangement; Nils Georgs musikförlags, ab, Stockholm; 1Sep51; EF0-10484.

I. Title. [II. Lundén-Welden, Gunnar, 1914-





M1356 ALMQVIST, INGRID.

A Ole Lukkeøve: musi

Ole Lukkeøye; musik: Ingrid Almqvist, arr.: Gunnar Lunden-Welden. [Pianoconductor score (orchestra) and parts] Kr.2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 10ct51; EF0-10918.

I. Title. [II. Lundén-Welden, Gunnar, 1914-



Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Opp i topp, svensk-panamenisk fan-sang;
text och musik: Ulf Peder Olrog [and]
Bo Sundblad. (In his Rosenblom i
Västindien. p. 7-8) © Nils-Georgs
musikförlags, a.b., Stockholm;
lJan47; EF8139.

M1775 HAMBERG, PER-MARTIN.

2 På balkongen; spanskt valsarr. av Per

.H Martin Hamberg. Text: Nils-Georg

[pseud.] © Nils-George musikförlags
a.-b., Stockholm; 1 Jan 44; on arrangement;

EF14524.

I. Eliasson, Georg, lyricist. II. Title.



OLROG, ULF PEDER THORVALDSSON, 1919-Pa en liten smutsig bakgard [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 22-24) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; FF8125. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

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JOHANSSON, LENNART.

På månens begäran; musik; Vic Jones [pseud.] text; Bertil Perrolf. 3:
© Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28134.

I. Title. [II. Perrolf, Bertil]

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M1775



Revised 13Jan55

M1356

JOHANSSON, LENNART.

På månens begäran; musik: Vic Jones [pseud.] text: Bertil Perrolf, arr.; G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] KR 3:-NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28133.

I. Title. [II. Perrolf, Bertil. III. Lundén-Welden, Gunnar, 1914-

Library of Congress

OLROG, ULF FEDER THORVALDSSON, 1919-På Ofvandahls konditori [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 30-31) © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; EF8137. For voice and piano; also version for voice and guitar.

M1356 OTTOSON, DAVID.

(På rätta sidan slussen) Swinging the scale; [from] På rätta sidan slussen, musik: David Ottoson, text: Sverker Ahde, arr.: Gunnar Lunden-Welden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14497. Piano-conductor score (orchestra, with Swedish words) and parts.

I. Ahde, Sverker, lyricist. II. Lunden-Welden, Gunnar, arr. III. Title.

Library of Congress
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IV. Title: På
rätta siden slussen.

M1775

OLIN, STIG.
På söndag, på söndag; text
o. musik: Stig Olin. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 1Aug53;
EF0-22710.

I. Title.



M1356

OLIN, STIG, 1920-På söndag! Text & musik: Stig Olin, arr: G. Lundén-Welden. [Parts: orchestra] Appl. states prev. reg. 21Oct53, EF0-22710. NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Sep54; EF0-30863.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]

Library of Congress



M1775 SÖDERBERG, LILL ARNE.

.2

Pappas lilla hemlighet; text och musik: S. Sjöbeck, A. Gerhard [pseud., and] L. A. Söderberg. Kr.3:- © Nils-Georgs musikförlags ab, Stockholm; 1Jun54; EF0-28331.

I. Sjöbeck, Sonja. II. Larsson, Ake Gerhard. III. Title.

Library of Congress

M1775 FRYKMAN, ERIK, 19052. Pappas papegoja; text och musik: Fritz
F Gustaf [pseud., and] Fryman [pseud.]
2.75 © Nils Georgs musikförlags ab,
Stockholm; 1Nov51; EF0-11866.

I. Sundelöf, Fritz Gustaf, 1895-II. Title.

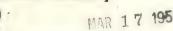
MAR 17 1952



M1356 FRYKMAN, ERIK, 1905-F Pappas papegoja: text o

Pappas papegoja; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.] arr.: Carl-Henrik Norin. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils Georgs musikförlags ab, Stockholm; 1Dec51; EF0-11867.

I. Sundelöf, Fritz Gustaf, 1895-II. Title. [III. Norin, Carl Henrik]



M1356 SEVERIN, KARL.

Pilagårdspolka; av Karl Severin, arr.:

Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; EF-0782.

Piano-conductor score (orchestra) and parts.

I. Högstedt, Jerry, arr. II. Title.



M1775 BJÖRKMAN, SVEN.

.2 (Pipor i vassen) Dans på rosor [from]

.B Pipor i vassen, visor. av Sven Björkman,
 [arr.: Gunnar Hahn] © Nils-George
 musikförlags, ab, Stockholm; 1Jan48;
 EF11889.

I. Hahn, Gunnar, arr. II. Title: III. Title: Pipor i vassen.



M1356

BJÖRKMAN, SVEN.

(Pipor i vassen) Dans pa rosor; vals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF11892. Piano-conductor score (orchestra) and parts; with words.

I. Hahn, Gunnar, arr. II. Title. III. Title:

Pipor i vassen.

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M1775 BJÖRKMAN, SVEN.
2 (Pipor i vassen) S
[from Pipor i va

(Pipor i vassen) Sju sjösjuka sjömän, [from] Pipor i vassen, visor av Sven Björkman, [arr.: Gunnar Hahn] © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; EF11895.

I. Hahn, Gunnar, arr. II. Title. III. Title: Pipor i vassen.

M1356 BJÖRKMAN, SVEN.

(Pipor i vassen) Sju sjösjuka sjömän; sjömansvals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; on arrangement; EF11894. Piano-conductor score (orchestra) and parts; with

I. Hahn, Gunnar, arr. II. Title. III. Title: Pipor i vassen.

Library of Congress Copyright Office

words.

M1775

.2 T THIEL, OLOF.
En prästkrage i min hand, musik
Olof Thiel, text: Gösta Rybrant.

© Nils-Georgs musikrörlags a.b., Stockholm; lJan46; EF8057. M1350 THIEL, OLOF.

T

En prästkrage i min hand; musik: Olof Thiel, text: Gösta Rybrant, arr.: Georg Sándor. © Nils-Georgs musik-förlags, a.b., Stockholm; 1Jan46; on arrangement; EF8795. Piano-conductor score (orchestra, with words) and parts.

M1775

Nils-Georgs musikförlags.

OLROG, ULF PEDER THORVALDSSON, 1919Råttjakt för två [by Ulf Peder Olrog]

(In his Rosenbloms visor. [del 1]
p. 18-21) ② Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan45; EF8114. For
voice and piano; also version for
voice and guitar.

Nils-Georgs musikförlags, a.b.

M1356
OLROG, ULF PEDER THORVALDSSON, 1919Råttjakt för två; foxtrot av Ulf P.
Olrog, arrangemang: Sam Samson. ©
Nils-Georgs musikförlags, a.b.,
Stockholm; lJan45; on arrangement;
EF8148. Piano-conductor score (orchestra. with words) and parts.

M1775

Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Resan till Chyterae [by Ulf Peder Olrog] (In his Rosenbloms visor. del
2, p. 12-14) ① Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45;
EF8121. For voice and piano; also
version for voice and guitar.

M1356

OLIN, STIG, 1920(Resan till dei) En gång jag seglar i hamn;
text och musik: Stig Olin [arr.: S. Waldimir, pseud.] [Parts: orchestra; includes version for voice and piano] 2:50
NM: arrangement. © Nils-Georgs musikförlags ab., Stockholm; 31Dec53; EF0-26144.

I. Title. II. Title: Resan till dei.
[III. Engström, Sune]
Library of Congress

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M1508 OLIN, STIG, 1920(Resan till dei) En gång jag seglar i hamn;
text och musik: Stig Olin, ur filmen
Resan till dei. © Nils-Georgs musikförlags ab., Stockholm; 31Dec53;
EF0-26151.

I. Title. II. Title: Resan till dei.

M1775

Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Resultat av plöjningstävlan [by Ulf
Peder Olrog] (In his Rosenbloms
visor. del 2, p. 6-7)

Nils-Georgs
musikförlags, a.b., Stockholm; lJan45;
EF8118. For voice and piano; also
version for voice and guitar.



M1356

OLROG, ULF PEDER THORVALDSSON, 1919Resultat av plöjningstävlan; hambo
av Ulf P. Olrog, arr: Sam Samson.
Ur Rosenbloms visor del II. ©
Nils-Georgs musikförlags, a.b.,
Stockholm; lJan45; on arrangement;
EF8101. Piano-conductor score
(orchestra, with words) and parts.

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M1356 OLROG, ULF PEDER THORVALDSSON, 1919-Revolutionen är här! Rumba i Costa Negra, av Ulf P. Olrog. arr.: Lundén-Welden. Ur Rosenblom i Västindien. @ Nils-Georgs musikförlags, a.b., Stockholm; 1Janu7: on arrangement; EF8106. Piano-conductor score (orchestra) and parts: with words.

OLROG, ULF PEDER THORVALDSSON, 1919Revolutionen är här, rumba i Costa
Negra; musik och text: Ulf Peder
Olrog. (In his Rosenblom i Västindien. p. 28-29) © Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan47; EF8146.

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M1775 BJÖRKMAN, SVEN.

.2 Rid med till Algajola; en sömnig åsnetango, B text och musik: Seth von Oben [pseud.]

text och musik: Seth von Oben [pseud.] 2.25 © Nils-Georgs musikförlags ab.

Stockholm; 15Nov50; EF0-6258.

I. Title.



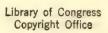
M1356 BJÖRKMAN, SVEN.

B Rid med till Algajo

Rid med till Algajola; text och musik:
Seth von Oben [pseud.] arr. Thore Ehrling. [Piano-conductor score (orchestra,
with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab,
Stockholm; 31Dec50; EF0-7073.

I. Title. [II. Ehrling, Thore, 1912-

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M1775 JEDGERT, ERIK.
2 Ring du klocka;
J Ernst Wellton,

Ring du klocka; text: Erik Jedgert [and] Ernst Wellton, musik: Erik Jedgert.

© Nils-Georgs musikförlags a. b., Stock-holm; 1Jan47; EF14653.

I. Wellton, Ernst, lyricist. II. Title.



M1356 JEDGERT, ERIK.

Ring du klocka; text: Erik Yedgert [and]
Ernst Wellton, musik: Erik Yedgert, arr.:
Ernst Schleich. © Nils-Georgs musikförlags a. b., Stockholm; 1 Jan47; on arrangement; EF14654. Piano-conductor
score (orchestra) and parts; with words.

I. Wellton, Ernst, lyricist. II. Schleich, Ernst, arr. III. Title.



OLHOG, ULF PEDER THORVALDSSON, 1919-Romansen om Elvira Madigan [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 26-27) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8126. For voice and piano; also version for voice and guitar.

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OLROG, ULF PEDER THORVAIDSSON, 1919-Rosenblom hos tandläkaren [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 26-27) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8135. For voice and piano; also version for voice and guitar.

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Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Rosenblom och Lycksalighetens ö [by
Ulf Peder Olrog] (In his Rosenbloms
visor. del 2, p. 10-11) © NilsGeorgs musikförlags, a.b., Stockholm; 1Jan45; EF8120. For voice
and piano; also version for voice
and guitar.

Nils-Georgs musikförlags, a. b.

OLROG, ULF PEDER THORVALDSSON, 1919Rosenbloms klagan [by Ulf Peder Olrog]

(In his Rosenbloms visor. [del 1]
p. 16-17) © Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan45; EF8113. For
voice and piano; also version for

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voice and guitar.

M1775

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OLROG. ULF PEDER THORVALDSSON, 1919-Rosenbloms polka. Farväl till Honduras; musik och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 32-33) O Nils-Georgs musikförlags, a.b.,

Stockholm: 1Jan47: EF8147.

OLROG, ULF PEDER THORVALDSSON, 1919-Rosenbloms vaggsång, till sin enfödde telning i Tierp; eller, Lullaby for an unwanted child [by Ulf Peder Olrog) (In his Rosenbloms visor. del 2, p. 18-19) O Nils-Georgs musikförlags, a.b., Stockholm: 1Jan45: EF8123. For voice and piano; also version for voice and guitar. Swedish words.

Library of Congress Copyright Office

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M1350 OLROG, ULF PEDER THORVALDSSON, .O 1919-

(Rosenbloms visor) Ett öre mer för mjölken; och 9 andra, Rosenbloms visor, vis- och schlagerparodier, text och musik Ulf Peder Olrog, konstnärlig utstyrsel: Lolle Andersson. [For voice and piano or voice and guitar] © Nils-Georgs musikförlags ab, Stockholm; del 6, 10ct51; EF0-11854.

I. Title: Rosenbloms visor.



M1356

Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919(Rosenbloms visor) Potpourri ur
Rosenbloms visor; av Ulf P. Olrog,
arr.: G. Lundén-Welden. © NilsGeorgs musikförlags, a.b., Stockholm; 1Jan46; on arrangement;
EF8103. Piano-conductor score (orchestra, with words) and parts.

M1350 OLROG, ULF PEDER THORVALDSSON, .O 1919-

(Rosenbloms visor) Rosenblomiana, potpourri nr 2, ur Rosenbloms visor, av Ulf P. Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 5:50 © on arrangement; Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1986.

I. Title. II. Title: Rosenbloms visor. [III. Lundén-Welden, Gunnar, 1914-

Library of Congress Copyright Office



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M1775 .18 .04R7 Nils-Georgs musikförlags ab.
OLROG, ULF PEDER THORVALDSSON,
1919-

*Rosenbloms visor; text och musik: Ulf Peder Olrog. Konstnärlig utstyrsel: Lolle Andersson. © Nils-Georgs musikförlags ab, Stockholm; del 5, 10ct49; EF-0792. For voice and piano. Also versions for voice and guitar.

I. Title.



Nils-Georgs musikförlags, a. b.
OLROG, ULF PEDER THORVALDSSON, 1919Rumba i Balders hage [by Ulf Peder
Olrog] (In his Rosenbloms visor.
del 3, p. 8-10) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46;
EF8129. For voice and piano; also
version for voice and guitar.

M1356 OLROG, ULF PEDER THORVALDSSON, 1919-

Rumba i Balders hage, av Ulf P. Olrog, arr. [by] G. Lundén-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a.b., Stockholm; lJanu6; EF8031. Piano-conductor score (orchestra, with words) and parts.

LAJTAI, LOUIS, 1900-

M1775

. 2 . L Så älskar man i Sevilla; text: Roland,

musik: Lajtai. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5425.

I. Title. [II. Levin, Roland]

JAN 1 7 1951



M1356 LAJTAI, LOUIS, 1900-L Så älskar man i Sevill

Så älskar man i Sevilla; musik: Louis Lajtai, arr.: Jerry Högstedt, [text: Roland] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5424.

I. Title. [II. Högstedt, Jerry. III. Levin, Roland]



M1775 FLYCKT, AXEL, 1903-

.2

.F

Så dör mitt hjärta lite; text: Börje Larsson, musik: Axel Flyckt. 2:25 @ Nils-Georgs

musikförlags ab, Stockholm; 1Dec49; EF16948.

Copyright Office

I. Title. [II. Larsson, Börje, 1910-

Library of Congress

M1775 .2 .A AHDE, SVERKER, 1902-Sa tyst ligger skogen; dragspelsschottis, text och musik: Sverker Ahde. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 5Jun52; EF0-15529.

I. Title.

M1356

AHDE, SVERKER, 1902-Ša tyst ligger skogen; dragspelsschottis [by] Sverker Ahde, arr: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Nils-Georgs musikförlag ab, Stockholm; 7Jun52; EF0-15530.

I. Title. [II. Schleich, Ernst, 1894-]



M1356 FREJE, CURT HENRY.

Sätt inte din lit till flic

Sätt inte din lit till flickor; musik: Curt-Henry Freje, text: Gösta Rybrant, arr.: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EF0-1804.

I. Title. [II. Rybrant, Gösta. II. Högstedt, Jerry]



FREJE, CURT HENRY.

M1775

. 2

.F

Sätt inte din lit till flickor; text: Gösta Rybrant, musik: Curt-Henry Freje.

2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EF0-1805.

I. Title. [II. Rybrant, Gösta]



M1356

OLROG, ULF PEDER THORVALDSSON, 1919-

Samba till Fredrika Bremer; av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 10ct49; on arrangement; EF-0917. Piano-conductor score (orchestra) and parts; with words.

I. Lundén-Welden, Gunnar, 1914 arr.
II. Title.

M1775

Nils-Georgs musikförlags, a. b.

OLROG, ULF PEDER THORVALDSSON, 1919Samling vid pumpen [by Ulf Peder
Olrog] (In his Rosenbloms visor.
[del 1] p. 6-7) ① Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan45; EF8108. For voice and piano;
also version for voice and guitar.

M1356 OLROG, ULF PEDER THORVALDSSON,

Samling vid pumpen! Schottis av
Ulf P. Olrog, arr. [by] Sam Samson.
© Nils-Georgs musikförlags a.b.,
Stockholm; 1Janl 5; EF8030. Pianoconductor score (orchestra) and
parts; with words.

M1775

Nils-Georgs musikförlags, a.b.

OLROG, ULF PEDER THORVALDSSON, 1919Schottis på Valhall [by Ulf Peder Olrog] (In his Rosenbloms visor. del
2, p. 8-9) © Nils-Georgs musikförlags, a.b., Stockholm; lJan45; EF8119.
For voice and piano; also version for
voice and guitar.

M1356

OLROG, ULF PEDER THORVALDSSON, 1919-Schottis på Valhall; av Ulf P. Olrog, arr.: Sam Samson. Ur Rosenbloms visor del II. © Nils-Georgs musikförlags, a.b., Stockholm; lJan45; on arrangement; EF8102. Piano-conductor score (orchestra, with words) and parts.

OLROG, ULF PEDER THORVALDSSON, 1919-Se Sundbyberg och sedan dö [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 22-24) ① Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8134. For voice and piano; also version for voice and guitar.

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M1356

Nils-Georgs musikförlags, a.b. OLROG. ULF PEDER THORVALDSSON. 1919-Se Sundbyberg och sedan dö: tango av Ulf P. Olrog. arr.: G. Lunden-Welden. Ur Rosenbloms visor del III. O Nils-Georgs musikförlags, a.b., Stockholm: 1Janu6: on arrangement: EF8100. Piano-conductor score (orchestra, with words) and parts.

M1355

Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Sjörövarhambo, av Ulf P. Olrog,
arr.: Lundén-Welden. Ur Rosenblom
i Västindien. © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47;
on arrangement; EF8104. Pianoconductor score (orchestra) and
parts; with words.

OLROG, ULF PEDER THORVALDSSON, 1919-Sjörövarhambo; musik och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 24-25) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47; EF8145.

Library of Congress Copyright Office

M1775

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M1775 WIDESTEDT, RAGNAR.

.2 .W Sjung din hela langtan ut! Sång av Ragnar Widestedt, ord av Nils-Georg [pseud. Stockholm, 1945] © Nils-Georgs musikförlags, a.b.; lJan37; EF8792.

M1350

WIDESTEDT, RAGNAR, 1887Sjung din hela längtan ut! Sång av Ragnar
Widestedt, arr.: William Lind. [Pianoconductor score (orchestra) and parts]
2:75 © on arrangement; Nils-Georgs
musikförlag ab, Stockholm; 1Nov49;
EF0-1801.

I. Title. [II. Lind, William]



[FALK, LENNART E Sjung med oss Pappa [words and M1775 music by Pim-Pim, pseud. [In his Sjung med oss Pappa) C Nils-Georgs musikforlags ab., Stock-.F25 holm; 1Jan 47; EF8160.

\$5

M1356 FOIACK, REINHOLD.

F En skaning i Havanna; rumba av
Reinhold Foiack, arr. Carl Henrik
Norin. © Nils-Georgs musikförlags
a.b., Stockholm; lJan46; EF8040.
Piano-conductor score (orchestra,
with words) and parts.

OLROG, ULF PEDER THORVALDSSON, 1919-Sköt dig själv. Nobody's business. Arr. och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. n. 18-19) © Nils-Georgs musikförlag, a.b., Stockholm; 1Jan47; on arrangement; EF8143.

Library of Congress Copyright Office

M1775

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M1775 .2 .S SANDELL, CARL GUSTAV.
Snövit, snöbit; [by] Kåge Sandell. [For voice and piano] © Nils-Georgs musik-förlags ab, Stockholm; 1Mar54; EF0-28249.

I. Title.

M1356

SANDELL, CARL GUSTAV.
Snövit, snöbit; text o. musik: Kåge Sandell,
arr.: G. Lundén-Welden. [Piano-conductor
score (orchestra) and parts] 3:NM: arrangement. © Nils-Georgs
musikförlags ab, Stockholm; 1Mar54;
EF0-28248.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]

Library of Congress



M1356

Nils-Georgs musikförlag ab. ALMQVIST, INGRID.

Sølvi; musik och text: Ingrid Almquist, arr: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlag ab., Stockholm; 1Apr52; EF0-13734.

I. Title. [II. Högstedt, Jerry]

Library of Congress Copyright Office



Revised 15Jul52 M1775

Nils Georgs musikförlags ab.

ALMQVIST, INGRID.

Sölvi; text och musik: Ingrid Almquist.

2:75 © Nils Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13733.

I. Title.

Revised 15Jul52



M1356 RÜNO, SVEN.

.R

Sol över Klara; musik: Sven Rüno och Alvar Kraft. Potpurriarr.: Nils Kyndel, för dans och underhållning. © Nils-Georgs musikförlags, a.b., Stockholm; lJan42; on arrangement; EF8149. Piano-conductor score (orchestra, with words) and parts.

M1508 Nils-Georgs Musikforlag, a/b, claimant.

Sol över Klara: Edvard Perssons Europafilm-succes. [Words by Nils-Georg, pseud., & Charles Henry pseud., music by Sven Runo & Alvar Kraft] (Nils-Georgs Musikförlag, a/b. Stockholm; on 4 songs; 1Jan42. Contents .- [v.1] Sol över Klara: words by Nils-Georg, music by Sven Rüno (@ EF4832) - [v.2] Annu i mang-tusendo ar; words by Nils-Georg, music by Sven Runo (@ EF4830)-

(Continued on next card)
Music Cat.

M1508 Nils-George Musikforlag, a/b, claimant.

[RUNO, SVEN]
Sol över Klara. (Card 2)

[v.3] De' hurra vi för; words by Charles Henry, music by Alvar Kraft (© EF4833) - [v.4] De' skall vara en målare till de'; words by Nils Georg, music by Sven Rüno (© EF4831)

I. Eliasson,
Kraft, Alvar.
lyricist. IV.
Ännu i mång-tuse

Georg, lyricist. II.
III. Carlsson, Henry,
Title. V. Title:
ar. VI. Title: De'
(Continued on next car

M1508 Nils-Georgs Musikforlag, a/b, claimant. [RUNO, SVEN] Sol över Klara. (Card 3)

hurra vi för. VII. Title: De'skall vara.en målare till de'.

xM1508.9 Music Cat.

M1508 [RUNO, SVEN] Sol över Klara: Edvard Perssons Europafilm-succes. [Words by Nils-Georg, pseud., & Charles Henry pseud., music by Sven Runo & Alvar Kraft] @ Nils-Georgs Musikförlag, a/b, Stockholm; on 4 songs: 1Jan42. Contents .- [v.1] Sol över Klara; words by Nils-Georg, music by Sven Rüno (© EF4832) - [v.2] Annu i mang-tusende ar; words by Nils-

> (Continued on next card) Music Cat.

M1356 RUNO, SVEN.

Sol över Klara; musik: Sven Rüno, text: Nils-Georg, arr.: Nils Kyndel, för dans och underhällning. © Nils-Georgs musikförlags, a.b., Stock-holm; lJan42; on arrangement; EF8150. Piano-conductor score (or-chestra, with words) and parts.

M1356 MEDALEN, THORD.

Sommarvalsen g

Sommarvalsen går; vals, musik [by]
Thord Medalen, arr. [by] Jerry
Högstedt. © Hils-Georgs musikförlags
a.b., Stockholm; lJan46; EF8022.
Piano-conductor score (orchestra)
and parts.

M1775 PALMGREN, OTTO.
2 Spegling; Musik: Ot

.P

Spegling; Musik: Otto Palmgren, text: Jarl Hemmer. 3:- © Nils-Georgs musikförlags ab, Stockholm; 10ct54; EF0-30854.

I. Title. [II. Hemmer, Jarl, 1893-

Library of Congress

M1356

·K

KRAFT. ALVAR. (Stinsen på Lyckas) Det går ett tag mot drommens land ... text: Nils-Georg [pseud.], musik: Alvar Kraft, arr .: Miff Gorling. [From the film. Stinsen pa Lyckas | C Nils-Georgs Musikförlag, a/b. Stockholm; on arrangement; 1Janu3: EF3423. Piano-conductor score (orchestra, with words) and parts.

I. Eliasson, Georg, lyricist. II.
Görling, Uno, arr. III. Title. IV.
Library of Congress
Copyright Office

Music Cat.

M1508 Nils-Georgs Musikförlag, a/b, claimant. KRAFT. ALVAR.

(Stinsen på Lyckas) Det gar ett tag mot drömmens land ... ur filmen "Stinsen pa Lyckas"; text: Nils-Georg [pseud.], musik: Alvar Kraft. © Nils-Georgs Musikförlag, a/b, Stockholm; 1Jan42; EF4828. For voice and piano.

I. Eliasson, Georg, lyricist. II. Title. III. Title: Stinsen på Lyckas.



xM1508.9 Music Cat. M1356 KRAFT, ALVAR. (Stinsen pa

(Stinsen på Lyckas) Stinsvisan, ur filmen Stinsen på Lyckas. Foxtrot, musik och arr.: av Alvar Kraft.

© Nils-Georgs musikförlags, a.b., Stockholm; lJan43; on arrangement; EF8151. Piano-conductor score (orchestra, with words) and parts.

Nils-Georgs Musikförlag, a/b. KRAFT. ALVAR.

(Stinsen på Lyckas) Stinsvisan, ur "Stinsen på Lyckas"; text: Sven Gustafson, musik: Alvar Kraft. © Nils-Georgs Musikförlag, a/b, Stockholm; ljan42; EF3425.

I. Gustafson, Sven, lyricist. II. Title. III. Title: Stinsen på Lyckas.

Library of Congress Copyright Office

M1508



xM1508.9 Music Cat.

[FALK, LENNART E
En stolt zigenare [words and music M1775. by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils.F25 Georgs musikforlags ab., Stock-holm; lJan47; EF8159.

DAHLQUIST, LARS ERIK.

M1775 Stuvarevalsen: text och musik: .2 .D

Lasse Dahlquist. @ Nils-Georgs Musikförlags, a/b, Stockholm; 1Jan44; EF4883. For voice and piano.

I. Title.

Music Cat.

M1356 DAHLQUIST, LARS ERIK.

.D Stuvarevalsen, av Lasse Dahlquist, arr.: Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; lJanuu; on arrangement; EF8822.

Piano-conductor score (orchestra, with words) and parts.

OLROG, ULF PEDER THORVALDSSON, 1919-Surpuppornas dans [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 14-15) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8131. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

M1775

M1775 BJÖRKMAN, SVEN. 2 Svansen på Skanse

.B

Svansen på Skansen-schimpansen; text och musik: Seth von Oben [pseud.] 2:75
© Nils-Georgs musikförlags ab, Stockholm; 10ct51; EF0-11871.

I. Title.



Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Svart ballad; musik och text: Ulf
Peder Olrog. (In his Rosenblom i
Västindien. p. 12-14) © NilsGeorgs musikförlags, a.b., Stockholm; 1Jan47; EF8141.

Library of Congress Copyright Office

M1775

.18

M1356 [SUNDELÖF, FRITZ GUSTAF]
.S (Sven Tusan) Kärleken kommer och gar;
text och musik: Åke Söderblom, Kai
Gullmar [pseud.] Fritz-Gustaf [pseud.]
Ur filmen Sven Tusan. [Arr.: W. Ringstrand] © Nils-Georgs musikförlags
ab, Stockholm; 1 Jan 48; on arrangement;
EF14517. Piano-conductor score (orches-

tra) and parts; with words.

I. Söderblom, Åke, joint composer. II.

Bergström, Gulli, joint composer. III.

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Ringstrand, Willard, arr.

IV. Title. V. Title: Sven
Tusan.

M1508 SÖDERBLOM, ÅKE.

(Sven Tusan) Kärleken kommer och går;
ur Europafilms Sven Tusan, text och
musik: Kai Gullmar [pseud.], Fritz-Gustaf
[pseud., and] Åke Söderblom. © NilsGeorgs musikförlags ab., Stockholm;
1 Jan 48; EF14750.

I. Bergström, Gulli, joint composer.
II. Sundelöf, Fritz Gustaf, joint composer.
III. Title. IV. Title: Sven Tusan.



M1356 [SUNDELÖF, FRITZ GUSTAF]
S (Sven Tusan) Och dessa rosor; ur ... filmen
Sven Tusan, text och musik: Åke Söderblom, Kai Gullmar [pseud., and] FritzGustaf [pseud., arr. W. Ringstrand]
S Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14529.

I. Söderblom, Åke, joint composer. II.
Bergström, Gulli, joint composer. III.
Ringstrand, Willard, arr. IV. Title.

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Copyright Office

V. Title: Sven Tusan.

M1775

. 2 . L LAGERHEIM-ROMARE, MARGIT, 1898-Ett sydländskt äventyr; tango-chanson, text och musik: Margit Lagerheim-Romare. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Aug50; EF0-5434.

I. Title.

art.
Library of Congress
Copyright Office



1 7 1951

M1356 HANSSON, STIG.

Tahitis vita blomma; musik: Jules Sylvain [pseud.] text: Sven-Olof Sandberg, arr.: S. Waldimir [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 Appl. states prev. reg. 6Apr53; EF0-19242. © on arrangement; Nils-Georgs musikförlags a.b., Stockholm; 21Mar53: EF0-21217.

I. Title. [II. Sandberg, Sven-Olof. III. Engström, Sune]

M1775 HANSSON, STIG.

.2 Tahitis vita blomma; och andra söder-.H havssånger, text: Sven-Olof Sandberg,

> musik: Jules Sylvain [pseud.] 5.25 © Nils-Georgs musikförlags ab, Stockholm; 30Dec52; EF0-19242.

I. Title. [II. Sandberg, Sven-Olof]

M1356

FOIACK, REINHOLD.
Till luta och fidolej; vals, musik [and]
text: Reinhold Foiack. © Nils-Georgs
musikforlags ab, Stockholm; 1May49;
EF14347. Piano-conductor score (orchestra) and parts; with words.

I. Title.



Nils-Georgs musikförlags, a. b.

OLROG, ULF PEDER THORVALDSSON, 1919Tingel-tangel i natt. Carry me ackee
go a Linstead market. Arr. och text:
Ulf Peder Olrog. (In his Rosenblom
i Västindien. p. 22-23) © NilsGeorgs musikförlags, a.b., Stockholm;
lJan47; on arrangement; EF8144.

Library of Congress Copyright Office

M1775

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M1355 EHRLING, THORE, 1912-.E Tini-kling; [from Tini-k folkmelodi; arr.: Thore A. Alm [pseud.] [Parts

Tini-kling; [from Tini-kling] filippinsk folkmelodi; arr.: Thore Ehrling, text:

A. Alm [pseud.] [Parts: orchestra; with words] 2:50 © on arrangement & Swedish words; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9768.

I. Title. [II. Roundquist, Helge]



M1508 EHRLING, THORE, 1912Tini-kling; ur Tini-kling [text: A. Alm, pseud., filippinsk folkmelodi, uppt. o. arr.:
T. Ehrling] [Swedish words] 2:75 © on arrangement & Swedish words; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9767.

I. Title. [II. Roundquist, Helge]

M1775 ANDERSSON, STIG.

.2

.A

Tiveds-hambo; text och musik: Stig

Andersson. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr51;

EF0-8207.

I. Title.

JUL 2 4 1951



M1356 ANDERSSON, STIG.
A Tivedshambo: mus

Tivedshambo; musik: S. Andersson, arra G. Lundén-Welden. [Piano-conductor score (orchestra, with words) and parts] 2:50 © Nils-Georgs musikforlags ab, Stockholm; 1Jun51; EF0-9750.

I. Title. [II. Lundén-Welden, Gunnar, 1914-

Library of Congress Copyright Office



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M1775

Nils-Georgs musikförlags, a. b.
OLROG, ULF PEDER THORVALDSSON, 1919Tjo och tjim och inget annat, vals
på Snuvan [by Ulf Peder Olrog] (In
his Rosenbloms visor. del 3, p. 6-7)
© Nils-Georgs musikförlags, a.b.,
Stockholm; lJan46; EF8128. For voice
and piano; also version for voice
and guitar.

M1356 OLROG, ULF PEDER THORVALDSSON,

Tjo och Tjim och inget annat; av Ulf P. Olrog, arr. [by] G. Lundén-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a.b., Stockholm; lJan46; EF8028. Piano-conductor score (orchestra, with words) and parts.

M1775 THIEL, OLOF.

.2 De tre önskningarna; musik: Olof Thiel, .T text: Gösta Rybrant. © Nils-Georgs

musikförlags, a.b., Stockholm; 1Jan47; EF8794.

M1356 OLROG, ULF PEDER THORVALDSSON, O 1919-

Turist i Tyrolen; av Ulf Peder Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2.50 © Nils-Georgs musikförlags ab, Stockholm; 10ct51; EF0-10942.

I. Title. [II. Lundén-Welden, Gunnar, 1914-



M1350

MATTES, WILHELM.

(Två trappor över gården) Elegie; [tema ur filmen, Två trappor över gården] Musik:

Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts] 2.25

© Nils-Georgs musikförlags ab, Stockholm; 1Mar50; EF0-3602.

I. Title.

111 1 8 1950



OLROG, ULF PEDER THORVALDSSON, 1919-U-båt till salu [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 12-13) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8111. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

.18

M1775 GAFVERT, HANS AKE.

.2 Utan dej; musik: Hans-Ake Gäfvert,
.G text: Nils-Georg [pseud.] © NilsGeorgs musikförlags, a.b., Stock-

holm; 1Jan47; EF8807.

*1

M1775 THIEL, OLOF.

.2 Utan ord; slow-fox av Olof Thiel.

.T [Words by] Nils-Georg [pseud.] © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan41; EF8796.

M1775 [FLODIN, SVEN]

2 Utan så många små ord; text & musik [by]

F Sven Goon [pseud.] © Nils-Georgs
musikförlags a.b., Stockholm; 1Jan48;

EF14755.

I. Title.

M1356 OLROG, ULF PEDER THORVALDSSON,
1919Uti det ruckel; av Ulf Peder Olrog, arr.:
G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2.50
© Nils-Georgs musikförlags ab; Stockholm; 10ct51; EF0-10943.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]



Nils Georgs Musikförlags ab. M1350 DAHLQUIST, LARS ERIK.

Var lilla komedi, av. Lasse Dahlquist, arr.: Karl Nilsson Klang. © Nils Georgs musikförlags ab, Stockholm; lJan45; on arrangement; EF8816. Piano-conductor score (orchestra, with words) and parts.

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M1355 BEITÉ, ISO.

Den var va

Den vår var kort; musik: Iso Beité, text: Julie Bernby, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt.



M1775 OSSLIN, OSCAR. 2 Vårdröm: musi

O.

Vårdröm; musik: Oscar Osslin, text: Ingrid Almquist. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13738.

I. Title. [II. Almqvist, Ingrid]



M1356

DEGERMAN, ROLF.

Världen behöver rosor; musik: Rolf
Degerman, text: Bengt Haslum, arr.:
Jerry Högstedt. [Piano-conductor score
(orchestra) and parts] 3:- NM: arrangement. © Nils- Georgs musikförlags ab,
Stockholm; 1Oct54; EF0-30832.

I. Title. [II. Haslum, Bengt. III. Högstedt, Jerry, 1913-

M1775 DEGERMAN, ROLF.

.2 Världen behöver rosor; text [by] Bengt
.D Haslum, musik [by] Rolf Degerman.

Kr.3:- © Nils-Georgs musikförlags ab,

Stockholm; 15Sep54; EF0-30903.

I. Title. [II. Haslum, Bengt]

Library of Congress

M1775 MARKLUND, NILS.

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Vals i veje; visor från en fjälldal, av Nils Marklund, teckningar av Erik Thelaus [arrangement by Gunnar Lundén-Welden and Eero Meri] [For voice and piano] © Nils-Georgs musikförlags ab, Stockholm: 15 Nov50; EF0-6933.

I. Title. [II. Lundén-Welden, Gunnar, 1914- III. Meri, Eero]



M1350 NYSTRÖM, GÖSTA, 1890
N Valse solenelle, av Gösta Nystroem, arr.: Y. Sköld. © Nils-Georgs musik-förlags a.-b., Stockholm; 1Janu6; EF8814. Parts: piano & strings.

M1355

Nils-Georgs musikförlags, a.b.
OLROG, ULF PEDER THORVALDSSON, 1919Valsen om Columbus, av Ulf P. Olrog,
arr.: Lundén-Welden. Ur Rosenblom
i Västindien. © Nils-Georgs musikförlags, a.b., Stockholm; lJan47;
on arrangement; EF8105. Pianoconductor score (orchestra) and
parts; with words.

Nils-Georgs musikförlags, a.b. OLROG, ULF PEDER THORVALDSSON, 1919-Valsen om Columbus: musik och text: Ulf Peder Olrog. (In his Rosenblom M1775 i Västindien. p. 9-10) © Nils-Georgs musikförlags, a.b., Stockholm;

> Library of Congress Copyright Office

1Jan47: EF8140.

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M1775 DAHLQUIST, LARS ERIK.

.2 Var lilla komedi; text och musik:
.D Lasse Dahlquist. © Nils-Georgs

Musikförlags, a/b, Stockholm; 6May45; EF4882. For voice and piano, with chord symbols.

I. Title.



Music Cat.

M1356

ARNESSON, TRYGGVE, 1914-Vart går du? [By] Thore Svanerud [and] Tryggve Arnesson, arr.: G. Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1May53; EF0-21887.

I. Swanerud, Thore. II. Title. [III. Theselius, Gösta]

M1775

ARNESSON, TRYGGVE, 1914-Vart går du? Text och musik: Thore Svanerud & Tryggve Arnesson. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21886.

I. Swanerud, Thore. II. Title.



Nils-Georgs Musikförlags, a/b. M1775 DAHLQUIST, LARS ERIK.

.2

.D

Very welcome home, Mr. Swanson;

text och musik av Lasse Dahlquist. © Nils-Georgs Musikförlags, a/b, Stockholm; 1Jan39: EF4878 - Caption title: Very, very welcome hem, Mister Swansson. For voice and piano. with chord symbols: Swedish words.

I. Title. II. Title: Very, very welcome hem, Mister Swansson.

Library of Congress Copyright Office

Music Cat.

M1356

[KARLSSON, SVEN]

(Vi skrattar igen) Om du vill ha solsken; musik: Gösta Hemming, Perne [and] Paddock [pseud.], arr.: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EF0-1803.

I. Hemming, Gösta. II. Perne, Nils.
III. Title. IV. Title: Vi skrattar igen.

[V. Ringstrand,
Copyright Office

Willard: 1908Revised
28Jul50

M1508 [KARLSSON, SVEN]

(Vi skrattar igen) Om du vill ha solsken; ur Scalarevyn Vi skrattar igen, text och musik: Gösta Hemming, Nils Perne [and] Sven Paddock [pseud.] © Nils Georgs musikförlags ab, Stockholm; 1Nov49; EF0-1802.

APR 1 3 1950

I. Hemming, Gösta. II. Perne, Nils. III. Title. IV. Title: Vi skrattar igen.

Library of Congress Copyright Office



xM1508.8

M28

Nils-Georges musikförlags, ab.

LIND, WILLIAM.

Vid kungsträdgarden; av William Lind. [For piano] 2:75 © Nils-Georgs musikförlags, ab., Stockholm; 1Feb52; EF0-13158.

I. Title.



M1775 WERSÉN, GUNNAR.

2 Viktoria, Viktoria,

W historia! Text oc

Viktoria, Viktoria, det här var en tråkig historia! Text och musik: Gunnar Wersen. Kr.3:- © Nils-Georgs musikförlags ab, Stockholm; 10ct54; EF0-30861.

I. Title.

Library of Congress

M1775 LARSSON, ÅKE GERHARD.

Vill du vänta på mej; text

Vill du vanta på mej; text och musik: Åke Gerhard [pseud.] 3.- © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28145.

I. Title.

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Library of Congress

M1356

LARSSON, AKE GERHARD.

Vill du vänta på mej; text och musik: Åke Gerhard [pseud.] arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts] Kr.3.- NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28170.

I. Title. [II. Högstedt, Jerry, 1913-

Library of Congress

OLROG, ULF PEDER THORVALDSSON, 1919-Violen från Flen [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 24-25) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8116. For voice and piano; also version for voice and guitar.

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M1775

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Nils-Georgs musikforlags, a.b. OLROG. ULF PEDER THORVALDSSON, 1919-Visan om Agren [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2. M1775 p. 28-31) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8127. For voice and piano: also version for

voice and guitar.

.18

M1356 DAHLQUIST, LARS ERIK.

Visan om Carlund; sjömansvals av Lasse Dahlquist. Arrangemang: Jerry Högstedt. © Nils-Georgs musikförlags, a.b., Stockholm; lJan43; on arrangement; EF8805. Piano-conductor score (orchestra) and parts.

M1775 DAHLQUIST, LARS ERIK.

.2 Visan om Carlund; text och musik:

D Lasse Dahlquist. © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan43; EF8833.

M1775 .2

ANDERSSON, STIG. Vit slafhandel; text och musik: Stig Andersson, 2.75 © Nils-Georgs

musikförlags ab, Stockholm; 1Feb52; EF0-13188.

I. Title.



NILS-GEORGS MUSIKFÖRLAG, A/B. SEE Edvard Perssons 5 Bästa.

NILS MED LUGGEN SEE Herstad, Nils.



NTLS Holgerson Christmas tree. Gr 3809. SEE Nielsen, Elin Stephansen. Nils Kjær og hans samtidige.

KJAER, MARGRETHE.

Nils Kjaer og hans samtidige, erindringer 1895-1924. 220 p. illus. © Gyldendal norsk forlag, Oslo; 17Oct50; AF0-3596.

I. Kjaer, Nils. II. Gyldendal norsk forlag.

jb/r



Nils, the island boy.

COLLIN, HEDVIG.

Nils, the island boy, written and illustrated by Hedvig Collin. New York, Viking Press. 92 p. © Hedvig Collin; 30Mar51; A54532.

ma/r



THE DAY YOU LEFT ME; w & m Thelma Smith & Clarence Mettcalf arr Al Nilsen © Thelma Smith & Clarence Mettcalf 22Sep52 EU288981

DON'T YOU PULL THAT PISTOL © w & m Jimmy Allard & Al Nilsen 30ct49 EU180717

I LOVE MARY; w, m & © Al Nilsen 24Apr50 EU201502

MAY 1 1 1950



I WANT TO LEARN TO SQUARE DANCE © w & m Jimmie Allard & Al Nilsen 3Jun49 EU169178

LOVE; w & m Bonney Allard arr Al Nilsen © Bonney Allard 14Mar52 EU267791

APR 2 - 1952

~~ 2 - 1969



MORNING COMES AFTER; w, m & © Al Nilsen 24Apr50 EU201503

MAY 1 1 1950

TIME BRINGS A WONDERFUL CHANGE; w & m
Bonney Allard arr Al Nilsen © Bonney
Allard 14Mar52 EU267792

CPR 2-1952



YOUR KEY DON'T FIT MY DOOR NO MORE arr Al Nilsen © w & m Jimmie Allard 26May49 EU168710

NILSEN, AL. SEE ALSO Nilsen, Alexander

EU207908

JUL - 3 1950

Nilsen, Alexander.

THAT'S WHAT I HAD IN MIND; arr Alexander Nilsen w, m & © Kathryn Ann Barngrover 26Jun50 EU207908

JUL 1 3 1950



Nilsen, Alexander

see also

Nilsen, Al

JUL 1 7 1950

The fragrant city of wax. SEE Graffam, George Sidney.

Nilsen, Birger H.

M2096

NILSEN, BIRGER HENDRICK, 1917-Christ is risen; words by William W. Ayer, music by Birger H. Nilsen. [Close score: SATB] 12¢ © on additional music; Birger H. Nilsen; 3Mar51; EP53081. Appl. states prev. reg. 3Jul41, EU263069.

APR 2 7 1951

I. Title. [II. Ayer, William Ward, 1892-

xM2092.4



M2096 .N NILSEN, BIRGER HENDRICK, 1917-Christ is risen; words by William W. Ayer, music by Birger H. Nilsen. [Close score: SATB] 12¢ © on additional music; Birger H. Nilsen; 3Mar51; EP53081. Appl. states prev. reg. 3Jul41, EU263069.

APR 2 7 1951

I. Title. [II. Ayer, William Ward, 1892-]

xM2092.4



Nilsen, Birger Hendrick,

O WONDROUS TIDINGS; arr Birger Hendrick Nilsen w, m & @ Myra Marsh Hopf 1Dec50 EU222682

JAN = 9 1551



NILSEN, ERNST.

Befrielse, tre spill [af] Ernst
Orvil [pseud.] 1. Fru Sylvia.
2. Under trollhammen. 3. Rødt lys.
Oslo, Gyldendal, 1948. 205 p.
O Gyldendal Norsk Forla; 17Nov48;
DP18860.

NILSEN, ERNST.

Leken går videre, roman [av] Ernst Orvil [pseud.] Oslo, 1952. 160 p. © Gyldendal norsk forlag; 17Oct52; AF0-9066.

I. Gyldendal norsk forlag.



NILSEN, ERNST.

Lekende liv, noveller [av] Ernst Orvil [pseud.] 111 p. © Gyldendal norsk forlag, Oslo; 12Oct50; AF0-3598.

I. Gyldendal norsk forlag.

MAR 7 - 1951

mds/r

Library of Congress Copyright Office



Nilsen, Ernst, 1898-

... Maksimum, roman. Oslo, Gyldendal norsk forlag, 1945.

Author's pseud., Ernst Orvil, at head of title.

I. Title.

PT8950.N47M3

47-19321

© 1Dec45; 1c 27Jul46; publisher; AF1408.



[Nilsen, Ernst] 1898-

... Maksimum, roman. Oslo, Gyldendal norsk forlag, 1945.

146 p. 20° ...

Author's pseud., Ernst Orvil, at head of title.

I. Title.

PT8950.N47M3

47-19321

© 1Dec45; 1c 27Jul46; publisher; AF1408.



[NILSEN, ERNST]
Siri og hennes bror, roman [von] Ernst
Orvil [pseud.] 232 p. © Gyldendal
norsk forlag, Oslo; 21Oct49; AFO-1146.

I. Gyldendal norsk forlag.

Library of Congress Copyright Office



mds/r

PR 2 7 1950

Nilsen, Ernst, 1898-

Synøve selv, roman. Oslo, Gyldendal, 1946.

193 p. 20°m.

Author's pseud., Ernst Orvil, at head of title.

r. Title.

PT8950.N47S9

47-21016

© 10Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5732.

Library of Congress



brlm

NILSEN, FRIDA REBEKKAH. Eyes of understanding, a biography. 136 p. illus. © Augsburg Pub. House, Minneapolis; 19Dec47; A22653.

Library of Congress Copyright Office gmc/p

Nilsen, Paul Bendix.

BLUE EYES; m & © Paul Bendix Nilsen 30Aug50 EU213808

SEP 1 5 1950

Library of Congress Copyright Offices

Nilsen, Rolf, 1915-

M1773 HANDLER, HARRY, 1914-Onkel Andreas: musikk: H

.H

Onkel Andreas; musikk: Harry Händler, tekst: Rolf Nilsen. Kr. 2, 25 © A/s. Edition Hermani, now: Oscar Skau a/s., Oslo, Norway; 19Nov45; EF15243.

I. Title, [II. Nilsen, Rolf, 1915-

Library of Congress Copyright Office



4PR 1 3 35U

Nilsen, Rudolf, 1901-1929.

M1771 BORG, THORALF, 1895
2 Den lille gartner. Gartnerløkka. Dansk

tekst: Susanne Palsbo, norsk tekst: Rudolf
Nilsen, musik: Thoralf Borg [from To
smaa norske børnesange] København,
Engstrøm & Sødring. © A/s Norsk
notestik & forlag; 14Nov45; EF18397.

I. Title: II. Title: Gartnerlokka.
[III. Palsbo, Susanne. IV. Nilsen, Rudolf, 1901-1929]

Library of Congress Copyright Office



Nilsen, Mrs. Signe.
WILL YOU REMEMBER YESTERDAY
TOMORROW w & m Signe W. Nilsen
© Mrs. Signe Nilsen 20Jul47 EU86269



Nilsen, Signe W.

WILL YOU REMEMBER YESTERDAY TOMORROW W & m Signe W. Nilsen @ Mrs. Signe Nilsen 20Jul47 EU86269

Nilsen, Walter Derf.

DON'T LEAVE BUBBLES ON THE SOAP; w, m & © Walter Derf Nilsen 24Apr50 EU201607

MAY 2 2 1950

Library of Congress Copyright Office



Nilsen, Walter Derf.

ME TOO © w & m Walter Derf Nilsen 16Mar49 EU160969

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Nilson, A.

M30

MED 120 BASAR OCH FINT FANER; 15
ypperliga melodier för piano och dragspel.
[Music by H. Fuchs, A. Nilson, R.
Hesse, and others, words by Fritz
Gustaf, pseud., E. Borné and Harry
Källgren] [For piano or accordion; in
part with words] Kr. 4:50 © Sonora
musikförlags a.b., Stockholm; 1Jan48;
EF15228.

I. Fuchs, H. II. Nilson, A. III. Hesse, R. [IV. Sundelöf, Fritz Gustaf.

Library of Congress Copyright Office



*MAN 51 2 1950

Nilson, Artha Victoria.
Insatiate hunger, a comedy in three acts.

c lc 12-24-46; Artha Victoria Nilson, Aurora, Neb.; D unp. 6670.

NILSON, ARTHUR R.

Master course in radio communication. by Arthur R. Nilson and the staff of the Cleveland Institute of Radio Electronics. EMathematics lesson A-A through A-7 prepared by Darrell L. Geiger assisted by other members of the staff of Cleveland Institutes clat ed. 3 1 v. illus. @ Cleveland Institute of Radio Electronics: 13Aug51: AA227100.

NILSON, ARTHUR R.

Master course in radio communication, by Arthur R. Wilson and the staff of the Cleveland Institute of Radio Electronics. cLessons A-4 through A-7 and C-3 prepared by Darrell L. Geiger assisted by other members of the staff of Cleveland Institutes #2d ed. 2 1 v. illus. @ on new matter. lesson C-3; Cleveland Institute of Radio Electronics: 50ct52: AA227101.

NILSON, ARTHUR R.

Master course in radio communication, by Arthur R. Milson and the staff of the Cleveland Institute of Radio Electronics. Lessons E-5A through E-6. [4th ed.] Cleveland, Cleveland Institute of Radio Electronics. 31 p. illus. Appl. author: Darrell L. Geiger. @ on revisions and additions; Cleveland Institute of Radio Electronics 21Aug52; A93941 -

Nilson, Arthur R

Pre-examination test for radio operators, covering equivalent scope of F. C. C. license examination, element two. [2d ed.] New York, Nilson radio press [c 1945].

63 p. illus. 28 x 212 cm.

In quires.

c 2-16-45; 2 c 1-21-46; Estate of Arthur R. Nilson, dec'd., Ethel L. Nilson, executrix, Larchmont, N. Y.; AA 2163; new matter: corrections made and new material added.

AFP 2-11-46

Nilson, Arthur R

, Estate of

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Nilson, Arthur R

WILSON, ARTHUR REINHOLD.

Master course in radio communication, by Arthur R. Nilson and the staff of the Cleveland Institute of Radio Electronics. Lessons A-1 through C-2. [Mathemathics lessons A-1 through A-3, prepared by Darrell L. Geiger, assisted by other members of the staff of Cleveland Institutes c3d ed.s Cleveland, Cleveland Institute of Radio Electronics. 1 v. illus.

see next card

© on revisions, lessons E-1 & E-1-B; Cleveland Institute of Radio Electronics; 200ct52; AA228882.

NILSON, ARTHUR REINHOLD.

Matter course in radio communication.

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card 2

WILSON, ARTHUR REINHOLD.

Master course in radio communication. by Arthur R. Milson and the staff of the Cleveland Institute of Radio Electronics. cMathematics lessons A-1 through A-3, prepared by Darrell L. Geiger, assisted by other members of the staff of Cleveland Institutes clat ed.2 ccleveland Cleveland Institue of Electronics. 1 v. illus.

see next card

© on new matter, lessons Al-A3; Cleveland Institute of Radio Electronics; 24Jul51; AA226377.

MILSON, ARTHUR REINHOLD.

Master course in radio communication.

C Cleveland Institute of Radio
Electronics.

MILSON, ARTHUR REINHOLD.

Master course in radio communication, by Arthur R. Nilson and the staff of the Cleveland Institute of Radio Electronics. Lessons E-19 through E-21. [4th ed.] Appl. authors: Darrell Laubach Geiger & Thomas Bernard Friedman. © on revisions & new matter: Gleveland Institute of Radio Electronics; 90ct53; All1311.

NILSON, ARTHUR REINHOLD.

Master course in radio communication, by Arthur R. Nilson and the staff of the Cleveland Institute of Radio Electronics. Lessons E-22 through E-24. [4th ed.]

Appl. author: Darrell Laubach Geiger. © Cleveland Institute of Radio Electronics; 2Dec53; A138702.

NILSON, ARTHUR REINHOLD. Nilson's master course in radio communication. 4th ed. AA180309. SEE Cleveland Institute of Radio Electronics, inc.



NILSON, ARTHUR REINHOLD.

Pre-examination test for radio operators, AA218952-218954.

SEE Cleveland Institute of Radio Electronics.

Nilson, Arthur Reinhold, 1897-1945.

Radio operating questions and answers, by Arthur R. Nilson ... and J. L. Hornung ... 8th ed. New York and London, McGraw-Hill book company, inc., 1946.

xi, 434 p. diagrs. 191cm.

1. Radio—Examinations, questions, etc. 1. Hornung, Julius Lawrence, 1898— 11. Title.

TK5746.N5 1946 621.3841076 47-12

© 9Dec46; 2c 3Dec46; publisher, New York; A9053.

0

NILSON, ARTHUR REINHOLD.

Radio operating questions and answers, by Arthur R. Nilson and J. L. Hornung. 9th ed. 524 p. illus. © The McGraw-Hill Book., inc., New York; 11Nov48; on additions & revisions; A27545.

I. Hornung, Julius Lawrence. II. McGraw-Hill Book Co., inc.

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md/rk

Nilson, Arthur Rienhold.

HORNUNG, JULIUS LAWRENCE.

Radio operating questions and answers. [First ed. has title: Radio questions and answers on government examination for radio operator's license, by A. R. Nilson] 10th ed. 588 p. illus. © on revisions & new material: McGraw-Hill Book Co., inc., New York; 16Jan50: A40373.

I. Nilson, Arthur Rienhold, II. McGraw-Hill Book Co., inc. MAR - 9 1950

Library of Congress Copyright Office



NILSON (E. R.) MAP SERVICE, Baton Rouge, La.

*An authentic street map ... of metropolitan Baton Rouge, La. Official 1949 ed. map 84 x 53 cm. fold. to 22 x 10 cm. Scale ca. 1:21,600. Title on outside, when folded: Baton Rouge official city map and street guide. © E. R. Nilson Map Service, Baton Rouge; 20May50; AA152429.

1. BATON ROUGE, La.

Library of Congress Copyright Office



JUN 2 8 1950

NILSON (E. R.) MAP SERVICE C.
Nilson's Baton Rouge [La.] official
city map and street guide.
[Official 1949 ed.] Fold. sheet,
illus. © 20May50; AA152429.

Nilson, Einar.

DIE GRÜNE FLÖTE; ballettpantomime, m Johann Chrysostom Wolfgang Amadeus Mozart, zusammengestellt und bearb. E. Nilson; Textbuch. © 16May23, DF94. R78838, 7May51, Einar Nilson (A)

art.

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JUL - 5 1951

Library of Congress Copyright Office Nilson, Einar, 1881-

ML52

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson. (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.

I. Title. [II. Nilson, Einar, 1881-

1

Library of Congress Copyright Office





Nilson, Einar.

M1523

OFFENBACH, JACQUES, 1819-1880.

Prima-ballerina; ballettpantomime in 3 bildern, musik von J.

Offenbach, zusammengestellt und bearbeitet von Einar

Nilson. © Universal-Edition, a. g., Wien; on compilation & arrangement; 22Dec19; EF3242.

For piano solo.

I. Nilson, Einar, 1881- arr. II. Title.

Music Cat.

Nilson, Ethel L of Arthur R. Nilson. , executrix of estate

100

Nilson, Arthur R



Nilson, Jack.

SONG OF A SUMMER NIGHT; w Gus Kahn, m Jack Nilson & Harry Akst. © 6Jun23, E564631. R67511, 26Sep50, Grace LeBoy Kahn (W)

OCT 1 6 1950

Don't fence us in - or out: [Antelope fenced in reservation] © le 18Jan49; JU5301. NILSON, ROBERT CARLTON.
Sam, by Peanuts cpseud. Cartoon: Reproduction of drawing. (In the
Champlainer, Champlain College,
Plattsburg, N. Y., Nov. 16, 1951, p.
2) © Robert Carlton Nilson & the
Champlainer: 16Nov51: B5-19548.

1 LAN 1 8 1052

[NILSON, SVEN ERIK]
Nattvinden; tango, musik: Getz Wauri
[pseud.], arr.: W. Ringstrand, [text Agne King, pseud., and Wauri] © Edition
Sylvain a. b., Stockholm; 1Jan48; EF14251.
Piano-conductor score (orchestra) and parts: with English and Swedish words.

I. Ringstrand, Willard, arr. II. Fredriksson, Agnes, lyricist. III. Title.



. 2 . N [NILSON, SVEN ERIK]

Nattvinden; tango, musik: Getz Wauri [pseud.], text: Agne King [pseud., and] Getz Wauri. © on arrangement for piano; Edition Sylvain, ab, Stockholm; 1Jan48; EF15654.

14 6 3 . 3

I. Title. [II. Fredrickson, Agnes]



NILSON'S master course in radio communication. SEE Cleveland Institute of Radio Electronics. Nilsson, Arthur.

Come on out and play; w & m A. Nilsson. © Arthur Nilsson, San Francisco; 9Mar47; EU66108.



Nilsson, Arthur.

MY SUNDAY WALK WITH YOU; w, m & © Arthur Nilsson 7Apr50 EU200312



Nilsson, Arthur.

ON THE BLUE OF THE OCEAN; w, m & © Arthur Nilsson 14Mar50 EU200313

WILSSON, AXSEL ROBERT ().
Ford owner's portfolio. (Ford automobiles) 18 p. () Axsel Robert Nilsson, Frederick Lee Donaldson; 26 Jan 49; KK 32596.

Nilsson, Bengt Ingmar.

M1508 EKLUND, HANS.

(Sextionio: an sergeanten och jag) Jag måste glömma dig; musik: Hains [pseud.] text: Joachim [pseud.] ur filmen 69: an sergeanten och jag. Kr.2:75 © Thore Ehrling musik ab, Stockholm; 15Jan53; EF0-18545.

I. Title. II. Title: Sextionio: an sergeanten och jag. [III. Nilsson, Bengt Ingmar]



Nilsson, Bror.

M30 .G GLADA TONER I FINA SPEL; 15 melodier, [by B. Broberg, W. Johnsson, B. Nilsson and others] [For piano; in part with words] Kr.4.50 © Sonoras musikförlags ab, Stockholm; 15Oct50; EF0-6259.

I. Broberg, Bert. II. Johnsson, Wille. III. Nilsson, Bror.

APR 1 2 1951



[NILSSON, BROR]
Virvelvinden; polka. Musik: Bob Mauritz
[pseud.], arr.: Sture Olsson. © Tonoton
ab, Göteborg, Sweden; 1Jan46; EF14809.
Piano-conductor score (orchestra) and
parts.

I. Olsson, Sture, arr. II. Title.



NILSSON, CHRISTIAN, 1922-

. 4 . N Given åt Herren; motett [by] Christian Nilsson, [words from] 1:sta. Krön. 16:28. [Close score: SATB] © A.b. Nordiska musikförlaget, Stockholm; 14Apr50; EF0-4376.

I. Title.

OCT 5 - 1950



NILSSON, CHRISTIAN.

O Herre Jesu; motett, [by] Christian Nilsson, [words by] Th. Strömberg, på Kyndelsmässodagen. [Close score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 3Mar50; EF0-3250.

I. Title. [II. Strömberg, Th.]

111 1 1 1950

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xM2092.4

M2099 . A5N

NILSSON, CHRISTIAN, 1922Snart ibland de helga släkten; motett, [by]
Christian Nilsson, [words from] Sv.
ps. 578:4, pa Allhelgonadagen. [Close
score: chorus (SATB)] © A.b. Nordiska
musikförlaget, Stockholm; 14Feb50;
EF0-3251.

I. Title.

xM2092.4 1 1950



M1775 .18 J6

NILSSON, J Alpens son; text och musik: Jean Kasimir [pseud.] (In Joddling i Tyrol. p.6-7) © Sonora musikförlags a-b.; 1Aug53; EF0-23393.

I. Title.



M1775 .18 .J6 NILSSON, J E K
Joddlarflickan; text och music: Jean
Kasimir [pseud.] (In Joddling i Tyrol.
p.4-5) © Sonora musikförlags a-b.;
1Aug53; EF0-23392.

I. Title.



Nilsson, John.

M2023 OLSON, DANIEL. .048G8 Gud Fader bor i

Gud Fader bor i himlen; kantat av John Nilsson, tonsatt för kör, soli, och orgel samt recitation av Daniel Olson. [Score] © Nordiska musikförlaget, Stockholm; 19Mar51; EF0-8174.

I. Title. [II. Nilsson, John]

s.l.



Nilsson, John.

M2023 LINDROTH, HENRY.

Låten barnen komma till mig; kantat av John Nilsson, tonsatt för solo, recitation, kör, orkester, och orgel av Henry Lindroth. [Organ-vocal score] © A.b. Nordiska musikforlaget, Stockholm; 19Mar51; EF0-8172.

I. Title. [II. Nilsson, John]

s.1.

L5L2

ress ice Nilsson, John.

M2023 SÖRENSON, TORSTEN. .S69L5 Ett litet barn skall led

Ett litet barn skall leda dem; kantat av John Nilsson, tonsatt av Torsten Sörenson. [Score: speaker, solo voices (SBar) chorus (SATB, on 2 staves) and organ] © A.b. Nordiska musikförlaget, Stockholm; 24May51; EF0-9809.

I. Title. [II. Nilsson, John]

OCT 3 0 1951



Nilsson, John R ed.

The story of the Century, by John R. Nilsson. Beverly Hills? Calif., °1946.

4 p. 1., 222 p., plates, ports., plan. 201

The experiences of the 100th bombardment group from June 1943 to April 1945.

© 21May46; editor, Los Angeles; A3223.

1. U. S. Army air forces. 100th bombardment group. 2. World war, 1939-1945—Aerial operations. 1. Title.

46-5071

Library of Congress



940.544

Nilsson, Martin.

M1356 STOOR, YNGVE.

Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlagerförlaget musik AB, Stockholm; 1Aug52; EF0-15954. Appl. states prev. reg. 28Feb50, EF15206.

I. Title. [II. Nilsson, Martin. III. Ringstrand, Willard W., 1908-



NILSSON, MARTIN.
Kolarevisa; text och musik av Martin
Nilsson. Kr. 2:25 © Schlagerförlaget
musik ab, Stockholm; 1Nov53; EF0-23406.

I. Title.



M1775 NILSSON, MARTIN.

. 2 Martin Nilssons bästa; [text och musik:
. N Martin Nilsson] 3:50 © Sonora musiki

Martin Nilsson] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan46 (in notice: 1945); EF15205.

I. Title.



M1775 NILSSON, MARTIN.

.2 Samoa: sångvals, musik o. text: Yngve .N Stoor [and] Martin Nilsson. Kr.2:75

© Schlager-forlaget musik ab, Stockholm; 1Jun52; EFO-15959.

I. Title. [II. Stoor, Yngve]

Library of Congress Copyright Office



Revised 15.Jan53

NILSSON, MARTIN.

Samoa; vals, musik: Martin Nilson [and]
Yngve Stoor, arr.: W. Ringstrand.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schlager-förlaget, Stockholm; 25Aug52; EF0-16587.
Appl. states prev. reg. 28Feb50, EF15206.

I. Stoor, Yngve. II. Title. [III. Ringstrand, Willard, 1908-]



Nilsson, Martin.

M1775 STOOR, YNGVE.

.2 Sköna latituder; frisk passad och ukuleletoner i vers och musik,

ukuleletoner i vers och musik, av Martin Nilsson och Yngve Stoor. 3,75 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15206.

I. Nilsson, Martin. II. Title.

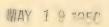
APR 1 3 1950



Nilsson, Mertin.

M1775
.18
[By Kai Gullmar, pseud., Martin Nilsson,
.562
Georg Enders and others, words by
1945-46
Harry Iseborg and others] (Pianoalbum
nr 27) 3,75 © Sonora musikförlags, ab,
Stockholm; 1945-46 issue, 1Jan45;
EF15230.

I. Title: Stjärnskott. [II. Bergström, Gulli, 1905 - III. Nilsson, Martin. IV. Enders, Georg. V. Iseborg, Harry]



Nilason, Martin.

M1775 .18 .S62 1946-47 SONORAS STJÄRNSKOTT; 15 melodier.

[By Charles Wildman, pseud., Martin Nilsson, Sven Goon, pseud., and others, words by Einar Moberg and others]

(Pianoalbum nr 29) 3,75 © Sonora musikförlags, ab, Stockholm; 1946-47 issue, 1Jan46; EF15231.

I. Title: Stjärnskott. [II. Mattes, Wilhelm. III. Nilsson, Martin. IV. Flodin, Sven. V. Moberg, Einar]

Nilsson, Martin.

M1775 .18 .S62 1949-50

SONORAS STJÄRNSKOTT; 15 melodier [by Martin Nilsson, Yngve Stoor, Erik Carle, pseud., and others, words by Henry Westergren, Martin Nilsson, and others] (Pianoalbum) 4,50 © Sonoras musikförlags ab. Stockholm: 1949-50 issue, 1Nov49; EF16357.

APR 2 7 1951

I. Title: Stjärnskott. II. Nilsson, Martin, III. Stoor, Yngve. IV. Peterson, Karl Erik. [V. Westergren, Henry]





Nilsson, Martin.

M1775 .18 .S63 1947 SONORAS VÅRBUKETT; 15 melodier.

[By Charles Wildman, pseud., Sven Goon, pseud., Martin Nilsson and others, words by Einar Moberg and others]

(Pianoalbum nr 30) 3,75 © Sonora musikförlags, ab, Stockholm; 1947 issue, 1Jan47; EF15232.

I. Title: Vårbukett. [II. Mattes, Wilhelm. III. Flodin, Sven. IV. Nilsson, Martin. V. Moberg, Einar]

M1775 .18 .N5S8 NILSSON, MARTIN.
Styrman Nord, och fyra andra visor; av
Gösta Jahner [pseud.] och Martin
Nilsson. [For voice and piano] Kr.3,50
© Sonora musikförlags ab, Stockholm;
18Jun51; EF0-9780.

I. Jansson, Gösta. II. Title.

Library of Congress Copyright Office



100 - 5 1051

NILSSON, MARTIN PERSSON.

Geschichte der Griechischen Religion.

2. Bd.: Die hellenistische und römische Zeit. 714 p. illus. (Handbuch der Altertumswissenschaft, 5. Abt., 2. T.) © C. H. Beck'sche Verlagsbuchhandlung, München; 17Nov50; AF0-3834.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

APR 2 7 1951



.2 .N NILSSON, N
Syrendoft; sångvals för en röst vid piano med text av Olga Nilsson, musik av Nanné [pseud.] 1:50 © E. Anderssons musikförlag a-b., Malmö, Sweden; 15Mar51; EF0-8213.

I. Title. [II. Nilsson, Olga]



M1356 .N NILSSON, N

Syrendoft; vals, text: Olga Nilsson, musik:
Nanné [pseud.] arr.: Adholm [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] 2:25 © E. Anderssons
musikförlag ab, Malmö, Sweden; 1Jun51;
EF0-9788.

OCT 1 8 1951

I. Title. [II. Nilsson, Olga. III. Holmberg, Adolf Fredrik]



Nilsson, Nils.

... Alt skal betales, roman. København, Gyldendal, 1944.

184 p. 211 cm.

"Andet oplag."

I. Title.

PT8175.N595A4

47-21574

© 25Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5626.

Library of Congress



mds/twg/m

Nilsson, Nils.

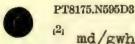
... Dagen og vejen, roman. København, Gyldendalske boghandel, Nordisk forlag, 1943.

184 p. 21cm.

© 20ct43; 1c 29Jan47; publisher; AF5498.

I. Title.

Library of Congress



44-50971

839.8136

Nilsson, Nils.

... Høsten i hus. København, Gyldendal, 1941. 255 p. 21^{cm}.

r. Title.

PT8175.N595H6

47-37536

© 27Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5632.

Library of Congress



mds/lwg/mb

NILSSON, NILS.

Jørgen Nielsen, en digterskæbne. København, 1951. 172 p. illus. © Gyldendalske boghandel, nordisk forlag; 25Sep51; AF0-6698.

I. Nielsen, Jørgen.

II. Gyldendalske boghandel, nordisk forlag, Copenhagen.



NILSSON, NILS KNUT.

Flaskskeppet; sjömansvals, musik: Nils Weingard [pseud., text: Fritz Gustaf, pseud.] B-arrangement: Ch. Byrd [pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.50 © Ahlins musikförlag a/b., Stockholm; 24Jul52; EF0-15523.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-III. Schleich, Ernst, 1894-]



NILSSON, NILS KNUT.

Nennes polka; musik: Nils Weingard [pseud.] [Piano-conductor score (orchestra) and parts] © A.-b. Nordiska musik-förlaget, Stockholm; 11Sep51; EF0-10950.

I. Title.

JAN 1 6 1952



Nilsson, Nils Knut.

M175 .A4T5 TJO, VA' DE' SVÄNGER; 15 melodier för dragspel o. piano [by] E. Jularbo, H. Fuchs, N. Weingard [pseud., and others] [For accordion or piano, partly with words] Kr.4:50 © Sonora musikförlags ab, Stockholm; 1Nov49; EF16362.

I. Jularbo, Eberhardt. II. Fuchs, Henry. III. Nilsson, Nils Knut.

JUN 2 8 1951

Library of Congress Copyright Office



xM30

M1775 NILSSON, NILS KNUT.

2 Vallflickans visa; [upptecknad av Nils

N Weingard, pseud.] [For voice and piano]

2.75 © on arrangement; Reuter & Reuter
förlags a.b., Stockholm; 1Jan53; EF0-18562.

I. Title.

NILSSON, NILS KNUT SIGVARD.

Tonett-polka; [by] Nils Nilsson.

© Nordiska Musikförlaget,
a.b., Stockholm; 1Jan43;
EF3738. For piano solo, with
chord symbols.

I. Title.

Music Cat.

Nilsson, Olga.

M1775

.N

NILSSON, N
Syrendoft; sångvals för en röst vid piano med text av Olga Nilsson, musik av Nanné [pseud.] 1:50 © E. Anderssons musikförlag a-b., Malmö, Sweden; 15Mar51: EF0-8213.

I. Title. [II. Nilsson, Olga]



Nilsson, Olga.

M1356 .N NILSSON, N

Syrendoft; vals, text: Olga Nilsson, musik:
Nanné [pseud.] arr.: Adholm [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] 2:25 © E. Anderssons
musikförlag ab, Malmö, Sweden; 1 Jun51;
EF0-9788.

I. Title. [II. Nilsson, Olga. III. Holmberg, Adolf Fredrik]



M2061 .R88 A4 RUNBACK, ALBERT.

Allt fick sin vigning; solosanger och duetter för kyrkliga förrättningar och musikandakter, av Albert Runbäck [words anonymous and by Gunnar Hjorth and Paul Nilsson] [Score: 1-2 voices or unison chorus and piano or organ] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7948.

I. Title. [II. Hjorth, Gunnar. Paul]

III. Nilsson, JUL 2 4 1951

Library of Congress Copyright Office xM211.2 xM2062.2

s.l.

M2092 RUNBÄCK, ALBERT.

. 4

.R

Det brinner en stjärna; [by] Albert Runbäck, [words by] Paul Nilsson. [Close score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 11Nov49; EF0-2573.

I. Title. [II. Nilsson, Paul]



Nilsson, Paul, d.1951.

M2095

OLSON, DANIEL.

Född är Han, av herdar funnen; [words by]
Paul Nilsson [music by] Daniel Olson,
1951. (Sångfåglarna, nr.15b) [Close
score: SSA] © A.b. Nordiska musikförlaget, Stockholm; 30Dec53; EF0-26139.

I. Title. [II. Nilsson, Paul, d.1951]

xM2094.3

Library of Congress



M2092

.4 .K KULLNES, ÅKE.

Gör mig ödmjuk, gör mig stilla; [by] Åke

Kullnes [words by] P. Nilsson. [Score:

chorus (SATB)] —45 © A.-b. Nordiska

musikförlaget, Stockholm; 12Dec52;

EF0-19237.

I. Title. [II. Nilsson, Paul]

M1586 WIDÉEN, IVAR, 1871-.W Hymn till sången; [by

Hymn till sången; [by] Ivar Widéen [words by Paul Nilsson] [Close score: chorus (SATB)] © Ivar Widéen; 1Jan30; EF16360.

I. Title. [II. Nilsson, Paul]

MAY 1 0 1951



M1584 WIDEEN, IVAN.
W Hymn till V

Hymn till Västergötland; [words by] Paul [Nilsson, [music by] Ivar Wideen. O Nordiska musik-förlaget, a.b., Stockholm; 1Jan46; EF7056. Close score: SATB.

I. Nilsson, Paul, lyricist. II. Title.

xM1775

M2098

OLSON, DANIEL.

I himmelen sjunger; hymn på Allhelgonadagen [by] Daniel Olson [words by] Paul Nilsson. [Close score: chorus (SATB)] -:35 © A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6186.

I. Title. [II. Nilsson, Paul]

APRIL MSR

Library of Congress Copyright Office



xM2092.4

M2072 BOND, ANDERS.

.4 .B I himmelen sjunger kring Lammets tron; [by] Anders Bond, [words by] Paul Nilsson. (Gehrmans kör-bibliotek nr 247) [Score: SATB (on 2 staffs) and organ] Kr. 0:50 © A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15675.

I. Title. [II. Nilsson, Paul]

11 37 1800



Nilsson, Paul, d.1951.

M2196 SANDBERG, FOLKE.
S Jesu, låt mig hjärta

Jesu, låt mig hjärtat böja; [words by] Paul Nilsson [music by] Folke Sandberg. [Close score: SAB] -45 © A.-b. Nordiska musikförlaget, Stockholm; 27Aug54; EF0-30883.

I. Title. [II. Nilsson, Paul, d.1951]

Library of Congress

M2095 BJ

BJARNEGÅRD, GUSTAF.
Jul; [by] Gustaf Bjarnegård [words by]
Paul Nilsson. (Gehrmans kör-bibliotek,
nr.298) [Close score: chorus (SATB)
Kr.0:40 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10490.

I. Title. [II. Nilsson, Paul]

JAN 2 1 1952

xM2092.5



M1533 WIDÉEN, IVAR, 1871-

Ljus över landet, kantat. Tonsatt av Ivar Widéen till text av Paul Nilsson. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7611. For solo voices and unison chorus, with piano or organ acc. and violin ad lib.

M2095 SANDBERG, FOLKE.

Nu jubla himlar och

Nu jubla himlar och världen all; Julsång [by] Folke Sandberg, [words by] Paul Nilsson. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14664. Close score: SABar.

I. Nilsson, Paul, lyricist. II. Title.



M199'

S5

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av A. T. med förord av Lea. [Words by Anna M. Roos, Ebba Westberg, Ernest Beckman, Emmy Köhler, Karl-Erik Forsslund, Paul Wilsson, Natanael Beskow, Elsa Beskow, Ake Essen. Fanny Alving, Llin Deijenberg. Mildred Thorburn-Busch. and others] CA. B. Nordiska musikförlaget (in notice: Alice Tegnér), Stockholm: häfte 1-8, 4Dec19: EF7017-7024.

Library of Congress Copyright Office (Continued on next card)

M1997 TE .T26 S5

TEGNÉR, ALICE CHARLOTTE (SANDSTROM)
1864-1943. "Sjung med Oss, Mamma!"
EF7017-7024. (Card 2)

I. Roos, Anna M., lyricist. II. Westberg, Ebba, lyricist. III. Beckman, Ernst, lyricist. IV. Köhler, Emmy, lyricist. V. Forsslund, Karl-Erik, lyricist. VI. Nilsson, Paul, lyricist. VII. Beskow. Natanael, lyricist. IX. Beskow, Elsa. lyricist. X. Essén, Ake, lyricist. XI. Alving, Fanny, lyricist. XII. Deijenberg, Elin. lyricist. XIII. Thorburn-Busch, Mildred. lyricist. XIV. Title.



M1584 R

RANTZÉN, TORSTEN. Sla ut dina vingar, svenska sång. [By] Torsten Rantzén, [words by] Paul Nilsson. © Västsvenska musikförlaget, Alingsås,

Sweden; 1Jan47; EF14293. Close score: SATB.

I. Nilsson, Paul, lyricist. II. Title.



M2113

0

OLSSON, CTTO, 1879-Tre brollopssånger; [by] Otto Olsson, [words by Paul Nilsson and Edv. Evers] Sång med orgel eller piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement of 3d song; EF14589.

I Nilsson, Paul, lyricist. II. Evers, Edvard, lyricist. III. Title.



.N

NILSSON, STIG.

Där kommer en påg; musik: Torsten Stigniel [pseud., text: Nils Bie, pseud.] Kr.3:- © Sonora musikförlag ab, Stockholm; 18Jun51; EF0-9790.

I. Title. [II. Persson, Nils Birger]



[NILSSON, STIG] M1775

Flickan med dragharmonikan, text: .2 .N

Nils Bie Persson, musik: Torsten Stigniel [pseud.] @ Nordiska musikforlaget a.b. Stockholm:

1Jan46: EF8058.

M1775 [NILSSON, STIG]
.2 Fotbollsmatcher

.N

Fotbollsmatchen; text: Nils Bie [pseud.]

musik: Torsten Stigniel [pseud.]

© Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14024.

I. Persson, Nils Birger, lyricist. II. Title.



[NILSSON, STIG]
Fotbollsmatchen. Text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud., arr. by
Thord-Arne Nilsson] © A/b Nordiska
musikförlaget, Stockholm; 1Jan46; on
arrangement; EF14025. Piano-conductor
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist. II. Nilsson, Thord-Arne, arr. III. Title.



.2 .N [NILSSON, STIG]
Frågesport; text: Nils Bie [pseud.], musik:
Torsten Stigniel [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47;
EF14039.

I. Persson, Nils Birger, lyricist. II. Title.



.N

[NILSSON, STIG]
Har du sett Skåne; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Ab
Nordiska musikförlaget, Stockholm; 1Jan47;
EF13937.

I. Persson, Nils Birger, lyricist. II. Title.



M1775 .2 .N [NILSSON, STIG]
Ja' ä' inte riktigt som andra ja', text och
musik: Nils Bie [pseud. and] Torsten
Stigniel [pseud.] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47; EF13933.

I. Persson, Nils Birger, joint composer. II. Title.



[NILSSON, STIG]
Jag år inte riktigt som andra ja'; schottis,
[by] Torsten Stigniel [pseud. and] Nils
Bie [pseud.], arrangemang: Thord-Arne
Nilsson. © A.-b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF13917. Pianoconductor score (orchestra) and parts.

I. Persson, Nils Birger, joint composer. II. Nilsson, Thord Arne, arr. III. Title.



[NILSSON, STIG]
Oh man kan bli så gallen; text: Nils Bie
[pseud.], musik: Torsten Stigniel [pseud.,
arr.: Thord-Arne Nilsson] © Ab Nordiska musikförlaget, Stockholm; 1Jan46;
on arrangement; EF14023. Piano-conductor score (orchestra) and parts; with
words.

I. Persson, Nils Birger, lyricist.
II. Nilsson, Thord Arne, arr. III. Title.
Library of Congress



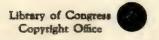
.2 .N [NILSSON, STIG]
Oh, man kan bli så gallen; [vals] text:
Nils Bie [pseud.] musik: Torsten Stigniel
[pseud.] © Ab Nordiska musikförlaget,
Stockholm; 1Jan46; EF13916.

I. Persson, Nils Birger, lyricist. II. Title.



[NILSSON, STIG]
Portvakten ... text: Nils BiePersson [pseud.], musik:
Torsten Stigniel [pseud.]
© Nordiska Musikförlaget,
a.b., Stockholm; 1Jan46;
EF3730.

I. Persson, Nils Birger, lyricist. II. Title.



Music Cat.

[NILSSON, STIG]
Portvakten; vals, musik: Torsten Stigniel
[pseud., arr.: Thord-Arne Nilsson]
© Ab Nordiska musikförlaget, Stockholm;
1 Jan 46; on arrangement; EF13934. Pianoconductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title.



.N

[NILSSON, STIG]
Sagans underland; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Nordiska musikförlaget, Stockholm; 1Jan47;
EF13936.

I. Persson, Nils Birger, lyricist. II. Title.



.N

[NILSSON, STIG]
Semesterflirt; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud.] © Ab
Nordiska musikförlaget, Stockholm;
1Jan46; EF13923.

I. Persson, Nils Birger, lyricist. II. Title.



[NILSSON, STIG]
Semesterflirt; text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud., arr.:
Thord-Arne Nilsson] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan46; on
arrangement; EF13924. Piano-conductor
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist.
II. Nilsson, Thord-Arne, arr. III. Title.



M1775 [

.N

[NILSSON, STIG]
Visan om Adrian; musik: Torsten Stigniel
[pseud.], text: Nils Bie [pseud.] © Ehrling & Löfvenholm a.b., Stockholm;
1]an48; EF14769.

I. Persson, Nils Birger, lyricist. II. Title.



NILSSON, SVEN OLOV.

Aftonfröjd; vals, musik: Sven Olof Nilsson, arr.: Sigurd Ägren. (With Dahlen, Stefan. I min dröm) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Edition Walter Kejving; 1Sep54; EF0-30888.

I. Title. [II. Agren, Sigurd]

Library of Congress



NILSSON, SVEN OLOV.

Lillemors-hambo; musik: Sven Olov Nilsson, arr: Karl Grönstedt. [For piano or accordion] 2:- © Karl Grönstedts musik-förlag, Stockholm; 1Jun53; EF0-21892.

I. Title. [II. Grönstedt, Karl]

Library of Congress



xM175 .A4 Nilsson, Thord Arne.

M1356 FRANK, ERIK.
Accordion rif

Accordion riff; [by] Erik Frank, [arr.] av Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13918. Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

Nilsson, Thord Arne.

M1356 [FLODIN, SVEN]
Börja dagen me

Borja dagen med en schlager; foxtrot, musik: Sven Goon [pseud.], arr.: Thord-Arne Nilsson. © Skandinaviska Odeon ab, Stockholm; 1Jan47; on arrangement; EF14279. Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

Nilsson, Thord-Arne.

M1356

[NILSSON, STIG]
Fotbollsmatchen. Text: Nils Bie [pseud.],
musik: Torsten Stigniel [pseud., arr. by
Thord-Arne Nilsson] © A/b Nordiska
musikförlaget, Stockholm; 1Jan46; on
arrangement; EF14025. Piano-conductor
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist. II. Nilsson, Thord-Arne, arr. III. Title.



M1356 HARRIS, ALBERT.

H I en liten bar

I en liten barkbåt, slowfox, musik:
Albert Harris, text: Fritz-Gustaf
[pseud.] arrangemang: Thord-Arne
Nilsson. [Stockholm] Gehrmans.

② Albert Harris; lJan47; EF7741.
Piano-conductor score (orchestra)
and parts.

Nilsson, Thord Arne.

M1356 [NILSSON, STIG]
.N Jag är inte rikti

Jag år inte riktigt som andra ja'; schottis, [by] Torsten Stigniel [pseud. and] Nils Bie [pseud.], arrangemang: Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13917. Pianoconductor score (orchestra) and parts.

I. Persson, Nils Birger, joint composer. II. Nilsson, Thord Arne, arr. III. Title.



Nilsson, Thord-Arne.

M1356 LAINE, ROBERT.

Jam session Cupol; musik: Bob Laine [and] Gösta Törner, arrangemang: Thord-Arne Nilsson. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF14730. Pianoconductor score (orchestra) and parts.

I. Törner, Gösta Bertil Hjalmar, joint composer. II. Nilsson, Thord-Arne, arr. III. Title.



Nilsson, Thord-Arne.

M1356 FOIACK, REINHOLD.

Knas-Johan på Storsvängen, boogiewoogie. Text och musik: Reinhold Foiack, arr.: Thord-Arne Nilsson. © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; on arrangement; EF8800. Piano-conductor score (orchestra) and parts.

M1356 NILSSON, THORD ARNE. N Let's fade out: [musik o

Let's fade out; [musik och arr.:] Thord-Arne Nilsson. © Ab. Nordiska musikförlaget, Stockholm; 1Jan46; EF13908. Parts: orchestra.

I. Title.



Nilsson, Thord-Arne.

M1356 HARRIS, ALBERT.

(Lorden från gränden) Åh', en så'n dag; ur operetten, Lorden från gränden, musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon a. b.; Stockholm; 1Jan48; on arrangement; EF14259. Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title. III. Title: Lorden från gränden.

Library of Congress

Nilsson, Thord-Arne.

M1356 HARRIS, ALBERT.

(Lorden från gränden) Glöm ej bort; ur operetten Lorden från gränden. Musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon ab., Stockholm; 1 Jan48; on arrangement; EF14599. Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title. III. Title: Lorden från gränden.



Nilsson, Thord -Arne.

M1356 [NILSSON, STIG]
.N Oh man kan bli så gallen; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseudarr.: Thord-Arne Nilsson] © Ab Nordiska musikförlaget, Stockholm: 1 Jan4

[pseud.], musik: Torsten Stigniel [pseud., arr.: Thord-Arne Nilsson] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14023. Piano-conductor score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist.
II. Nilsson, Thord Arne, arr. III. Title.

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Nilsson, Thord-Arne.

M1356

[NILSSON, STIG]
Portvakten; vals, musik: Torsten Stigniel
[pseud., arr.: Thord-Arne Nilsson]
© Ab Nordiska musikförlaget, Stockholm;
1Jan46; on arrangement; EF13934. Pianoconductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title.



Nilsson, Thord-Arne.

M1356 [NILSSON, STIG]
.N Semesterflirt; t

Semesterflirt; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud., arr.: Thord-Arne Nilsson] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13924. Piano-conductor score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist. II. Nilsson, Thord-Arne, arr. III. Title.



Nilsson, Thord Arne.

M1356 CARLBERG, STEN.

Window pain: fox t

Window pain; fox trot, [musik:] Sten Carlberg, [arr.:] Thord-Arne Nilsson.

© A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13920. Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

Nilsson-Tanner, Per.

M1584 ROGBERG, CARL. R Härjedalssång: [b]

Härjedalssång; [by] Carl Rogberg [words by] Per Nilsson-Tannér. (Sånger för blandade röster, häfte 77) [Close score: chorus (SATB)] © Sveriges körförbund, Stockholm; 15Oct50; EF0-6193.

I. Title. [II. Nilsson-Tannér, Per]

APR 1 2 1951 xM1775



Nimble deer.

See

Suba, Susanne

mfp 7-9-46

NIMBLE FINGERS; by George Cates & Walter Byron © Hill & Range Songs, inc. Notice 10Aug53 v22 p491

Library of Congress

NIMBLE FINGERS © m Tamara Borodin 30Aug48 EU141834

NIMBLE FINGERS; m George Cates & Walter Byron © Hill & Range Songs, inc. 11Aug53 EU330080 Nimble, fingers.

M25

CATES, GEORGE.

Nimble fingers; piano solo, by George Cates and Walter Byron [pseud.] 60¢ © Hill & Range Songs, inc., New York; 8Oct53; EP75195.

I. Weschler, Melvin Walter, 1921-II. Title.



NIMBLE-FOOTED, top-hatted Fred Astaire likes Sunbeam, too. KK62964. SEE Quality Bakers of America Cooperative, inc.

July 41 1

Nimble gnome.

M1380

FROST, MALCOLM, 1909-Nimble gnome; for piano solo by Malcolm Frost. 35¢ © Malcolm Frost; 23Oct53; EP75483.

I. Title.

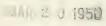
NIMBLE NICK; w Maybelle McArthur-Ratliff w & m Paula Silverstein Grubstick © Paula Silverstein Grubsticl 11Feb52 EU264207

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MAN 10

NIMBLE nurser. Baby's hired hand. SEE Dashco Manufacturing Company. KK46323.



NIMBLE NYMPHS; m & © Frederick Martin Mihalek 9Apr52 EU270936



NIMBLE-symbols. DU21334. SEE Grass, Robert Clair.

Nimble toes

Two words

See

Nimbletoes (name)

One word

THE NIMBLE young men. See Wilding picture productions, inc. D unp. 9709.

Nimbletoes! birthday.

RICHARDS, DOROTHY JEANNETTE.

Nimbletoes' birthday; with drawings by Elsie Thomas. London,
Faber and Faber. 29 p.

© Dorothy Jeannette Richards;
9Apr48; lc 3May48; AI-1573.

Library of Congress Copyright Office



lwg/mgb

Nimblett, John.

LITTLE CREATURE; w, m & @ John Nimblett 20Jan54 EU344756

Nimbo, the little white cloud that turned black.

WASHBURN, STANLEY, JR.

Nimbo, the little white cloud that
turned black. Pictures by Clara
Jo Stember. 39 p. © John
C. Winston Co.; 150ct54; A157802.

I. Winston (John C.) Company.

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Nimbus.

M175

EMILIO, C
Nimbus; modern novelty by C. Emilio.

© Modern Accordion Publications, ltd., London; 4Feb49; EF12381. For accordion.

I. Title.



NIMBUS, INC.

Airtab, pilot's flight planning
notebook. [1953] [Falls Church,
Va., 1953] 1 v. illus. Appl.
authors: Charles Richard Burbach
& Robert Cutter Baker. © Nimbus,
inc.: 13Mar53: A90512.

Nimeh, Frances Drake.

'Elizabeth. Boston, B. Humphries, inc.

@ 19Jul46; Bruce Humphries, inc.

For piano solo.

I. Title.

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M1648

Nimeh, Frances Drake.

March of victory; lyric by William
Nimeh. [Boston, Bruce Humphries, inc.]

© 31Dec42; 2c 14May46; publisher;
EP3608.

I. Nimeh, William, lyricist. II. Title.

For voice and piano.

Music Cat.

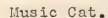
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Marche libanaîse. [Boston, Bruce Humphries, inc.]

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EP3608.

For voice and piano.

I. Nimeh, William, lyricist. II. Title.

Music Cat.

Nîmes, Arles et la Camargue

Benoit, Fernand, 1892-

... Nîmes, Arles et La Camargue; couverture de Nicolas Markovitch, photos de Jean Roubier. Paris, Éditions Alpina [1946]

155, ${}_{t}5_{1}$ p. incl. front. illus. $21\frac{1}{2}$ (Les Beaux voyages) Printed in Italy.

1. Nîmes. 2. Arles, France. 3. Camargue, France. 1. Roubier, Jean.

DC801.N72B4

47-20040

© 5Dec46; 1c 10Mar47; Éditions Alpina, Paris; AF6019.

The blue hussar; translated from the French by Jacques Le Clercq. 243 p. © on translation; Julian Messner, inc.; 260ct53; All1525.

I. Le Clercq, Jacques, tr. II. Messner (Julian) inc.

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1/8

Les enfants tristes, roman. [Paris, 1951] 331 p. © Librairie Gallimard; 15Sep51; AF0-6093.

I. Librairie Gallimard.

DEC 2 1 1951

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Les épées, roman. [Paris, 1948] 212 p. © Librairie Gallimard; 15Sep48; AF8694.

I. Librairie Gallimard.

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Le Grand d'Espagne. [Essais] 240 p. © Éditions de la Table ronde, Paris; 30Mar50; AF0-1794.

I. Éditions de la Table ronde.

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JUN 22

Histoire d'un amour, roman. 277 p. © Librairie Gallimard; 300ct53; AFO-12870.

I. Gallimard, Librairie.



NIMIER, ROGER. Le hussard bleu, roman. [Paris, 1950] 334 p. © Librairie Gallimard; 15Oct50; AF0-3006.

I. Librairie Gallimard.

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NIMIER, ROGER.

Perfide, roman. [Paris, 1950] 221 p.

© Librairie Gallimard; 15 Mar 50;

AF0-1554.

I. Librairie Gallimard.

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dr/tet

Nimisilla music co., claiment.

Dodd, Reginald Oliver. By the light of the same old moon.

M1630.2 Nimisilla Music Co., claimant.

RADER, DOLORES.

When it's Easter in April; words and music by Dolores Rader. © Hurxthal M. Frease, d.b.a. Nimisilla Music Co., Canton, Ohio; 16Jan47; EP6769.

I. Title.

.R

Music Cat.

Nimitsi on a tetiteet; w & m A. C. Kellam & Martha Cosby. © Amine Cosby Kellam, Belle Haven, Va.; 4Feb47; EU61386.



NIMITZ, ANNA ELIZABETH. SEE Nimitz, Nancy.

Nimitz, Chester William. KNOX. DUDLEY WRIGHT.

A history of the United States Navy, with a foreword by Chester W. Nimitz and an introd. by William L. Rodgers. Rev. ed. New York, G. P. Putnam's Sons. 704 p. illus. © Dudley W. Knox; 29Apr48; on foreword, index & revisions; A22324.

I. Nimitz, Chester William.



Nimitz, Chester William.

JOAN OF ARC, Sister.

My name is Nimitz. San Antonio,
Standard Print. Co. 115 p.
illus. © Sister Joan of Arc,
C.D.P.; 15Feb48; A21811.

I. Nimitz, Chester William.



Nimitz, Edwin O.

A MOTHER'S PRAYER; w, m & © Edwin O. Nimitz 28Apr53 EU314026 Nimitz, Edwin O'Neil.

SPRING WILL COME AGAIN WITH YOU; w, m & © Edwin O'Neil Nimitz 29Dec51 EU259738

JAN 16 1952



NIMITZ, NANCY,

A dollar index of Soviet coal output, 1927/28-1937 [by] Nancy Nimitz under the supervision of Alexander Gerschenkron. 18 Feb. 1953. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1953. 97 p. (Project Rand research memorandum RM-1042) © The Rand Corp.; 11May53; A92530.

I. Gerschenkron, Alexander. II. Rand Corporation. III. Title. IV. Title: U. S. Air Force,
Project Rand.

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Nimitz, Nancy, joint author.

GERSCHENKRON, ALEXANDER.

A dollar index of Soviet iron and steel output, 1927/28-1937 [by] Alexander Gerschenkron [and] Nancy Nimitz. 13 March 1953. [On cover: U. S. Air Force, Project Rand] 266 p. © The Rand Corp.; 22Ju153; Al02501.

I. Nimitz, Nancy, joint author. II. Rand Corporation.

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Nimitz, Nancy.

GERSCHENKRON, ALEXANDER.

A dollar index of Soviet petroleum output, 1927-28 to 1937 [by] Alexander Gerschenkron [and] Nancy Nimitz. Santa Monica, Calif., 1952. 210 p. (Project Rand research memorandum, RM-804) © The Rand Corp.; 14Aug52; A69665.

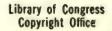
I. Nimitz, Nancy. II. Rand Corporation.



NIMITZ, NANCY.
Statistics of Soviet agriculture.
79 1. © Rand Corp.; 14Ju154;
A148183.

I. Rand Corporation.

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Nimizovich, the hypermodern.

REINFELD, FRED.

Nimizovich, the hypermodern. 221 p.
illus. (Wizards of the chessboard, book 2) © David McKay Co.,
Philadelphia; 15Jan48; A20414.

I. McKay (David) Co. (1)

Nimkoff, Meyer Francis, 1904-

xx, 767 p. illus., ports., diagrs. 25 cm.

Marriage and the family, under the editorship of William F. Ogburn, Boston, Houghton Mifflin Co. [1947]

"Marriage and the family, which displaces the writer's earlier text on The family, was first planned as a revision of the latter, but has turned out to be an entirely new work."

Includes "Selected readings."

1. Family. 2. Marriage—U. S. 3. U. S.—Soc. condit. r. Ogburn, William Fielding, 1886— ed. rr. Title.

HQ728.N56

392.3

47-6287*

© M. F. Nimkoff, Lewisburg, Pa.; 15Sep47; A15920.

R- 589547



Nimkoff, Meyer Francis, 1904joint author.

Ogburn, William Fielding, 1886-

Sociology [by] William F. Ogburn ... [and] Meyer F. Nimkoff ... New impression. Boston, New York [etc.] Houghton Mifflin company [1946]

xiv, 953 p. illus., plates, diagrs. 24½cm.

"Selected readings" at end of each chapter.

© revisions, 9Sep46; William F. Ogburn, Chicago, and Meyer F. Nimkoff, Lewisburg, Pa.; A 6070.

1. Sociology. 1. Nimkoff, Meyer Francis, joint author.

46-21002

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HM66.038 1946

301

Nimkoff, Meyer Francis, joint author.

OGBURN, WILLIAM FIELDING.

Sociology [by] William F. Ogburn [and]

Meyer F. Nimkoff. 2d ed. Boston,

Houghton Mifflin. 606 p. illus. © on
revisions; William F. Ogburn & Meyer F.

Nimkoff; 17Apr50; A43421.

I. Nimkoff, Meyer Francis, joint author.

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Nimm dein Madel bei der Hand.

SCHMIDSEDER, LUDWIG, 1904(Die Walzerkönigin) Nimm dein Mädel
bei der Hand; Jodl-Fox aus der Operette
Die Walzerkönigin, Text von Aldo Pinelli
und Hubert Marischka, Musik von Ludwig
Schmidseder. © Papageno-Musikverlag
u. Bühnenvertrieb G.m.b.H., Wien;
11Feb49; EF16384.

I. Title. II. Title: Die Walzerkönigin.
[III. Pinelli, Aldo von, 1914- IV. Marischka, Hubert, 1882-]

MAY 1 0 1951

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M1508



xM1508.8

Nimm die kleine Liebelei nicht so tragisch.
LEUX. LEO. 1893-

(Torreani) Nimm die kleine Liebelei nicht so tragisch; Torreani-Thema aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.6-7) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14140.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]

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M1508

Nimm dir nie eine Frau aus Kastilien!

M1508 JARCZYK, MAX, 1906(Die verschleierte Maja) Nimm dir nie eine Frau aus Kastilien! Paso doble,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[12-13]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10692.

I. Title: Die verschleierte Maja. [III. Balz, Bruno, 1902-]

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NIMM MEIN HERZ UND MEINE SEELE, aus
Das Fräulein aus 1001 Nacht, op.
453; von Bruno Hardt-Warden und
Karl Farkas, Gesangtexte von Fritz
Rotter, & m. © 60ct24, E599067.
R84096, 80ct51, Robert Stolz (A of m)

NOV -7 1951

Nimm mich doch einfach in die Arme.

M1508 BORGMANN, HANS OTTO, 1901(Konsul Strotthoff) Nimm mich doch
einfach in die Arme; langsamer Foxtrot,
aus dem Film, Konsul Strotthoff, Musik:
Hans Otto Borgmann, Text: Bruno Balz
[Klavier-Arr.: Horst Kudritzki]

© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 15Jul54; EF0-28750.

I. Title. II. Title: Konsul Strotthoff.
[III. Balz, Bruno, 1902- IV. Kudritzki,
Horst, 1911-]

Library of Congress



M1703 .2 .W WEINER-DILLMANN, HANS, 1903-Nimm mich fest in deine Arme; Medium-Slow, Text: Gustav Krebs, Musik: H. Weiner-Dillmann. © Imperial Musikverlags-K.G., Wien; 13May54; EF0-30404.

I. Title. [II. Krebs, Gustav, 1898-

Library of Congress

Nimm mich in die Arme.

M1735 SCHENCKENDORFF, LEOPOLD VON, 1909-

Nimm mich in die Arme; Lied, Text und Musik: Günther Ernst [pseud., Klavierarrangement: Edgar Haase] © Bühnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-11676.

I. Title. [II. Haase, Edgar]



Nimm mich mit.

M175 .A4K KLEINDIN, TEDDY, 1914Nimm mich mit; Polka von Teddy Kleindin,
Ausgabe für Akkordeon-Solo, mit
eingelegter 2. Stimme. Take me along.
[Parts: 1-2 accordions] © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Feb51 (in notice: 1950);
EF0-9063.

SEP 21 1951

I. Title. II. Title: Take me along.

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Nimm mich mit, mit, mit!

M175 .A4W WINKLER, GERHARD.

(Südliche Nächte) Nimm mich mit, mit, mit! Marsch-Foxtrot aus dem Film Südliche Nächte, Musik: Gerhard Winkler, Text: Kurt Feltz [Akkordeon Bearb.: Kurt Drabek] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Jul53; EF0-21803.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910- IV. Drabek,
Karl Friedrich Kurt, 1912-]
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Nimm mich mit nach Madrid.

M1735 SCHUTZ, HANZ GEORG, 1912-

.2 Nimm mich mit nach Madrid; Beguine, .S Text: Teddy Baer [pseud.] Musik: Har

Text: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © C. M. Roehr Verlag, Berlin; 30Jan51; EF0-7256.

I. Title. [II. Schütz, Lieselotte, 1913-



Nimm zum Abschied, tausend Grusse.

M1735 STANKE, WALLY GERTRUD, 1929Nimm zum Abschied, tausend Grüsse; Foxtrot, Text: E. Kristian [pseud.] Musik:
W. Stanke. © Edition Melodia, Hans
Gerig, Köln; 24Oct53; EF0-25076.

I. Title. [II. Durowsky, Charlotte Margarethe, 1900-]

Library of Congress

WIMMER, MELVILLE B. SEE Copyright Law Symposium. A80528.

M1609 LEA-MORGAN, JOHN.

Nimmer of nou. Now is the day; Afrikaans song, unison, Afrikaans words: A. G. Visser, English words: Margaret Lyell [pseud.] music by John Lea-Morgan. London; Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72252) [With piano acc.] 8d © John Lea-Morgan; 23Mar53; EF0-19655.

I. Title. II. Title: Now is the day. [III. Visser, A. G. IV. Dawson, Margaret, 1910-



NIMMERSATTE LIEBE; w Eduard Morike, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495071. R33554, 10May48, Deems Taylor (A)

Nimmo, Anna Belle (Koenig) joint ed.

KOENIG, ROBERT FRANKLIN, ed. Knock on our door: pictures of paintings in the homes of the Robert F. Koenigs, poems, monologues, stories, and retrospectives written by Anna Belle Koenig Nimmo through school and college days and for some years later. Compiled and edited by Robert F. Koenig and Anna Belle Koenig Nimmo. [Freeport, Ill.] Priv. print. [1952] 365 p. © Robert Franklin Koenig; 22Dec52; A73594.

I. Nimmo, Anna Library of Congress Copyright Office



Belle (Koenig) joint ed.

Nimmo, Nannie Ball.

Dorsey, Maxwell Jay, 1880-

The Dorsey family: descendants of Edward Darcy-Dorsey of Virginia and Maryland for five generations, and allied families, by Maxwell J. Dorsey, Jean Muir Dorsey and Nannie Ball Nimmo. [Urbana? Ill., 1947]

vi, 270 p. illus., maps, facsims., geneal. tables. 29 cm.

Includes the Wyatt, Todd, Elder, Howard, Rockhould, and Norwood families.

1. Dorsey family (Edward Dorsey, d. 1659) I. Dorsey, Jean (Muir) II. Nimmo, Nannie Boyd (Ball)

CS71.D718 1947

47-28862*

Library of Congress



Nimm's leicht!

M31 .H HORSCH, HANS HERMAN, 1921Nimm's leicht! Virtuose schnell Polka,
erleichterte Ausgabe für Piano oder
Akkordeon [by] Josef Bolich [pseud.]
© Glockenbach Musikverlag, Barbara
Sertl & Hans Horsch, Inhaber, München;
5Dec51; EF0-13364.

I. Title.

xM175



Nimm's nicht so schwer

M1703 .2 .L

BITTNER, GRETL, 1928Nimm's nicht so schwer ...; Polka-Fox,
Text und Musik: Uschi Lang [and] Jochem
Weiler [pseuds.] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
10Jun54; EF0-31174.

I. Lechner, Walter, 1919-II. Title.

Library of Congress

Nimrod, from variations on an original theme.
M1258 ELGAR, SIR EDWARD WILLIAM, 1857-

Nimrod, from Variations on an original theme [by] Edward Elgar, arr... by Lucien Cailliet. © Boosey & Hawkes, inc., Lynbrook, L. I., N. Y.; on arrangement; 29May47; EP14688. Score (band) and parts.

I. Cailliet, Lucien, 1891arr. II. Title.

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Music Cat.

Nimruddah.

(THE SHAH OF) NIMRUDDAH; by Fred Spielman & Kermit Goell © Remick Music Corp. Notice 15Nov54 v25 p74

Nimruddah.

THE SHAH OF NIMRUDDAH. Nimruddah; w & m Fred Spielman & Kermit Goell © Remick Music Corp. 220ct54 EU374847

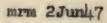


NIMS. DAVID E. Cumulative mileage automobile highway map of Michigan [and portions of neighboring states] showing routes and cumulative miles from Lansing to major cities & towns. col. map 59 x 59 om. (His Cumulative mileage maps) Scale ca. 1:1,584,000. @ David E. Nims, Battle Creek, Mich.: 17Mar49: F5831.

HB/c

NIMS, DAVID ERWIN, Battle Greek, Mich. Cumulative mileage automobile highway map of Michigan. 82 1/2 x 95 1/2om. © 31Mar47; F 2093.

MICHIGAN.



NIMS, DAVID ERWIN.

Cumulative mileage automobile highway map of Louisiana [and neighboring states] showing routes and cumulative miles from Jennings [La.] to major cities & towns. Jennings, Cumulative Mileage Maps. map 71 x 71 cm. Scale ca. 1:1,520,000. Blue line print. "Compliments of Zigler Motors, inc.... Jennings, La." © David Erwin Nims; 1Sep51; F10425.

(Cont. on next card)

Library of Congress Copyright Office



OCT 1 5 1951

NIMS, DAVID ERWIN.
Cumulative mileage automobile... (Card 2)

1. LOUISIANA. 2. SOUTH CENTRAL STATES. I. CUMULATIVE Mileage Maps, Jennings, La.

F10425

NIMS, DAVID ERWIN.

Diagramatic [sic] chart showing mileages between state capitals [of the United States] map 41 x 59 cm. Scale ca. 1: 7,950,000. © David Erwin Nims, Jennings, La.; 14Jan52; F10857.

1. UNITED STATES.

FEB 1 5 1952



Nims, Harry Dwight, 1875-

The law of unfair competition and trade-marks; with chapters on good-will, trade secrets, defamation of competitors and their goods, registration of trade-marks, interference with competitors' business, etc. 4th ed. New York, Baker, Voorhis, 1947.

2 v. (cxxxiii, 1675 p.) 26 cm.

First ed., pub. 1909, has title: The law of unfair business competition. "Rules of practice in trade-mark cases" (50 p.) in pocket of v. 2.

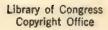
© Harry D. Nims, New York; 21Oct47; A18010.

47-7078*

NIMS, HARRY DWIGHT.

Pre-trial; with an introd. by Harold J. Gallagher. Published under the joint sponsorship of the Committee on Pre-trial Procedure of the Judicial Conference of the United States and of the Council of the Section of Judicial Administration of the American Bar Association. New York, Baker, Voorhis. 334 p. © Harry D. Nims; 25Oct50; A49821.

17.0 1 3 1950





Nims, James Stewart.

HOW CAN I DREAM w Ralph Glover Gilman, m James Stewart Nims, © w & m Howard Elson Bigelow 130ct47 EU97701 NIMS, JOHN FREDERICK.
A fountain in Kentucky and other poems.
New York, Sloane. 72 p. © John
Frederick Nims; 3Feb50; A43280.

mh/r

Library of Congress Copyright Office



MAY 1 8 1950

Nims, John Frederick, 1913-

... The iron pastoral. New York, William Sloane associates [1947]

86 p. 22cm.

Poems.
"First printing."

I. Title.

PS3527.I 863 I 7

811.5

mgc

47-4500

© 27Mar47; author, South Bend, Ind.; A12233.

br/

Library of Congress

Application for a home mortgage loan.

AA217105. SEE American Bankers
Association. Savings and Mortgage
Division.

NTMS, THOMAS L.
Out-of-state mortgage investments.
SEE American Bankers Association.
Savings and Mortgage Division.

Proceedings, annual Savings and Nortgage Conference. SEE American Bankers Association. Savings and Mortgage Division. NIMS, THOMAS L.

Veteran's application for a home mortgage loan. AA217104. SEE American Bankers Association. Savings and Mortgage Division.

M1630 JONES; THELMA HESTER, 19042 Just an old-fashioned mother and dad, by Thelma Jones. © Metropolitan Music Co., Los Angeles; 21Jul36; EP23543. For voice and piano, arr. by Will Jacobson; also version for accordion, arr. by Wally Nims.

I. Title. II. Title: Mother and dad.



Nims, Wally Vivien, 1914-I'm not alone without you; words by Mio Harvey.

7-12-46; W. V. Nims and M. Harvey,

Los Angeles; EU31530.

Nims, Walter.
On the spur of the moment; w & m J.
Ansite & W. Nims. © Jack Ansite &
Walter Nims, Inglewood, Calif.;
24Feb47; EU47284.

M1594 LOCKE, HOMER, pseud.

.L Minstrel song. Come now, my dearest. [By] Homer Locke [pseud.] based on a minstrel song of the 16th cent.. from a 16th cent. poem, tr. by Willa Nims [pseud. Ed. and arr. for men's chorus, TTBB, by Homer Locke] C Choral Press, Evanston, Ill .: 15Mar48: EP26225. An original work by one person using the pseudonyms Homer Locke and Willa Nims.

NIMY, BUCK.

Aspen. Reproduction of drawing.

© Buckley Nimy (in notice: Buck Nimy); 12Nov54; K40196.

NIMY. BUCK.

Forty miles from everything. cLog cabin; horse hitched to stump in front: Reproduction of drawing. © Buckley Nimy (in notice: Buck Nimy); 12Nov54; K40197.

NIMY, BUCKLEY. SEE Nimy, Buck.

Nimzovich, Aron see Nimzowitsch, Aron, 1886-1935. Nimzowitsch, Aron, 1886-1935.

My system, a treatise on chess; ed. by Fred Reinfeld. Rev. ed., Philadelphia, D. McKay Co. (1947)

xxvii, 372 p. illus. 22cm.

"Translator's preface" signed: Philip Hereford.

© David McKay Co.; 1Jul47; A14153.

1. Chess. I. Reinfeld, Fred, 1910- ed. II. Hereford, Philip, tr. III. Title.

GV1445.N5 1947 Library of Congress 794.1

47-4837*
mbd/lwg /ld

Nin, Anaïs, 1903-

Children of the albatross. [1st ed.] New York, E. P. Dutton, 1947.

181 p. 21 cm.

© Anaïs Nin, New York; 3Nov47; A18672.

I. Title.
PZ3.N617Ch
Library of Congress

Copyright

[3]

47-11456*

ms

NIN, ANAÏS.

The four-chambered heart. New York, Duell, Sloan and Pearce. 187 p. © Anais Nin; 27Jan50; A40661.

mds/r

MAR - 9 1950



Nin, Anaïs, 1903-

Ladders to fire tby Anais Nin, with engravings by Ian Hugo. New York, E. P. Dutton & company, inc., 1946.

213 p. incl. illus., plates. 21^{cm}.

"First edition."

"Part I... called This hunger, copyright 1945."

@ 210ct46; 2c 20Sep46; author, New

York; A8233.

I. Title.

46-7091

Library of Congress

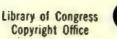
PZ3.N617Lad

NIN, ANAÏS.

A spy in the house of love. 136 p. © British Book Centre, inc.; 6May54; A144589.

I. British Book Centre, inc.

r/H



NIN, ANAIS.
House of incest. Source title. SEE
Bells of Atlantis.

Nin, Anaïs, 1903-

On writing. Hanover, N. H., Daniel Oliver Associates, 1947.

10 p. illus. 22 cm. "150 copies."

I. Title.

PS3527.I 865O5

808.3

47-28995*

© Daniel Oliver Associates; 19Apr47; A15267.



mo

NIN, ANAIS.

On writing, by Anais Nin. The art of Anais Nin [by] William Burford. Yonkers, N. Y., O. Baradinsky. 29 p. (The "Outcast" chapbooks, no. 11) © Alicat Book Shop; 30Nov47; A19799.

I. Burford, William. II. Alicat Book Shop.

mbd/p

Nin, Anels, 1910-

... Realism and reality. Yonkers, N. Y., Oscar Baradinsky, e1946.

21 p. 20 1/2000 (The "Outcoat" sories of chapbooks, no. 6)

8-26-46; 2c 8-17-46; Alicat book shop, Yonkers, N. Y., AA25856.

22Apr 47 rs

NIN, ANAIS.
Under a glass bell and other stories.
[1st ed.] New York, E. P. Dutton.
221 p. ① Anais Nin; 16Feb48;
A21035.

egm/p

CHANTS D'ESPAGNE; m Joaquin Nin, violin & piano arr. Paul Kochanski. © 31Dec26; E663198. Joaquin Nin-Culmell (C) & Editions Max Eschig (PWH of P. Kochanski); 10May54; R130256.

DANZA IBERICA. Danse ibérienne; for piano by Joaquin Nin. © 31Dec26; EF62332. Joaquin Nin-Culmell (C); 10May54; R130261.

QUATORZE AIRS ANCIENS D'AUTEURS ESPAGNOLES; piano arr. Joaquin Nin. © 31Dec26; E663199. Joaquin Nin-Culmell (C); 10May54; R130257.

SEIZE SONATES ANCIENNES D'AUTEURS ESPAGNOLS; rev. ed., m ed. & rev. by Joaquin Nin; piano. © 31Dec25, E638822. R113846, 25Jun53, Joaquin Nin-Culmell (C)

VINGT CHANTS POPULAIRES ESPAGNOLS; French w Henri Collet, m Joaquin Nin. v.1. © 18Dec23, E573604. R74978, 20Feb51, Joaquin Nin Culmell (C)

--1: 22 1951

VINGT CHANTS POPULAIRES ESPAGNOLS, pt.2, no.1-10; original w & French version by Henri Collet, m Joaquin Nin. © 31Dec24, E609747. R98176, 29Ju152, Joaquin Nin-Culmell (C)

NIN, Manuel G. SEE El buen castellano. R34429.

Nin-Culmell, Joaquin.

CHANTS D'ESPAGNE; m Joaquin Nin, violin & piano arr. Paul Kochanski. © 31Dec26; E663198. Joaquin Nin-Culmell (C) & Editions Max Eschig (PWH of P. Kochanski); 10May54; R130256.

M1010 .N55 C6 Nin-Culmell, Joaquin, 1908-Concerto for piano and orchestra. © 9-30-46; J. Nin-Culmell, Williamstown, mass.; EU38332.

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Revised

Nin-Culmell, Joaquin.

DANZA IBERICA. Danse ibérienne; for piano by Joaquin Nin. © 31Dec26; EF62332. Joaquin Nin-Culmell (C); 10May54; R130261.

Nin-Culmell, Joaquin.

QUATORZE AIRS ANCIENS D'AUTEURS ESPAGNOLES; piano arr. Joaquin Nin. © 31Dec26; E663199. Joaquin Nin-Culmell (C); 10May54; R130257. Nin-Culmell, Joaquín Maria.

DOS CANCIONES DE JORGE MANRIQUE, with w; m & © Joaquín María Nin-Culmell 28Jul50 EU211885

Library of Congress Copyright Office



AUG 2 3 1956

MT18

NIN-CULMELL, JOAQUÍN MARIA, 1908*Musical examples for Music 27A; compiled by Joaquín Nin-Culmell, in collaboration with Robert Farr, Elizabeth Hudson, Scott Merrick, and Walter Phelps.
Berkeley, University of California Press. (University of California syllabus series, no.322) \$1.50 © Joaquín Maria Nin-Culmell; 13Sep51; AA197383.

I. Title. (Series: California. University. University of California syllabus series.

Library of Congress Copyright Office Numbered series)

Nin-Culmell, Joaquin Maria.

Six variations on a theme by Milán for guitar; m J. M. Min+Culmell. © Joaquín Maria Nin-Culmell, Williamstown, Mass.; 18Apr47; EU49004.



NIN RUIZ, SALVADOR.

Biotesis. No. 1: Sobre la creciente falta de conformidad y la posible conformidad del hombre. 159 p.
© Salvador Nin Ruiz; 10Mar54; A149942.



NINA, pseud.

The kitten's surprise. Pictures by Feodor Rojankovsky. New York, Simon and Schuster. 1 v. (The Little golden library, 107) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 4Jul51; A60571.

I. Rojankovsky, Feodor, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress Copyright Office



DEG 1 4 1951 mf/r Nina de Lisle, claimant.

Lilibet lotion. (Hand and body lotions) [New York, Printed by Center printing co.] c1947.

sheet, 8 x 6cm.

Label.

Appl. author: Felix Jose Bonilla.

© Elizabeth Norris, d. b. a., Nina de Lisle, New York; 8Mar47; KK12936.

16Jun47 rs

NINA; by Noel Coward © Chappell & Co., 1td. EP70969. Notice 25May54 v24 p101



NINA; m & © Stanley T. Andrews 31Jul50 EU211021

AUG 2 3 1950

NINA; w Milton Peter Anninos m arr Frank Peter Agnost @ Milton Peter Anninos & Frank Peter Agnost 5Nov53 EU337010

NINA; w Gerda Maline Beilenson m arr Harold Sanford Gelman © on w & m arr Gerda Maline Beilenson & Harold Sanford Gelman 24Apr52 EU272524

NINA; march, m Thomas S. Evans; pf. © 1Mar20, E472887. R27329, 29Dec47, Mrs. Thomas S. Evans (W)

NINA m James Charles McNeil © w Lewis Van Dever 23Apr48 EU126817



NINA © m Robert Carl Peterson 29Jun47 EU32C49

Nina; w & m Fernando Trigo. © Caribbean music, inc., New York; 20Feb47; EU63661.

NINA; arr Louella De Bono w, m & © Mary Blake 27Nov50 EU222322

DEC 1 8 1950

NINA; w Ann Dennis, m Frank Magine, ukulele arr. Anthony J. Franchini. © 30Nov26; E652169. Frank Magine (A); 12Mar54; R127598.

NINA; w, m & © Sanford Simon Horwitz 26Nov54 EU378253

NINA; w Raymond W. Klages, m A. Sherman. © 25Jan26, E632681. R106275, 26Jan53, May E. Klages (W)

NINA; w Leo Robin, m Joseph Meyer. © 2Jul27; E667919. Joseph Meyer (A); 2Jul54; R132631.

NINA; w Leo Robin, m Joseph Meyer. @ 2Ju127; E667919. Leo Robin (A); 2Ju154; R132630.



MISO8 NINA from The pirate; w & m Cole Porter © Loew's, inc. 19Aug46 EU34680



NINA; w, m & © Joseph Francis Otto 13Jan53 EU300060



NINA; m Giovanni Battista Pergolesi, arr. Fritz Kreisler, violoncello pt. ed. Willem Willeke; violin, violoncello & piano. © 140ct25, E627614. R116959, 8Sep53, Fritz Kreisler (A) NINA; m & © Joseph Polizzi & Caterina Rosina Polizzi 29Apr53 EU314092

NINA; w, m & © G. H. Steventon 28May52 EU276496



Niña.

DARLING. Niña arr André Cordier © w & m Frederick Dávila Méndez 26Apr48 EU126982



M1508 SKILES, MARLIN, 1906-(Fighter attack) Nina

(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title: Fighter attack. [IV. Meyer, Sol, 1913-

1



Niña.

M1356 DONEDDU, A .D

1885-Formosa ... [by] A. Doneddu [and Niña, by De Nod, pseud.] C Editions A. Doneddu, Paris; 31 Jan 47: EF3517. Pianoconductor score (orchestra) and parts.

I. Title. II. Title: Niña. Music Cat. Nina.

GIFFORD, JAMES NOBLE.
Nina, by Warren Howard [pseud.]
222 p. © Arcadia House; 7Jun54;
A141301.

I. Arcadia House.



M1735 .2 .B BERKING, WILLY, 1910-Nina; Slowfox, Text: Kurt Feltz, Musik: Willy Berking. © Edition Melodia, Hans Gerig, Köln, Ger.; 24Aug53; EF0-24822.

I. Title. [II. Feltz, Kurt, 1910-

Library of Congress

Nina.

M1621 ROUYER, MAURICE, 1885-R Nina: for voice and piano.

Nina; for voice and piano, by Georges Maurice [pseud., words by Alfred de Musset, English version by Erminie Huntress] [French and English words] 60¢ © G. Schirmer, inc., New York; 4Dec50; EP51075. Appl. states prev. reg. 31May35, EU104976.

I. Title. [II. Huntress, Erminie]

JAN 1 1 1951



Nina.

M1731 TEMMER, FRANK.
2 Nina; tango, parol
musique de Fran

Nina; tango, paroles de Jean Caya [pseud.], musique de Frank Temmer. © Editions E.M.U.L., Paris; 21May46; EF13446.

I. Caillat, Jean André, 1911- lyricist. II. Title.

.S

Niña.

SMITH, HENRY:
Niña ... by Henry Smith, arr. by Nilo
W. Hovey. © Chart Music Publishing House, inc., Chicago; on
arrangement; 24Mar47; EP12997.
Score (saxophone and piano) and
part.

I. Hovey, Nilo W., arr. II. Title.

Music Cat.

Nina.

M175 .A4W WALASIK, JACK.

Nina; polka, by Jack Walasik. (Guido Deiro piano accordion solos, no.332) 30¢ © R. Blaze Quattrociocche, Steubenville, Ohio; 29Aug51; EP56884.

I. Title.

SEP 27

Niña.

M1508 PORTER, COLE, 1892(The pirate) Niña, from the picture
The pirate; words and music by Cole
Porter. © Chappell & Co., inc.,
New York; 2Mar48; EP24244.

I. Title. II. Title: The pirate.



Nina.

M1257

[CIAMPI, VINCENZO] b.1719.

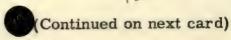
(Tre giorni son che Nina) Nina; celebrated siciliana [attributed to] Pergolese, arr. for band by Lorenzo Sansone. New York, Sansone Musical Instruments. [Score: horns and band] \$1 © on arrangement; Lorenzo Sansone; 28Nov51; EP63257.

I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. II. Title. III. Title: Tre giorni son che Nina. [IV. Sansone, Lorenzo, 1881-]

M414 .C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air; [by Ciampi, attributed to] Pergolesi, [arr. by Quinto Maganini. Nina; Tre giornil New York, Edition Musicus, [Score (solo instrument and piano) and parts for 2 violins, viola and violoncello; for performance by 2 or 3 strings in various combinations and piano] © on arrangement; Quinto Maganini; 15Dec50; FEB 21 1951 EP51694.



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M414

[CIAMPI, VINCENZO] b.1719. *(Tre giorni son che Nina) Sicilian air. EP51694. (Card 2)

I. Pergolesi, Giovanni Battista, 1710-1736. II. Title. III. Title: Nina. IV. Title: Tre giorni son che Nina. [V. Maganini, Quinto, 1897-

Library of Congress Copyright Office



xM312 xM312.4 M1160

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air;
[by Vincenzo Ciampi, attributed to]
Pergolesi. For string orchestra, [arr. by Quinto Maganini. Nina; Tre giorni]
New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 15Dec50; EP51695.

I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. II. Title. III. Title: Nina. IV. Title: Tre giorni son che Nina.

Library of Congress Copyright Office [V. Maganini, Quinto, 1897-]

APR 3 - 1951

Nina. R86287. SEE Ertz, Susan.

10 1 1 1050

NINA. SEE Osborn, Merie-Louise.

NINA. D pub. 11.62. See Paisiello Giovanni.

Nina.

Ser Provenzano, Aldo Americo.

MINA. DU26717. SEE Roussin, André.

FEB 2 0 1951



Niña.

See Trigo, Fernando.

M1527

NINA AND MILITZA from House of Dracula; m Hans J. Salter & Frank Skinner © Universal Music Corp. 20Mar46 EU16630



Nina and the Pinta.

M1630 STURGES, PERRY MacKAY, 18952 The Nina and the Pinta; words by A. M.
S Wade, music by P. M. Sturges. © Alfred
Munroe Wade & Perry MacKay Sturges;
31Mar49; EP35439.

I. Wade, Alfred Munroe, 1908-lyricist. II. Title.

NINA BELLA; with m, English w & © Yola Tamburri Foss 4Nov53 EU336738

NINA BELLA, I LOVE YOU; w, m & © on changed w James Vincent Pasquantonio 14Apr54 EU356103. App1. states prev. reg. as NINA BELLA, YOU ARE MINE 13Jan53 EU300048

NINA BELLA, YOU ARE MINE; w, m & © James Vincent Pasquantonio 13Jan53 EU300048

NINA BOBO; Javanese lullaby, harmonized, w anon.; high voice, in G. © 4Apr23, E562257. R61932, 4May50, Bainbridge Crist (A)

Library of Congress Copyright Office



الله المالي

M1356

ANTON CAZORLA, DANIEL, 1905-La niña bombon; mambo-gitano de Daniel Antón. [Piano-conductor score (orchestra, with words) and parts] © Publicaciones D. Antón, Madrid; 30Aug52; EFO-16435.

I. Title.

art.



Nina bonita.

M1775

BJURHAGEN, LEON.

.2 .B La nina bonita; portugisisk tango. Musik & text av Lèon Bjurhagen. © Intertone musik edition, Malmo, Sweden; 1Jan40; EF14557.



Nina Bonita.

M1508

THOMAS, HOWARD ADAIR, 1901(Serafina) Nina Bonita; song, by Renan
Prevost and H. Adair Thomas, from
Gerard-Prevost historical operetta,
Serafina, In old San Diego, 1825. © Renan
Prevost, Lemon Grove, Calif.; 10Jan54;
EP79349.

I. Prevost, Renan, 1898-III. Title: Serafina.

II. Title.

SL

Library of Congress



xM1508.8

Niña de amor.

M1356 .T

TACCANI, SANDRO, 1915Niña de amor; valzer spagnolo, parole di
N. A. Cavezzali, musica di S. Taccani.
[Piano-conductor score(orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 30Dec52; EF0-20642.

I. Title. [II. Cavezzali, Attilio Neno, 1911-



LA NIÑA DE CAYO HUESO; w, m & © Henry Diaz 6Apr54 EU353574

art.

Niña de embajadores.

M1356

AREVALILLO TAPIAS, SALVADOR, 1914-La niña de embajadores; pasodoble, música de S. Arevalillo, letra de E. Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 9Jul47; EF18211.

I. Title. [II. Rodriguez Carcamo, Eduardo, 1911-]



Niña de fuego.

M1780 . 2 . Q QUIROGA, MANUEL LOPEZ, 1899-La niña de fuego; zambra-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas © Quintero, León y Quiroga; 2Jan50; EFO-2347.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]

art.



Niña de la alcazaba.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-La niña de la alcazaba; marcha-canción, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de Leon Arias de Saavedra & Manuel Lopez Quiroga; 10Jul53; EF0-22476.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]

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Niña de las flores.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-La niña de las flores; canción-marcha, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]

Saavedra: 10Nov53: EF0-23852.

art. Library of Congress

Niña de los veinte novios.

M1780

LOPEZ QUIROGA, ANTONIO, 1916-Niña de los veinte novios; bulerias, letra de Villafranca y Florido, música de Segovia [pseud.] © Ediciones Quiroga, Madrid; 30Dec53; EF0-25307.

I. Title. [II. Villafranca Jimenez, José, 1911- III. Florido Rubio, Antonio, 1900-

Niña de Puerto Rico.

M1356 ALVAREZ MACISTE, MANUEL.

La niña de Puerto Rico; guaracha, música de Manuel Alvarez Maciste, letra de C. M. Ortega y Mario M. Montes, orquestación de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19748.

I. Title. [II. Ortega, Carlos M. III. Molina Montes, Mario. IV. Fajardo, Noé] art.

Nina del Brasile.

M1356 NUNZIO, FRANCESCO DI, 1910Nina del Brasile; tango argentino di M. di
Nunzio [testi di Agostini] [Piano-conductor score (orchestra) and parts, with
words] © Casa musicale Giuliana,
Edizione Fabbri, Trieste; 1May51;
EF0-9543.

I. Title, [II. Agostini, Walter, 1912-

DCL 3 0 ES1'

Niña del mar.

M1356 .C CASTELLANOS GOMEZ, CARLOS, 1904-Niña del mar; pasodoble-cancion, letra de F. Perez Pastor, música del maestro Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 4Feb52; EF0-12787.

I. Title. [II. Perez Pastor, Francisco, 1908-



LA NINA DEL RANCHO; by Socratas Barinas & Pablo R. Campos V. © Paramount Music Corp. EP97891. Notice 16Ju154 v24 p407

art.

Nina des pampas.

[TRAVNICEK, ANDRÉ] 1898-La nina des pampas; samba, [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] (With his Quand le jour s'achève) [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 70ct49; EF0-1396.

I. Title.

WAR 1 7 1050

Library of Congress Copyright Office



M1356

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Niña en la reja.

M1621 ROMERO BRAVO, ALFREDO, 1906-R La niña en la reja; letra de José Antonio Verdugo, música de Alfredo Romero. 8 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18086

I. Title. [II. Verdugo Torres, José Antonio, 1916-]

art.



NINA FROM OLD ARGENTINA () m Nathan Victor Cipriano, w Cecil Carlos Carver 3Jul47 EU82773

Nina hält ihr Wort.

JAHN, DOROTHEA.
Nina hält ihr Wort [von] Thea Malten
[pseud.] Stuttgart [1951] 141 p.
illus. (Die Blau-gelben Boje Bücher)
© Verlag Die Boje; 1Jul51; AF13014.

I. Verlag Die Boje.



NINA IN CAROLINA; w, m & © Sam Tilden Larkin 25Feb52 EU265603

Library of Congress Copyright Office



THE 2 0 1952

Nina Isabel.

M1780 ALGUÉRÓ, AUGUSTO.

Niña Isabel: letra de

.A

Niña Isabel; letra de Artur Kaps, música de Augusto Algueró. © Canciones del Mundo, Barcelona; 1Aug48; EF16654.

I. Title. [II. Kaps, Artur]

JUN 28 1951

Nina Maria; w & m S. P. Marchello. © Secondino Paul Marchello, Chicago; 22Jun47; EU81251. M1780

Q.

QUIROGA, MANUEL LÓPEZ, 1899-Niña Mercé; pasacalle, letra de Quintero y León, musica de Quiroga. Madrid, Ediciones Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 28Nov53; EF0-24172.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-

Library of Congress



NINA MIA; w Anthony Fillie & Frank Siano m Charles Gaal © Anthony Fillie 19Jan53 EU300454

Nina mia.

M1350

CASSON, REGINALD HEPWORTH, 1896-Nina mia; tango [by] Rinaldo Vincenzio [pseud.] [Piano-conductor score (orchestra) and parts] © Reg Casson Publications, London; 20Sep54; EF0-30594.

I. Title.

Nine mie.

NIÑA MISTERIOSA; w, m & © Alonso S. Wilson 19Jun50 EU207278

JUL - 7 1950

NINA, MY NINA; w Nellie Rees m Leo & Hector Richard © Nellie Rees 28Jan52 EU272725

Nina Nana.

and piano.

M1630 CRISCUOLO, JENNIE D'ALESSIO, 1886-.2 Nina Nana ... By Jennie Criscuolo. .C New York, M. G. Cefola [c1946] © Jennie Criscuolo, New York; 29Aug47; EP17832. For voice

I. Title.

Music Cat.

Nina Nana.

M1630 GEORGE, DON.

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Nina Nana ... liric by Don George, music by Don George [and] Carmen Passin. © Encore Music Publications, inc., New York; 270ctu7; EP18245.

I. Passin, Carmen, joint composer. II. Title.

Nina nana de la bona mare.

Bologna; 1Nov50; EF0-6571.

M1621 SADERO, GENI, 1876.S Nina nana de la bona mare; parole e
musica di Geni Sadero. L.150 © Francesco Bongiovanni, s.r.l. editore,

I. Title.

MAR 8 7 1961



NINA NANNA; English & Italian w, m & © Michele Bertoia 20Dec54 EU380468



NINA NEVER KNEW by Milton Drake & Louis Alter © Jefferson Music Co., inc. Notice 13Feb53 v2l p278

Nina never knew.

M1630

.A

ALTER, LOUIS, 1902-Nina never knew; words by Milton Drake, music by Louis Alter. © Jefferson Music Co., inc., New York; 21Jul52; EP63986.

I. Title. [II. Drake, Milton, 1912-]



Nina Ninella.

M1749

.M

MUSCOVI, RUDOLFO, 1909-Nina Ninella; stornello canzone a beguine, testo di S. Premuda, musica di R. Muscovi. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 12Apr52; EF0-14219.

I. Title. [II. Premuda, Steno]



NINA NON; by Doug Lewis, Ricky Raye & Bernard Yuffy © Frederick Music Co. EP76557. Notice 27Apr54 v23 p954

NINA NON. A Christmas lullaby; English w & m Doug Lewis, Bernard Yuffy & Ricky Raye © Frederick Music Co. 16Nov53 EU338019

Nina non.

M1630 RAYE, RICKY.
Nina non: [or]

Nina non; [or] A Christmas lullaby, words and music by Doug Lewis [pseud.] Bernard Yuffy, and Ricky Raye. © Frederick Music Co., New York; 20Nov53; EP76557.

I. Douglas, Lew Anthony, 1912-II. Yuffy, Bernard. III. Title. IV. Title: A Christmas Lullaby.



Nina nona.

See Criscuolo, Jennie.

NINA-PANTI. KK22760. SEE Nanina.

LA NINA POPOFF; by D. Perez Prado © Editorial Mexicana de Música Internacional s.a. EF18536. Notice 19Nov54 v25 p113

art.

Nina Popoff.

M1356

PÉREZ PRADO, DAMASO.

La niña Popoff; [mambo, música y arreglo de] Pérez Prado. [Parts; orchestra]

© Editorial Mexicana de Música Internacional, s.a., México; 18 May 51; EF 18536.

I. Title.

art.



Nina Popoff.

M1356

PÉREZ PRADO, DAMASO.

La Niña Popoff; mambo, musique de Perez Prado, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] (With Pernanbuco. Peladinho) [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales; 31Dec53; EF0-25602.

I. Title. [II. Schmutz, Auguste, 1899-III. Marcuse, Albrecht, 1906-Library of Congress son, Yvonne, 1895art. LA NINA QUERIDA; w & m A. Buzzi-Peccia. © 26Aug25, E623445. R99772, 12Sep52, Cecil Arden Hart (E)

art.

Niña soleá.

M1350 .P

PALAU, PEDRO, 1876-Nifia soleá; by Pedro Palau. [Pianoconductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 15Nov49; EF0-1532.

I. Title.

NINA-TEEZ. KK22761. SEE Nanina.

NIMA, the firefly. DU20771. SEE Here's heldy. (Radio program) Aug. 28, 1949. The Nina, the Pinta, the Santa Maria.

THE NINA, THE PINTA, THE SANTA MARIA; from Where do we go from here, by Ira Gershwin & Kurt Weill © Chappell & Co., inc. EU38617. Notice 190ct53 v22 p820

Library of Congress

Nina, the Pinta, the Santa Maria.

M1567 .W

WEILL, KURT, 1900-1950. The Nina, the Pinta, the Santa Maria: words by Ira Gershwin, music by Kurt Weill. [Score: 2 men's solo voices. chorus (TTT) and pianol 60¢ © Chappell & Co. inc., New York; 2Jul54; EP81830.

I. Title. [II. Gershwin, Ira, 1896-

Ninaber, Hans.

M1753 .2 .B BES, JACOBUS HUBERTUS, 1908-Hollandse klompendans. Dutch clog dance. [Dance of the wooden shoes] by Hans Ninaber & Jack Bess [pseud.] [For voice and piano] © Hans Ninaber (in notice; Edition Cosmopolite); 14Jul51; EF0-10400.

I. Ninaber, Hans, 1917III. Title: Dutch clog dance.

Dance of the wooden shoes.

II. Title: 2 8 1951

IV. Title:



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NINABER, HANS, 1917-Hotsjek; foxtrot, tekst van Bart Ekkers, muziek van Hans Ninaber. 65ct © Metro-Muziek, Amsterdam; 1Jun51; EF0-10160.

I. Title. [II. Ekkers, Bartolomeus, 1908-

Library of Congress Copyright Office



NOV - 9 105%

Ninaber, Hans, 1908-

M1753 .2 .C CARPAY, JOS, 1917Ik heb het altijd wel geweten; tekst:
Hans Ninaber, muziek: Jos Carpay.
© Metro-Muziek, Amsterdam; 1Jun53;
EF0-21162.

I. Title. [II. Ninaber, Hans, 1908-

NINABER, HANS, 1917Ik hou van zoveel! Tekst: Stan Haag,
muziek: Hans Ninaber [and] Guus Jansen.
© Muziekuitgaven Melodia, Amsterdam;
1 Mar52; EF0-14506.

I. Jansen, Guus, 1911- II. Title. [III. Haag, Jacob Pieter Constantin, 1920-



.2 .N NINABER, HANS, 1917Rendezvous; Do you remember? English lyric by Eric Maschwitz, original text and music by Hans Ninaber. 1/- © on English lyric; Keith, Prowse & Co., ltd., London: 7Dec51: EF0-10838.

I. Title. II. Title: Do you remember? [III. Maschwitz, Eric, 1901-]



NINABER, HANS.

Rendezvous. Do you remember? English lyric by Eric Maschwitz, music by Hans Ninaber, arr. by Ron Goodwin. [Pianoconductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 2Jul52; EF0-14618. Appl. states prev. reg. 7Dec51; EF0-10838.

I. Title: U. Title: Do you remember?
[III. Maschwitz, Eric. IV. Goodwin, Ronald]



NINABER, HANS, 1917Sahara; muziek: Hans Ninaber, arrangement: E. W. Clarke [pseud.] [For piano]
© F. B. Krips, Den Haag, Holland; 1Nov50;
EF0-7392. Appl. states prev. reg.
15Oct50.

I. Title.

MAY 22 1951

NINABER, HANS. SEE Ninaber, Johannes Marinus, 1917-

EFO-16202

xM



NINCK, JOHANNES.

Grafologie; die Kunst, aus der Handschrift den Charakter abzulesen.
48 p. (Miniatur-Bibliothek,
Nr. N 276 a.b.) @ Friedrich M.
Hörhold-Verlag, KG, Hildesheim,
Ger.; 10Dec50; AFO-4587.

M25 .N NINABER, JOHANNES MARINUS, 1917-Bounce the boogie; music by Hans Ninaber. [For piano] © Herman Brauer, Bruxelles; 15May52; EF19549.

I. Title.

Library of Congress

NINABER, JÓHANNES MARINUS, 1917-Bounce the boogie; music by Hans Ninaber. London, Francis, Day & Hunter. [For piano] 2/- © Editions musicales, Herman Brauer; 21Sep53; EF0-22630.

I. Title.



Ninaber, Johannes Marinus, 1917-

M1753 BES, JACOBUS HUBERTUS, 1908
2 Hollandse klompendans. Dance of the

wooden shoes. Gebaseerd op de legende

van Hansje Brinker, tekst en muziek:

Hans Ninaber en Jack Bess [pseud.] arr.:

Klaas van Beeck. © Les Éditions internationales Basart, n.v., Amsterdam;

19Jun52: EFO-16202.

I. Ninaber, Johannes Marinus, 1917-II. Title. III. Title: Dance of the wooden shoes. [IV. Beeck, Nicolaas Adriaan van, 1903-

M1753 NINABER, JOHANNES MARINUS, 1917
12 Ik hou van zoveel! Tekst: Stan Haag,

23 muziek: Hans Ninaber [and] Guus Jansen.

24 Muziekuitgaven Melodia, Amsterdam;

25 1Mar52; EFO-14506.

I. Jansen, Guus, 1911- II. Title. [III. Haag, Jacob Pieter Constantin, 1920-

Library of Congress Copyright Office



Revised 6Jan53 M25

NINABER; JOHANNES MARINUS, 1917-Picnic; piano solo. Muziek [by] Hans Ninaber. © Les Éditions Internationales Basart n.v., Amsterdam; 1Jun53; EF0-22871.

I. Title.

M1355

NINABER, JOHANNES MARINUS, 1917Rendezvous. Do you remember? English
lyric by Eric Maschwitz, music by Hans
Ninaber, arr. by Ron Goodwin. [Pianoconductor score (orchestra, with English
words) and parts] © on arrangement;
Keith, Prowse & Co., ltd., London; 2Jul52;
EFO-14618. Appl. states prev. reg.
7Dec51; EFO-10838.

I. Title. II. Title: Do you remember?
[III. Maschwitz, Eric. IV. Goodwin, Ronald]

Library of Congress Copyright Office



Revised 6Jan53 Niñas de la Habana.

M1780

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GARCÍA BEITIA, EDUARDO, 1911-Las niñas de la Habana; bolero-son, letra de Montoro, música de Eduardo García Beitia. © Ediciones Musicales Montoro, Madrid; 15Jun53; EF0-22194.

I. Title. [II. Leon Montoro, Alejo, 1892art.

Library of Congress



LAS NINAS DEL SERRUCHO; from Feria de las hermosas, m Julian Benlloch & B. Teres, w S. F. Padilla & T. Borras. © 18Dec26, E656607. R122880, 28Dec53, Julian Benlloch (A)

art.

NINA'S dinner date. DU32082. SEE Carrier, Catharine B.

NINA'S STORY from Equilibrium; m Miklos Rozsa © Loew's, inc. 19Jan53 EU300714

THE NINCOMPOOP SONG w & m Mark Thor & Freddie Tims © Peer International Corp. 14Mar49 EU165625



Nincompoops have all the fun.

M1630 STEWART, HARRY.

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Nincompoops have all the fun; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 4Oct50; EP50219.

I. Title.

NOV 2 9 1950



Ninde, Francis Earl.

HE'S ONLY A WHISPER AWAY © w Francis Earl Ninde, m Ardith M. Stands 17Sep47 EU98166

Ninde-Plumpier.

GOUNOD, CHARLES FRANÇOIS, 1818-

.4 1893. G Teach

M2092

Teach us purity; S.A.T.B. a capella, [by] Gounod-Messiter, arr. by Griffith J. Jones, [words by Ninde-Plumpier] © Belwin, inc., New York; on arrangement; 31Dec46; EP11225.

I. Messiter, arr. II. Ninde-Plumpier, lyricist. III. Jones, Griffith J., 1875- arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

THOMPSON, REGINALD WILLIAM.

9 A. B.; the challenge. Spalding & Levy. 99 p. © Reginald William Thompson; 17Sep53; 2c 300ct53; AIO-3714.

AA 20717

9-A-1 single channel carrier telephone system (Catalog sheet)

800

Federal telephone & radio corp.
FTR 9-A-1 single channel carrier telephone system.

afp 9-10-46



9ADS to help you sell more Mor-Sun furnaces. KK60859. SEE Morrison Steel Products, inc.

MAY 1 0 1959

9 all-time-great sterling patterns from the famous Reed & Barton collection. KK79348. SEE Reed and Barton.

9-04

KK 2438

9 3/4 hours between Hollywood and Broadway.

500

Lockheed aircraft corp., claimant

mgc 5-27-46

Nine arrangements for descant and treble recorders.

ANDREWS, BENNETT, arr.

Nine arrangements for descant and treble recorders; [arranged by Bennett Andrews. (Earls Court repertory for recorder, 2064) 75¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May51; EP55097.

I. Title.

M289

JUL 19 tosi



M1997 .W889 A8 WOOD, ROBIN.

(Australian children's songs) Nine Australian children's songs; words by John Wheeler, music by Robin Wood. (Imperial edition, no.663) 2/6 © Allan & Co., pty. ltd., Melbourne; 12Jan51; EF0-7888.

I. Title: Australian children's songs. 4 1951
[II. Wheeler, John. III. Title]



GV967 .D28 The nine bad shots of golf and what to do about them.

Dante, James.

The nine bad shots of golf and what to do about them [by] Jim Dante ... and Leo Diegel ... in collaboration with Len Elliott ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

xi, 189 (i. e. 191) p. front. (ports.) illus., plates. 21^{cm}.

1. Golf. $\,$ 1. Diegel, Leo, joint author. 11. Elliott, Leonard M., joint author. 111. Title.

GV967.D28 796.352 47–2634

© 7Apr47; publisher, New York; A11854.



THE NINE BAD SHOTS OF GOLF. McGraw-Hill Book Company, Inc., 1948. 10 min., sd., color, 16mm. Based on the book of the same title by Jim Dante, Leo Diegel, and Len Elliott.

Summary: Jim Dante and Leo Diegel analyze some common errors in playing golf and demonstrate methods for eliminating them.

O McGraw-Hill Book Company, Inc.;

Nine bagatelles for violoncello & pianoforte. *

M233

LUTYENS, ELISABETH.

(Bagatelles, violoncello & piano, op. 10) Nine bagatelles for violoncello & pianoforte [by] Elisabeth Lutyens. © Alfred Lengnick & Co., 1td.. London: 17Nov47: EF7933.

Library of Congress Copyright Office

Score and part.

M175

Nine bass boogie.

CARROZZA, CARNELO ANGELO, 1921Nine bass boogie; [by] C. Carrozza.

© Accordion Music Publishing Co.,
New York; 21Apr47; EP14206. For
accordion solo.

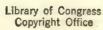
I. Title.

Music Cat.

NINE BELOW ZERO BLUES by Willie "Sonny Boy" Williamson © Diamond Record Co., inc. EU265959. Notice 12Jan53 v21 p98

NINE BELOW ZERO BLUES; w, m & © Diamond Record Co., inc., employer for hire of Willie Williamson 21Feb52 EU265959

MAR 2 8 1952





KK 1109

9 big reasons housewives like Club general cleaner for walls, woodwork and other household cleaning.

see

Club aluminum products co., claimant.

mgc 4-15-46

The nine brides and Granny Hite.

WILSON, NEILL COMPTON.

The nine brides and Granny Hite. [Several chapters appeared in Saturday evening post] New York, Morrow, 1952. 244 p. © on full-length book version; Neill C. Wilson; 14May52; A67958.

9 X 12 FOOT NYLON FACE RUG. SEE Altheimer and Baer, inc.

9 X 12 FOOT RAYON FACE RUG. SEE Altheimer and Baer, inc. 9 X 12 FOOT WOOL FACE RUG. SEE Altheimer and Baer, inc.

The nine capitals of the United States.

FORTENBAUGH, ROBERT.

The nine capitals of the United States. 104 p. illus. © The Maple Press Co., York, Pa.; 18Mar48; A16543.

I. Maple Press.

gmc/p

9-CHIEF. SEE Phoenix Products Company. KK43550.

M2099 •E78W Nine Choir Responses.
WILLIAMS, ROBERT MORRIS, 1887Nine Choir Responses; (S.A.T.B.)
[by] R. M. Williams. © Hall &
McCreary Co., Chicago; 23Jul47;
EP16100.

I. Title.

Music Cat.

*

M63 B45 N5 Nine Christmas carols.
BERGMANN, WALTER GEORGE, 1902arr.

Nine Christmas carols, arr. by
Walter G. Bergmann for one or two
descant recorders or voice and
recorder or piano. © Schott & Co.,
ltd., London; 17Nov47; on arrangement; EF8083.

Library of Congress Copyright Office



xM243 xM288 xM2110 xM2114.5 xM1378 colored "tattoo" transfers: SEE Kellogg Company. KK43121.

Nine compositions.

Johnson, F. Arthur.

Nine compositions. New York, E. Schuberth & co., inc.

© 9Dec46; 2c 5Dec46; composer, Burlingame, Calif.; EP10258.

In part for piano solo, in part for voice and piano.

Library of Congress Copyright Office

Ml

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xW1621 Revised

[POPULAR HOMECRAFT]

9 corner cabinets, plus 19 serving trays and wagons, sewing cabinets. [Edited by Perry S. Graffam] [Hobby books] [Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © General Pub. Co.; 1Sep50; A49211.

I. Graffam, Perry S., ed. II. General Publishing Co.

NOV 2 7 1950

Library of Congress Copyright Office



hes/r

NINE DAILY DRILLS FOR STRING BASS; w, m & @ Michael Alexander 6Apr54 EU353670



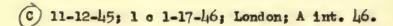
THE NINE DAYS. SEE Morris, Thomas Baden.

Nine days' murder.

MacKinnon, Allan.

Nine days' murder, by Allan MacKinnon. London, Pub. for the Crime club by Collins [1945]

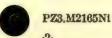
192 p. 19^{cm}.



r. Title.

46-2019

Library of Congress



The nine days of Father Serra.

ZIEGLER, ISABELLE GIBSON.

The nine days of Father Serra. [1st ed.] New York, Longmans, Green. 242 p. © Isabelle Gibson; 4Apr51; A54057.

awm/r

APR 2 3 1951



Nine days to Mukalla, a novel.

PROKOSCH, FREDERIC.

Nine days to Mukalla, a novel. New York, Viking Press, 1953. 249 p. © Frederic Prokosch; 23Mar53; A84457.

9 diamond cluster rings. SEE Robbin Products.

Nine desperate men.

Baldwin, Charles Lansing, 1912-

... Nine desperate men, with three pen and ink drawings by Dicki. [New York] Gemor press [1946]

3 p. l., 3-72 p., 1 l. incl. plates. 25^{cm}.

Poems.

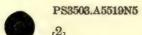
"Limited to one hundred copies."

© 26Augh6; author, Mt. Kisco, N. Y.; A5716.

I. Title.

46-21288

Library of Congress



811.5

9 doctors & God.

HALFORD, FRANCIS JOHN.

9 doctors & God. Illus. by Keichi
Kimura. University of Hawaii.

322 p. © University of Hawaii
Press; 10ct54; A158762.

I. Hawaii. University, Honolulu. Press.



9E evaporative condenser for freen and carrene-7 price and data book 9E-51PD1. SEE Carrier Corporation. Typical wiring diagram for evaporative condenser installation. 9E evapor tive condenser, freen, carrene-7 and ammonia. AA202803. SEE Carrier Corporation.

9E evaporative condensers, ammonia. AA202802. SEE Carrier Corporation.

FEB 2 6 1832

9 easy recipes for delicious homemade candy. SEE General Foods Corporation. KK48467.

NINE ENGLISH SONGS (1942) by Paul Hindemith © Schott & Co., 1td. Notice 10Feb53 v21 p260

Nine études.

M25

THOMSON, VIRGIL, 1896-(Études, piano, set 2) Nine études; by Virgil Thomson. \$2.50 © Carl Fischer, inc., New York; 5Apr54; EP81368.

[I. Title]

Nine examples from races on American tracks as played by the rules in Mezan's Racing numerology AA52106. see Yates, J comp.

Nine famous arias from the Handel oratorios.

M2006 HANDEL, GEORG FRIEDRICH, 1685-1759.

H15 Nine famous arias from the Handel
V3 oratorios, transcribed for medium
voice with accompaniments simplified by Anne Vaughan. © Chappell
& Co., ltd., London; 2Marus; on
transcription and simplification;
EF8896.

I. Vaughan, Anne, arr. II. Title.

9 famous recipes, Hershey's baking chocolate. SEE Hershey Chocolate Corporation.

9 famous recipes, Hershey's semisweet chocolate dainties. SEE Hershey Chocolate Corporation.

Nine fantasias in four parts.

BECK, SYDNEY, ed. Nine fantasias in four parts by Byrd, Bull. Ferrabosco. Jenkins and Ives: ed. by Sydney Beck. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York Public Library, no. 2) C New York Public Library, New York: 26Dec47: on editing & preface; EP21205. Score: 2 violins, viola and violoncello.

Library of Congress Copyright Office

M2

NINE FAVOURITE TUNES; from When we were very young, by A. A. Milne, arr. H. Fraser-Simson; piano. © 12Sep27; E676131. Cicely Fraser-Simson (W); 19Oct54; R137552.

Nine fifty jump.

M1630 .2 .H HAYS, BILLY, 1898-Nine fifty jump; [music] by Billy Hays [and] Walter Gates [pseud., words by] Marlene Feinstein. 40¢ © Top Tunes Co., Ocean City, N. J.; 6Oct53; EP76018.

I. Grigates, Walter, 1912- II. Title. [III. Feinstein, Marlene, 1930-]



NINE, FIVE, O © w Herbert Bertram Stone m Michael Gardner 5Apr49 EU165107



Nine-five-o.

M1527 GARDNER, MICHAEL.

.6

.G

Nine-five-o; words by Michael Gardner, music [by] Kirby Stone. © Colony Music, inc., Philadelphia; 10ct49; EP40722.

I. Stone, Kirby, lyricist. II. Title.

Nine folk-songs.

M288 .C67C5 COLIN, GEORGES, 1921- arr.

Neuf chants populaires; harmonisés
par Georges Colin. Negen volkszangen.
Nine folk-songs adapted for two and three
recorders. [Score] NM: adaptation.
© Schott frères, Bruxelles; 28Jun54;
EF0-29299.

I. Title: II. Title: Negen volkszangen. III. Title: Nine folk-songs.

Library of Congress



Nine for nine. SEE
Western Frinting and Lithographing
Company.

NINE PORTY-FIVE. SEE Davis, Owen.



THE 9:45 accommodation train, E. L. Henry, 1841-1919. H1623. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; the American scene ...

出版有有例例

Nine gifts of the spirit and exploits of faith. SEE Smith, Jesse D.

Nine good men.

O'ROURKE, FRANK.

Nine good men. New York, A.S. Barnes [1952] 215 p. (The Barnes sports novel series) © Frank O'Rourke; 18Sep52; A70730.

9 good reasons to wear a Playtex fablined girdle. KK77613. SEE International Latex Corporation. Nine great plays from Aeschylus to Eliot.

DEAN, LEONARD FELLOWS, ed.
Nine great plays from Aeschylus to Eliot.
595 p. © Harcourt, Brace and Co., inc.,
New York; 9May50; A44062.

I. Harcourt, Brace and Co., inc.

JUN 1 4 1950

Library of Congress Copyright Office



Miscl. A. mds/sbn

9 hole table golf practice putting green. KK67917. SEE Humski, John Joseph.

DEC - 8 1951

9 hole table golf putting green number one. KK67916. SEE Humski, John Joseph.

0 - 6 1951

Nine hours to live. See The return of Nick Carter. Apr. 16, 1946. The nine hundred and forty four. SEE McCloskey, Thomas Penman, Jr. 900 buckets of paint.

BECKER, EDNA.

900 buckets of paint. Pictures by Margaret
Bradfield. New York, Abingdon-Cokesbury Press. [22] p. © Pierce and Smith;
100ct49; A37451.

I. Bradfield, Margaret, illus. II. Pierce and Smith.

0

NINE HUNDRED MILES; by George Gibson Fisher © Emperor Music, inc. Notice 22May53 v22 p75

NINE HUNDRED MILES; w & m Katie Lee © Piper Music Co. 5Nov51 EU255045

NOV 15



Nine hundred miles.

M1586 WHITNEY, MAURICE C
.W Nine hundred miles; A
arr. by Maurice C. W

Nine hundred miles; American folk song, arr. by Maurice C. Whitney. (Choral music, 645) © Bourne, inc., New York; 8Aug49; EP39301. Score: chorus (SSATBB) and piano reduction.

I. Title.



NINE HUNDRED MILES FROM HOME; w & m Loys Southerland & Lonnie Glosson © Forrest Music Corp. 13Mar50 EU196919

Library of Congress Copyright Office



AM 4 1950

NINE HUNDRED MILES FROM MY HOME; w & m George Gibson Fisher © Emperor Music, inc. 29Jun53 EU321915



NINE HUNDRED PAGES, SIXTY-SIX BOOKS; w & m Raymond Arthur Bloch, Al Stillman & Robert Allen © Hollybrook Music Co., inc. 2Feb53 EU302422

900,000 low cost miles a month on - Firestone Tire and Rubber Company. KK32632.

920 O'Farrell Street

Levy, Harriet Lane.

920 O'Farrell Street; illustrated by Mallette Dean. [1st ed.] Garden City, N. Y., Doubleday, 1947.

3 l., v-vi, 273 p. illus. 20cm.

Autobiographical.

1. San Francisco—Soc. life & cust. I. Title. CT275.L378A3 920.7

47-30354*

© 5Jun47; author, Carmel, Calif.; A13475.



929 men in America are eager. KK18621. SEE Sonotone Corp. THE 9 important questions to ask when buying a church organ! KK23718. SEE Hammond Instrument Co.

THE 9 important questions to ask when buying a church organ. KK23726. SEE Hammond Instrument Co.

Nine in a club.

WARREN, JOSEPH FRANKLIN.

Nine in a club, by Joseph Franklin
[pseud.] New Voices Pub. Co.
112 p. © Joseph Franklin Warren;
3Sep53; Al07358.

9 IN 1 NOVILTY COMPANY.

9 in 1, the new streamlined cardboard card game; instructions. Folder. Darney Taber, d.b.a., The 9 in 1 Novelty Co., Providence; 10Juli9; AA122190. 9-INCH countershaft driven precision lathes. KK75638. SEE South Bend Lathe Works.

NINE innings. DU29690. SEE Ross, David.

JAN 2 5 10

Nine interludes.

M11

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.

Nine interludes; [by] Frescobaldi, ed. by Robert Leech Bedell, for organ.

© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38097.

I. Bedell, Robert Leech, 1909- ed. II. Title.



Nine journeys to Bethlehem. SEE Da Silva, Owen.

NINE KIDS AND A DOG TO KEEP; w, m & © Cecil Wildy McMaster 12Feb52 EU264259

MAR 1 0 1952



NINE lessons and a prayer to live by. СЩ71. SEE Jones, Ernest Martin.

FEB 27 1950

NINE LITTLE HOLES; w Alexander King m Richard Freitas © Alexander King & Richard Freitas 150ct52 EU291012



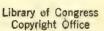
NINE LITTLE MISSIONARIES, from The new dictator; w Frank Craven, m Silvio Hein. © 22Mar20; E473533. R16380; 23Mar47; Mary Blyth Craven (W), Beverly Hills, Calif. & Ann Mooney Hein (W), Terro Haute, Ind.

Nine lives.

FENTON, EDWARD.

Nine lives: or. The celebrated cat of Beacon Hill; illustrated by Paul Galdone. [Freely adapted from La mère Michel et son chat, by Émile de la Bédollière] 62 p. © Pantheon Books, inc., New York; 25May51; A56405.

I. La Bédollière, Émile Gigault de. II. Pantheon Books, inc. JUL 2 5 1951





D811 .5 .M267

Manus, Max, 1914-

9 lives before thirty, by Max Manus. Garden City, N. Y., Doubleday & company, inc., 1947.
8 p. 1., 328 p. plates, ports. 201.

"Written in collaboration with Dorothy Giles."

"First edition."

World war, 1939-1945—Personal narratives, Norwegian.
 World war, 1939-1945—Underground movements—Norway.
 Giles, Dorothy.
 Title.

D811.5.M267

940.5481481

47-30083

© 23Jan47; author, % Clausen & Manus, a. s., Karl Johansgate 21, Oslo, Norway; A10027.



The nine lives of Citizen Train.

THORNTON, WILLIS.

The nine lives of Citizen Train.
327 p. illus. © Greenberg:
Publisher, a corporation, New York;
200ct48; A26498.

I. Train, George Francis.II. Greenberg: Publisher.



The nine lives of Europe.

[HERRMANN, LAZAR]

The nine lives of Europe, by Leo Lania [pseud.] A United Nations world book. New York, Funk & Wagnalls in association with United Nations World. 278 p. © United Nations World, inc.; 17Feb50; A41098.

I. United Nations World, inc.

Library of Congress Copyright Office



sh/r MAR 2 0 1950 Nine lyrics from the Psalter, nos 1-4; Biblical words, metrical rendering by Edward A. Collier, m G. A. Grant-Schaefer. No. 1 Praise the Lord with exultation .- No. 2 Sing to the Lord a glad. new song .- No. 3 From out of the depths I cry to Thee .- No. 4 Up to the hills I lift mine eyes. @ 12Sep19; 则57303-457306。R12152-12155: 200cth6: William C. Donforth (E of G. A. Grant-Schaefer), Evanston, Ill., & Marion S. Grow & Daniel B. Grow (E of G. A. Grant-Schaefer). Chicago.

Nine medium grade supplementary solos.

MT590 .A363-339 ALKIRE, ELBERN H 1907Alkire Eharp system, a complete technic and chord method: Nine medium grade supplementary solos, by Eddie Alkire.
Easton, Pa., Alkire Publications. © on arrangement; Elbern H. "Eddie" Alkire; 17Apr53; EP70930.

- 1. Hawaiian guitar --- Methods.
- I. Title. II. Title: Nine medium grade supplementary solos.



c9 Menu Clipons each illustrating choice cuts of meats with vegetable. KK76990. SEE Pfaelzer Brothers, Inc.

MINUTE CLUB. GUIDE BOOK TO SUCCESS. SEE United Hospitals Fund of Hilwaukee County. Nine modern American plays.

CLARK, BARRETT HARPER, ed.
Nine modern American plays, edited by
Barrett H. Clark and William H. Davenport. 432 p. © Appleton-Century-Crofts,
inc., New York; 28Feb51; A52949.

I. Davenport, William Henry, joint ed. II. Appleton-Century-Crofts, inc.

MAR 2 9 1951

Library of Congress Copyright Office



Unit A

md/r

NINE months. SEE The honeycomb.

NINE MONTHS AND A YEAR m Robert Pollack © w Millie Pochyla 250ct48 EU148017

KK 10509

Nine months old perfection beer.

see

Bragno and company.

America's finest and most expensive beer.

rs 10Mar47

Nine more lives

Morgan, Michael, pseud.

Nine more lives [by] Michael Morgan. New York, Random house [1947]

4 p. l., 3-217 p. 19½cm.

"First printing."
© 22May47; Random house, inc.; Al3162.

I. Title.

[Michael Morgan, pseud of C. E. Carle and Dean M. Dorn]

PZ3.M82243Ni

47-3525

Library of Congress Copyright



NINE MUSIC CHARTS FOR PIANO; m & © Walter Stuart 12May52 EU275536

Nine national airs.

MARTIN, DOROTHY.

Nine national airs; arranged for piano duet, by Dorothy Martin. 3/- © Augener, ltd., London; 25Feb52; EF0-12674.

I. Title.

Library of Congress Copyright Office



xM1627 xM1389

M207

M

M35N3

998, a novel.

HYAMS, EDWARD.

998, a novel. [Originally pub. in England under the title: Sylvester] [New York] Pantheon Books [1952] 207 p. © Edward Hyams: 26Mar52: A67546.

Appl. states prev. pub. abroad 12Nov51.

/r

THE 999; w, m & © Le Roy Rodgers 7Apr52 EU270628

Revised 7Jul52



THE "999" N. Y. C. 1893. KK69793. SEE Associated Folding Box Company. 996; by Frank J. Worth © Broadcast Music, inc. 3Feb54 EU346972. Notice 8Mar54 v23 p671

996; m Frank J. Worth © Broadcast Music, inc. 3Feb54 EU346972

Nine novelettes.

ODOEVSKII, VLADIMIR FEDOROVICH, KNIAZ'.

Deviat povestei. [Nine novelettes. In Russian; title transliterated. Introd. by Vera Schwarz] 273 p. © Chekhov Pub. House of the East European Fund, inc.; 30Jun54; A149974.

I. Schwarz, Vera.

II. Chekhov Publishing House.

III. Title. IV. Title: Nine novelettes.
Library of Congress Copyright Office

crip

Nine o'clock.

BENDRODT, JAMES CHARLES.
Nine o'clock. Illus. by John Baird. 116 p.
© Angus & Robertson, ltd., Sydney;
3Dec49; 2c 20Apr50; AI0-399.

I. Angus and Robertson, ltd.

vp/r

Library of Congress Copyright Office



May : 3 1950

NINE O'CLOCK BELL, from Lily Dale; w Joseph McCarthy, & m. © 190ct21, E521463. R52610, 30ct49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m) THE 9 6 clock express. H1653. SEE Schutz, Anton. [Early American scenes]

Nine O'Clock Polka.

M1350 CERNKOVICH, RUDOLPH, 1889-

Nine O'Clock Polka ... original matter and arrangement by Rud. Cernkovich. @ Rudolph Cernkovich, Bradley, Mich.; 18Aug47: on original introduction, 2d part & arrangement: EP16568. Parts: string orchestra.

I. Title.

-C

Library of Congress Copyright Office



xM1350.62 Music Cat.

ALF, SID AND PERCE, from The nine o'clock revue; w H. Simpson & Morris Harvey, m Harry Collman. © E567290. R64730, 21Ju150, Harold Simpson (A)

AUG 2 8 1950

GIRLS OF THE OLD BRIGADE, from The nine o'clock revue; w Dion Titheradge, m M. D. Lyon. © 4Jun23, E566718. R63203, 8Jun50, Anne Marjorie Titheradge (W)

JUL 1 3 1950

9 o'clock revue.

I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from 9 o'clock revue; m Herbert Stothart, & w. © 240ct23, E574538. R68688, 240ct50, Oscar Hammerstein 2d (A of w)

I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from Nine o'clock revue; m Herbert Stothart, & w. © 240ct23, E574538. R68814, 250ct50, Oscar Hammerstein 2d (A of w) & Mary W. Stothart (W)

NOV 27 1950

The nine o'clock revue.

LOOK WHAT I'VE FOUND, from The nine o'clock revue; one-step, w Graham John, m Max Darewski. © 2Jul23, E567456. R64237, 5Jul50, Ruby Laura Rose Darewski (W)

AUG 2 8 1950

SELECTION, from Nine o'clock revue; m M. Lillie, Harry Collman & J. Ord-Hamilton, arr. Stanley Holt. © 7Feb23, E557439. R58716, 17Feb50, Muriel Lillie & J. Ord-Hamilton (A's)



SHADOW MAN, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566558. R65805, 11Aug50, Graham John (A of w) & Ruby L. R. Darewski (W)

SEP 2 7 1950

SNOWBALL SONG, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566555. R65802, llAug50, Graham John (A of w) & Ruby L. R. Darewski (W)

SEP 2 7 1950



SUSANNAH'S SQUEAKING SHOES, from The nine o'clock revue; fox trot, w Arthur Weigall, & m; pf., with w. © 27Jan23, E556222. R57917, 27Jan50, Muriel Lillie (A of m)



THE NINE o'clock revue book. R90174. SEE Simpson, Harold.

NINE O'CLOCK SAL; w & m, arr.
© 150ct23, E576074. R70424, 170ct50,
Billy Hays & Jack LeRoy (A's of w &
m) & Jim O'Leary (A of w, m &
arrangement)

JAN 1 7 1951



NINE O'CLOCK SAL; w & m. © 7Dec23, E580012. R71434, 7Dec50, Jack LeRoy, Billy Hays, Jim O'Leary & Nelson Ingham (A's of w & m)

JAN 1 1 1951

NINE o'clock scholar. DU28698. SEE Mark, David.

SEP 2 1 1959

NINE O'CLOCK TONIGHT; w & m Mary Jean Shurtz © Hill & Range Songs, inc. 3Apr50 EU203986

Library of Congress Copyright Office



JUN - 1 1950

WINE out of ten. DU13841. SEE Wilding Picture Productions, inc.

9 out of 10 buy Imperial again: KK20252. SEE Walker (Hiram) & Sons, inc. 9 out of 10 dealers say ... Warp's top quality window materials. KK67476. SEE Warp Bros.

NOV 26 1951

9 out of 10 need wheel balancing. SEE Wheel Weights, inc. KK49780.

out of 10 prefer to trade with the independent hardware store. KK64373. SEE National Retail Hardware Association.

9 out of 10 say Imperial again: KK22710. SEE Walker (Hiram) & Sons, inc.

9 out of 10 women make up wrong. KK54943. SEE Rubinstein, Helena.

MOV 1 7 1050

NINE P.M. BLUES m Don George © w Goldie Rellez 24Feb48 EU118249

Nine pieces.

M25

HOESL, ALBERT FRANZ, 1899-(Pieces, piano) Nine pieces; [by Albert Franz Hoesl] © Albert Franz Hoesl; 21Jan52; EU261980.

[I. Title]

NINE PIECES FOR PIANO SOLO; m & © Albert Franz Hoesl 21Jan52 EU261980

Library of Congress Copyright Office



FEB 1 2 1952

M20

SHOSTAKOVICH, DHITRII DMITRIEVICH, 1906-Nine pieces for piano; [by] Shostakovich. (Contemporary masterpieces, album no.19) © Edward B. Marks Music Corp., New York; on 3 pieces; 9Apr47; EP13437-13439. Partial contents (Selections from Lady Macbeth of Mtsensk, arr. by Frederick Block) -Dance prelude .- Interlude .-Grotesque scene.

(Continued on next card

HINE POEMS. A84536. SEE Kurtz, John C. 9-point promotion and publicity program for new Muzak franchise territories.

program for new Muzak franchise territories. [New York, Mimeographed by Muzak corp., cl946]

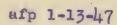
stapled sheets (23 1.) 28 x 21

1/2cm.

Perforated for insertion in binder.
At head of title: Binder key number
H-1 (1) 2.

@ 8-14-46; 2 c 10-9-46; Muzak corp.,

New York: AA 30007.



NINE points of the law. SEE Quin, Shirland. Men and women. DU22097.

9 points that will help you build a better home at lower cost.

866

Standard homes co.

afp 8-30-46

Nine popular songs; w & m J. E. Mahoney. © John E[dward] Mahoney, Centralia, Ont. Can.; 2Apr47; EU69653.

Nine pound hammer.

O American Music, Inc., Hollywood; 9Jun47; EP98030. SEE

Nine prayer responses.

M2099 CRONHAM, CHARLES RAYMOND, 1896.E78C Nine prayer responses [Words from]
Psalm 62, music by Charles R.
Cronham. For four-part chorus
of mixed voices with occasional
solos for soprano, alto and
tenors with optional piano or
organ acc. The Boston Music
Co., Boston; 2Aug48; EP29100.

I. Title.



xM2092.7 xM2092.4 Nine prelude-improvisations.

M11

BLOOM, CARL G L 1905-(Prelude-improvisations, organ) Nine prelude-improvisations; for organ or harmonium, by Carl G. L. Bloom. \$1.50 © Gregorian Institute of America, Toledo; 6Nov51; EP59520.

[I. Title]

FEB 1 8 1952

xM17



questions about your will. AA219976. SEE City National Bank and Trust Company of Chicago.

9 reasons why Mexican ingot mold washes will increase your profits. KK75500. SEE United States Graphite Company.

NINE renegades and a girl. Dul6600. SEE Hulen, Herman Lewis. Renegade's rendezvous. Dul6600. 9 secrets of successful handicapping ...
AA53306. See Man o' war publishing company.

Vm 8-6-47

9 selling points on the Miracle Airplant. KK68198. SEE Airplant Corp.

DEC 1 4 1951

Wine sermons. SEE Walker, Ralph.

Nine short novels.

LUDWIG, RICHARD M., ed.
Nine short novels, edited by Richard M.
Ludwig and Marvin B. Perry, Jr.
Boston, 1952. 571 p. © D. C. Heath and
Co.; 26Jun52; A69422.

I. Perry, Marvin Banks, Jr., joint ed. II. Heath (D. C.) and Company.



NINE SHORT PIECES; for violin & piano by Reginald Redman. © 31Aug26, E647673. R121444, 30Nov53, Reginald Redman (A)

M2099 .E78 .W Nine short responses for general services. WEBB, ALLIENE BRANDON.

Nine short responses for general services; by Alliene Brandon Webb. (Hansen's sacred choral music library, 530) [Close score: chorus (SATB)] 20¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66466.

I. Title.

Library of Congress Copyright Office



xM2092,6

Nine sixteenth century dances.

M458 ,D6S6

DINN, WINIFREDA LOUISE, 1910-Nine sixteenth century dances; [arranged by Freda Dinn] (Schott's archive of recorder consorts, R.M.S. 426) [Score: descant, 2 treble, and tenor recorders, and 3 violins, with optional violoncello and percussion] © on arrangement & foreword; Schott & Co., ltd., London; v.1, 26Sep51; EF0-11475.

Min 2 7 1952

I. Title.

Library of Congress Copyright Office



xM585 xM563 xM685 xM463

Nine sixteenth century dances.

M458 .D6S6 v.2

DINN, WINIFREDA LOUISE, 1910-Nine sixteenth century dances; [arranged by Freda Dinn] (Schott's archive of recorder consorts, R.M.S.428) [Score: descant, 2 treble, and tenor recorders, and 3 violins, with optional violoncello and percussion [© on arrangement; Schott & Co., ltd., London; v.2, 20ct51; EF0-11476 MAR 27 1952

I. Title.

Library of Congress Copyright Office xM585 xM563

xM685 xM463 NINE SONGS; w Emily Dickinson, Rachel Field, Katherine Mansfield & others m & © Paul Correll Hollinger 6Sep51 EU249144

SEP 21 1951



NINE SONGS with w © m Ernest Gold 5Aug49 EU175354



Nine songs.

M1621 BERRY, MARION.

.B

Nine songs, music by Marion Berry.

© Stainer & Bell, ltd., London;
18May48; EF9577.

Nine special purpose studies. MT225 JOHNSON, THOMAS ARNOLD. . J68 Nine special purpose studies, for piano solo, by Thomas Arnold

Johnson. © Alfred Lengnick & Co., ltd., London; 5Feb48; EF8264.

Nine-square. (R) SEE Clark, Barbara Louise.

Nine steps to more successful selling. SEE Moore, Robert E.



Nine stories.

NABOKOV, VLADIMIR VLADIMIROVICH.
Nine stories. [New York, New
Directions] 126 p. (Direction,
2) © Vladimir Nabakov; 8Dec47;
A21760.

Nine tales of Coyote.

MARTIN, FRANCES GARDINER (MCENTEE)
Nine tales of Coyote. Pictures by Dorothy
McEntee. 60 p. © Harper & Bros.,
New York; 1Nov50; A49394.

I. McEntee, Dorothy, illus. II. Harper and Brothers.

ma/r

DEC 4 1950

Nine tales of Raven.

MARTIN, FRANCES GARDINER (MCENTEE)
Nine tales of Raven. Pictures by Dorothy
McEntee. 60 p. © Harper & Bros., New
York; 17Oct51; A60505.

I. McEntee, Dorothy, illus. II. Harper and Brothers.

lwg/r

Library of Congress Copyright Office



NOV 26 1951

NINE-TENTHS OF THE TENNESSEE RIVER ARE THE TEARS THAT I SHED OVER YOU; w & m Irving Gordon @ Leeds Music Corp. 27Jan50 EU192370

Library of Congress Copyright Office



FEE 00 1000

M1630

G

Nine-tenths of the Tennessee River are the tears that I shed over you. GORDON, IRVING.

Nine-tenths of the Tennessee River are the tears that I shed over you; by Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 3Nov50; EP50426. Appl. states prev. reg. 27Jan50, EU192370.

I. Title.

DEC 2 0 1950



Nine terrible men. Wallace, Edgar. R12767.

afp 10Febly7

9:30 on the morning of September 15th is the moment when the doors of Gruen jewelers ... KK79933. SEE Gruen Watch Company.

9:30 SHUFFLE w & m Lowell Fulson, Puss Donahoo & Renny LaMarre © Trilon Record Mfg. Co. 19Sep47 EU94162

MINE timely programs for elementary schools. DP20753. SEE Holloway, Pearl.

NINE TIMES OUT OF TEN; w & m Bernie Grossman, Walter Wilson & Wilson D. Weatherbee, arr. Rube Bennett. © 21Nov27; E675715. Rena Wilhelm (NK of B. Grossman), Walter Wilson & Wilson D. Weatherbee (A's); 24Nov54; R139757.

Nine times out of ten you'll fall in

M1630 BURNWORTH, HAZEL.

.2

.B

Nine times out of ten you'll fall in love again; words by Blanche Carlsen, arr. by Bill Bickel, music by Hazel Burnworth. © United Music, inc., Pittsburgh; 1Dec48; EP32449.

I. Carlsen, Blanche, lyricist. II. Bickel, Bill, arr. III. Title.

9 to 18 letter words. SEE Keith, Lee.

Nine to five.

PROSSER, WILLIAM HARRISON.
Nine to five. [1st ed.] Boston, Little,
Brown [1953] 240 p. © William
Harrison Prosser; 4Feb53; A78499.

9 to 1. SEE Young, Israel H.

I 678,679,680,681

9 ton center dump elec. scale car.

see

Ackerman, Manuel

I 682

9 ton center dump elec. scale car.

see

Brack, H P

I 674

9 ton center dump elec. scale car.

see

Hohl, P

M2085 . H33 T7

s. 1.

HANSCOM, DEAN WINSLOW, 1888-Nine traditional Christmas carols; for four-part chorus of men's voices, a cappella, arr. by Dean Winslow Hanscom. (G. Schirmer, octavo no. 9889) 30¢ © on arrangement; G. Schirmer, inc., New York; 11Aug50; EP48541.

I. Title.

OCT 9 - 1950

Library of Congress Copyright Office



xM2083.4

924 DELAWARE; m & © Johnny Van Allen 22Sep52 EU288666

The nine unknown. R83671. SEE Mundy, Talbot.

JAN - 8 1952

Nine variations on the air, Lison dormait.

M27

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Variationen über ein Thema von N. Dezède, Lison dormait, piano) Nine variations on the air, Lison dormait; [by] Mozart, edited by Adam Carse.
K.264. 3/-© on editing; Augener, ltd., London; 5Oct51; EF0-10782.

JAN 1 6 1952

I. Dezède, Nicholas, 1740? -1792.
[II. Title. III. Title: Variationen über ein Thema von N. Dezède, Lison dormait.

Library of Congress Copyright Office IV. Carse, Adam von Ahn, 18789 VARIATIONS ON THE MINUET OF MR. DUPORT m Johann Chrysostom.
Wolfgang Amadeus Mozart, © arr
Hershy Kay 14Nov47 EU103530

AA 19791

9 ways to borrow money from this bank.

800

American bankers association, claimant.

vf 7-2-46

NINE ways to make money with your telephone. AA225785. SEE Koerber, Frederick William.

THE NINE WHO VARISHED, by Richard Connell. (In the Elks magazine, Aug. 1922) © TAug22, B533368. R61900, 4May50, Louise Fox Connell (W) THE 9 wonders of invisible White Magic. Playtex Fab-Lined girdle. KK65108. SEE International Latex Corporation.

The 9 wrong answers.

CARR, JOHN DICKSON.

The 9 wrong answers; a novel for the curious. [1st ed.] New York, Harper [1952] 331 p. © John Dickson Carr; 29Oct52; A72759.



9-year marathon your engine wins; SEE Shell Oil Company inc. KK36169.

NINE-YEAR service agreement, Servel gas refrigerator. AA62624. SEE Servel, inc.

Nine-year service agreement - Servel gas refrigerator.

see

Servel, inc.

2-15-46 rs

9-YEAR-OLD makes prize dessert. KK67727. SEE Reddi-Wip, inc.

9 years old. For your 9 birthday. Wishing someone nine years old all the good times a day can hold...

see

Norcross.

The nine young men

McCune, Wesley.

The nine young men, by Wesley McCune ... New York, London, Harper & brothers 19471

viii p., 1 l., 299 p., 1 l. illus. 22cm.

Diagram on lining-papers. "First edition."

© 21May47; publisher, New York; Al3083.

1. U. S. Supreme court. I. Title.

JK1561.M3

[353.5] 347.99 47-3711

Library of Congress

Copyright



Nine-fold Kyries.

M2099 .E5L LEY, HENRY GEORGE, 1887-Four nine-fold Kyries; adapted by Henry G. Ley. (Parish choir book, 1326) [Close score: SATB] 4d. © Novello & Co., ltd., London; 1Apr54; EF0-26571.

I. Title: Nine-fold Kyries.

6

xM2017 xM2092

NINEPENCE A WEEK; from Princess Charming, w & m R. P. Weston & Bert Lee. © 26Nov26, E656496. R121388, 27Nov53, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

NINERIAS; petite suite; pf. © 12Apr20, E476376. R29332, 27Jan48, Joaquin Turina (A)

Nineta, básimet M1356 TIANI, POMPEO, 1909-

.T

Nineta, básime! Valzer veneziano, parole di E. L. Poletto, musica di Pompeo Tiani. Ninetta, baciami! [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25May50; EF0-3944.

I. Title. II. Title: Ninetta, baciami! [III. Poletto, Enzo Luigi, 1906-]

AUG 1970



Nineteen.

MCNALLY, JAMES.

Nineteen. New York, William-Frederick Press. 14 p. (William-Frederick poets, no. 50) © James McNally; 4Nov48; A27423.

Library of Congress Copyright Office



mbd/rk

NINETEEN BIRDS; w M. L. Elliott, m for equal voices by George Rathbone; 2-pt. © 14Feb25, E608617. R107050, 10Feb53, T. Rathbone (E)

"Nineteen" - a game for 2 to six players.

See

Hixson, William J

, jr., claimant

19X8 triode-pentode converter.

AA214753. SEE Radio corporation
of America. RCA Victor Division.

Nineteen celebrated baritone solos.

M1619 .H *Nineteen celebrated baritone solos; compiled by Lawrence Hansen. [For voice and piano] © Broadcast Music, inc., New York; 23Mar50; AA171532.

I. Title.

APR 1 2 1951

19 celebrated marches.

M28

RETTENBERG, MILTON, ed.

19 celebrated marches; for all occasions, arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation & arrangement; Broadcast Music, inc., New York; 7Jun49; EP43589.

[I. Title]

MAR - 8 1950



19 celebrated marches for all occasions.

RETTENBERG, MILTON, ed.

19 celebrated marches for all occasions; arr. for piano, edited by Milton Rettenberg. 75¢ © on compilation, arrangement and editing; Broadcast Music, inc., New York; 7Jun49; EP43291.

I. Title.

M28

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MAR - 8 1050

Nineteen dollars and fifty cents bus.

NINETEEN FIFTY BUS. Nineteen dollars and fifty cents bus; w, m & © Edwin L. Heller & Lover Patterson 12Nov52 EU293823

Nineteen eighty-four.

ORWELL, GEORGE.

Nineteen eighty-four, a novel. [1st American ed.] 314 p. © Harcourt, Brace and Co., inc., New York; 13Jun49; A33770. (Pub. abroad 8Jun49; AI-2259)

I. Harcourt, Brace and Co., inc.

egm/r

Nineteen eighty-four.

ORWELL, GEORGE.

Nineteen eighty-four, a novel. London, Secker & Warburg. 312 p. © Harcourt, Brace and Co., inc.; 8Jun49; 1c 10Jun49; AI-2259.

I. Harcourt, Brace and Co., inc.

hm/r



NINETEEN-FIFTY BLUES; w, m & © Hudson Whittaker 26May50 EU208223

NINETEEN FIFTY BUS. Nineteen dollars and fifty cents bus; w, m & © Edwin L. Heller & Lover Patterson 12Nov52 EU293823

NINETEEN-FIFTY FLIRT; w Lorenda C. Fraley m Bruno G. Audo © Lorenda C. Fraley & Bruno G. Audo 14Jun50 EU206887

Library of Congress Copyright Office



JUL 1 0 1950

NINETEEN FIFTY-TWO WALTZ; w Dayne Livesay m Louis Tobin © Dayne Livesay 28Apr52 EU273013

Library of Congress Copyright Office

Nineteen from Seventeen.

SEVENTEEN.

Nineteen from Seventeen; stories from Seventeen magazine, selected by Bryna Ivens. [1st ed.] Philadelphia, Lippincott [1952] 239 p. © on introd. & descriptions at the beginning of each story; Triangle Publications; 25Jun52; A68892.

I. Ivens, Bryna, ed.II. Triangle Publications.

19 H. T. W. S. S. T. K. S. and his followers; a valuable aid to the memory. Rev. 182 p. @ Allen Pub. Co., New York; 25Apr49; AA114981.

NINETEEN HOLIDAY SONGS FOR LITTLE CHILDREN © w & m Gertrude K. Fidelman & Frances Morse Kerr 9J un 48 EU 136594

Library of Congress Copyright Office



19 organ hymn-tune transcriptions.

M12 .S42H9 SCHULER, GEORGE STARK, 1882-Hymn tune organ transcriptions, a collection of hymn tunes transcribed for the organ with radio harmonic effects, and with registrations for both the pipe organ and electric organ. Arr. by George S. Schuler. Wheaton, Ill., Singspiration. © Alfred Barnerd Smith; 10Dec48; on arrangement; EP33699. Cover title: 19 organ hymn-tune transcriptions.

I. Title.

Library of Congress Copyright Office



II. Title: 19 organ hymn-tune transcriptions.



Nineteen sonatas for the piano; by Wolfgang Amadeus Nosart, revised & edited by Richard Epstein, biographical sketch by Philip Hale. © 26Aprl8; E424919. R1401; 2Sep45; G. Schirmer, inc. (PWH), New York.

Nineteen stories.

GREENE, GRAHAM.

Nineteen steries. [Eight stories have appeared in a volume called The basement room pub. in 1936] New York, Viking Press. 247 p.

© Graham Greene (H. Graham Greene); 14Feb49; on "A hint of an explanation"; A30176. (Pub. abroad 14Jul47, AI-1276)

Library of Congress Copyright Office



sma/mb

Nineteen stories.

Greene, Graham, 1904-

Nineteen stories. London, W. Heinemann [1947] 231 p. 19 cm.

Contents.—The basement room.—The end of the party.—I spy.—The innocent.—A drive in the country.—Across the bridge.—Jubilee.—Brother.—Proof positive.—A chance for Mr. Lever.—The lottery ticket.—The second death.—A day saved.—A little place off the Edgware Road.—The case for the defence.—When Greek meets Greek.—Men at work.—Alas, poor Maling.—The other side of the border.

I. Title.

PZ3.G8319Ni

48-12847*

© H. Graham Greene, London; 14Jul47; 1c 20Sep47; AI-1276.

19 swing etudes.

PAISHER, BEH, 191319 swing ctudes; for trombone, by
Bon Paisner. © David Gornston,
New York; on arrangement; 14Mar47;
EP12813.

I. Title.

117465 • P

Music Cat.

Nineteen Hundred
(in numerals)

Arranged chronologically

1900 PACKARD ROADSTER. KK82045. SEE Hudson Miniatures. Old timers.

1902 FRANKLIN. KK82046. SEE Hudson Miniatures. Old timers.

1902 RAMBLER TWO-SEAT RUNABOUT. SEE Kaysun, inc.

1902-1952. Army uniforms, officers and enlisted personnel, guaranteed regulation. Insignia, accessories. For regulation uniforms that are sure to please ... KK68856. SEE Rosenfield Uniform Company.

JAN 3 1 1952

1903. A92404. SEE Wilmington Trust Company. The highlights of a remarkable year, 1903. 1903 CADILLAC. KK82040. SEE Hudson Miniatures. Old timers.

1903 MODEL A FORD [WITH DRIVER] SEE Gowland and Gowland.

1904 OLDSMOBILE BAKERY TRUCK [WITH DRIVER] SEE Gowland and Gowland.

1905. Kongevalget

Wedel Jarlsberg, Fredrik Hartvig Herman, baron, 1855-1942.

... 1905. Kongevalget. Oslo, Gyldendal, 1946.

3 p. l., 9-318, [1] p. plates, ports. 24cm.

At head of title: F. Wedel Jarlsberg.

1. Norway—Hist.—Separation from Sweden, 1905.

DL525.W4

© 27Nov46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;

AF5747.



1905 PIERCE GREAT ARROW. H3045. SEE Saalburg, Leslie. A portfolio of antique motoring prints.

1906 COLUMBIA ELECTRIC. KK82047. SEE Hudson Miniatures. Old timers.

1907 FORD, MODEL K. H3047. SEE Saalburg, Leslie. A portfolio of antique motoring prints.

1907 RENAULT LIMOUSINE CWITH DRIVERS

1909 MERCEDES. H3043. SRE Saalburg, Leslie. A portfolio of antique motoring prints. 1910 INTERNATIONAL HARVESTER. KK82043. SEE Hudson Miniatures. Old timers.

1910 PIERCE ARROW (WITH DRIVER) SEE Gowland and Gowland. 1910 SIMPLEX. H3046. SEE Saalburg, Leslie. A portfolio of antique motoring prints. 1911 BRUSH DELIVERY. KK82039. SEE Hudson Miniatures. Old timers.

1911 BUICK BUG. KK82041. SEE Hudson Miniatures. Old timers.

1911 MAXWELL. KK82042. SEE Hudson Miniatures. Old timers.

1911 MERCER. KK82036. SEE Hudson Miniatures. Old timers.

1911 ROLLS ROYCE [WITH DRIVER] SEE Gowlend and Gowland. 1911 SEAGRAVE. H30hh. SEE Saalburg, Leslie. A portfolio of antique motoring prints. 1912 PACKARD. H3048. SEE Saalburg, Leslie. A portfolio of antique motoring prints. 1914 REGAL COUPE. KK82037. SEE Hudson Miniatures. Old timers.

1914 STUTZ BEARCAT. KK82044. SEE Hudson Miniatures. Old timers.

Nineteen nineteen. Dos Passos, John.

U.S.A. ... Illustrated by Reginald Marsh. Boston, Houghton Mifflin, 1946.

3v. illus. 24 cm.

Contents.-[v.1] The 42nd parallel.-[v.2]

Nineteen nineteen.-[v.3] The big money.

I. Title: II. Title: The 42nd parallel. III. Title: Nineteen nineteen. IV. Title:

The big money. V. Marsh, Reginald, illus.

VI. Houghton Mifflin Co.

© on illus.; 26Nov46; John Dos Passos & Houghton Mifflin Co.; A9231.

rev.



1919 MARCHE DES HOMMES BLEUS; paroles de Lucien Boyer, m V. Scotto. © 8Nov19; E461920. R17810; 14Apr47; Vincent Scotto (A), Paris. 1919 MARCHE DES HOMMES BLEUS; pf. © 24Jul20, E477943. R70924, 29Nov50, Vincent Scotto (A)

1 1 1950

mil neuf cent dix-neuf



1920 annotations to Corpus juris.
CORPUS JURIS. 1920 annotations to
Corpus juris, ed. by William
Howard Buchanan under the supervision of William Mack.
© 28Apr20, A565742; R20804,
7Jul47; American Law Book Co.
(PWH)



1923 supplement to United States compiled statutes annotated.
R72794-R72797. SEE
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AUG - 9 1951

1923 U. S. Army pursuit water cooled Curtiss XPW-8. IP3541. SEE Schmidt, Eugene Francis.

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AUG - 9 1951

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1924 Ziegfeld follies.

ADORING YOU, from The 1924 Ziegfeld follies; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 1Jul24, E591569. R96953, 30Jun52, Leo Feist, inc. (PWH of F. E. Barry)

1924 Ziegfeld follies.

ALL PEPPED UP, from The 1924 Ziegfeld follies; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 8Jul24, E589798. R96952, 30Jun52, Leo Feist, inc. (PWH of F. E. Barry)

I 1698

1925 army & nary fighters, Curtiss P-1 & F6C-1.

500

Schmidt, Eugene Francis

1925 North Carolina cumulative statutes, R120562. SEE North Carolina. Lews, statutes, etc. 1926 Supplement to Bunn's Compiled statutes of Oklahoma. SEE Oklahoma. Laws, statutes, etc. 1926-27 Navy carrier fighter Boeing FB-5. IP3540. SEE Schmidt, Eugene Francis.

THE 1927 OVERFLOW; m Lou Terry w & © Clay Eliott Raney 22Nov50 EU221993

JAN 1 1 1001



1927 reunion song; w J. W. Davis, jr., m G. S. Davis. © Gladys Snell Davis & John W. Davis, jr., New York; 10Jun47; EU79438.

1928.

FLOATING THRU' THE AIR; from 1928, w Henry Myers, m Arthur Schwartz, ukulele arr. T. Kahana. © 3Mar27; E659051. Henry Myers (A); 22Ju154; R133562.

1928.

A SIDE STREET OFF BROADWAY; from 1928, w Henry Myers, m Edgar Fairchild, ukulele arr. T. Kahana. © 3Mar27; E659052. Henry Myers & Edgar Fairchild (A's); 22Jul54; R133564.

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SLOW RIVER; from 1928, w Henry Myers, m Charles M. Schwab, arr. Walter C. Simon; with piano or organ acc. © 3Mar27; E660439. Henry Myers (A); 22Jul54; R133567.

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1932-1952, 20 years of selling direct to you for full mark-up and full profit. KK75538. SEE International Silver Company.

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Bradford-Robinson Print. Co.; 11Aug52; A71621, A71622.

I. Michie, Addinell Hewson, ed. II. Alrich, S. G., ed. III. Willson, W. M., ed. IV. Bradford-Robinson Printing Company.



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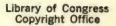


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1936 thru 1942 DeSoto condensed master parts list.

800

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vr 16Jun47

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Supervielle, Jules, 1884—
... 1939–1945, poèmes. (Paris) Gallimard (1946)
3 p. l., (9)–166 p., 1 l. 19^{cm}.

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Paper Information. 30 1. © Associated Business Publications;
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866

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1941-1951 cumulative supplement to Ladner's real estate conveyancing, covering statutes and decisions to January 1, 1951. New York, C. Boardman Co. 221 p. © Grover Cleveland Lagdner; 14Apr51; A54738.

MAY 2 8 1951

dr/r

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NINETEEN FORTY-TWO BLUES arr Mrs. L. D. Young © w & m Hattie Haynes 13Sep48 EU160572

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1942, the right toy for the right age. KK58890. SEE Toy Guidance Council, inc.

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DOUMENC, JOSEPH ÉDOUARD AIMÉ
1944 [i. e. Dix-neuf cent quarante-quatre]
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illus. © B. Arthaud, Grenoble; 2Dec48;
AF9758.

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1944 and 1948 nutrition surveys ... SEE Wheat Flour Institute. KK36680.

1945 Gurley ephemeris for the sun and polaris.

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afp 15Feb47

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AA 2820

1945 income tax work sheet.

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Dobell, Charles E

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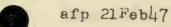
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1945 supplement to the Bibliography and abstracts on electrical contacts ...

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afp 5Mar47

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1945-1946 edition of Third course in arithmetic.

calvert primary school of Baltimore city, inc., claimant.

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1 151

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Appl. author of new master: Lildred J. Phillips.

15 10-1-45; 2 c 6-2-46; Baltimore; KA 14051; now matter: rewriting.

arp per ribin 8-13-46

1945-1946 fashions in U.S.government Alaska sealskin.

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Loose-leff book. Spiral binding.

I. Proctor, J G T. Pittle: Fashions in U.S.; overment Alaska spaiskin. 12-29-48; Four fur co., st. louis; M 209.

The 1946 ad-guide.

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Wade, J

L

, claimant.

AFP 2-14-46

AA 26727

1946 automobile survey (Messachusetts)

800

Gamble, Howard E.

AA 18672

1946 Base ball high combinations.

see

Masten printing co., claimant.

vf 11-15-46

The 1946 Betty Moore radio program.

See

Moore, Benjamin, & co., claimant.

1946 Binney and Smith carbon blacks for the protective coating industries.

See

Binney & Smith co., claimant

AA 28142

1946 catalog of lighting fixtures and equipment.

800

Light control company, Los Angeles.
Lighting equipment.

vf 12-12-46

AA 12588

1946 Chevrolet truck data book.

800

General motors corporation. Chevrolet motor divi-

1946 Classified ad-master credit card.
AA44436. see Finneran (John A.) inc.

pam 4-21-47

KK 4291

1946 Cleveland home games.

80**0**

Guild agency.

cf 7-13-46

191,6 comies calendar.

300

Trus comics press corp.

afp 28Apr47

1946 crop lien list for Spink county, South Dakota.

see

Spink county abstract & insurance company, Redfield, S. D.

vf 7-26-46

1946 crystal ball.

300

Bennett, Eilo, claimant

Jas 2-14-46

1946 editorial review of Bellaire, Bridgeport and Martins Ferry, Ohio firms. A5 5043. See Poole, Robert Wagner, comp.

dac 6-25-47

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See Poole, Robert Wagner.

dac 6-25-47

1946 excess profits the work shoots for 1945 income.

600

Corneros eleuring house, inc.

APP 2-19-46

1946 Exhibit's newest machines.

800

Exhibit supply co.
Newest Exhibit machines.

5-10-46 rs

1946 filled-in tax return forms for 1945 income.

300

Commerce clearing house, inc.

2-25-46rs

The 1946 Fisher body story for Buick salesmen.

see

General motors corp., claimant.

vf 7-9-46

The 1946 Fisher body story for Cadillac salesmen.

see

General motors corp., claimant.

vf 7-10-46

The 1946 Fisher body story for Chevrolet salesmen.

see

General motors corp., claimant.

vf 7-10-46

The 1946 Fisher body story for Oldsmobile salesmen.

300

General motors corp., claimant.

vf 7-10-46

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see

General motors corp., claimant.

cf 7-11-46

The 1946 Fram catalog, featuring Fileron.

900

Fram corp.

25Apr47 rs

The 1946 Fram featuring filoron.

800

Fram corporation.

AFP 2-20-46

1946 list book.

see

Topics publishing company, inc., New York.

vf 11-5-46

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300

Day (R. L.) & co.

1946 mail order yearbook.

500

Batterworth, Paul.

1946 Pan American world airways system calendar.

see

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Pan American world airways system.

3-27-46 rs

AA 9364 1946 payroll witholding tax tables, effective January 1, 1946 ...

[Commerce clearing house]

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16 p. 28 x 211 (6AD)

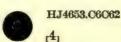
"First printing December, 1945 ... third printing January, 1946."

© 12-20-45; 2 c 4-8-46; Commerce clearing house, inc., Chicago; AA 9364.

1. Tax collection—U. S. 2. Income tax—U. S.—Law. I. Title. II. Title: Payroll withholding tax tables.

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mgc 2-18-46

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Chrysler corp.

afp 11-5-46

K 4952

1946 poster of the Community Chest of Greater Cleveland, he's depending on you.

see

Thomas, Dillwin

1946 price list.

800

Seidel; Ad., & son, inc., claimant Seidel's quality food products.

mgc 5-6-46

The 1946 product training kit.

300

General motors corporation. Chevrolet motor division. claimant

1946 Recommendations, motor oil & gear lubricants. Factory approved passenger cars, trucks, tractors.

see

Chek-chart corp.

6-21-46 rs

AA The 1946 reconversion plans of Kansas families 19009 Whan, Forest L

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L. Whan ... [Kansas City, No., Printed by Commercial lithographing, c1946] booklet (79 p.) illus. 28cm.

Spiral plastic binding.
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Whan, Wichita, Kan.; AA 30009.

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Michigan state grange.

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Gavian, Ruth Wood, 1903-

vf 6-14-46

1946 tax calendar.

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1946 weekly payroll withholding table [and]
Semimonthly payroll withholding table.

800

Johnston, Neil S

cf 9-4-46

1946 What's next?

AA Gardener, Harry J , 189020553 1946 What's next, by Harry J.

Gardener ... Los Angeles, H. J.

Gardener, c1946.

pamphlet (24 p.) 28cm.

© 5-6-46; 2 c 7-6-46; Harry J. Gardener, Los Angeles; AA 20553.

vf 9-4-46

1946 Winona Lake Bible conference songs. Rodeheaver, Homer Alvan. 1946 Winone Lake Bible conference songs, claimant.
Davis, Curtis B. More like Thee, O Master.

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General envelope co., claimant.

mgo 2-19-46

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Wild, Fred F

AFP 7-19-46

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vf 9-4-46

1946-1947 contractors' supplies equipment.

200

Dale and Rankin, inc.

'AA 31312

1946-47 IBCA hatching calendar.

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1946/1947 price list of fine products.

2588

Burroughs Wellooms and company.
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91 p. illus. 22 om.

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AA 24509

1946-1947 school list catalog.

see

Films, inc.

afp 14Feb47

The 1946-17 series of cooperative objective tests in organic chemistres 17836 Degaring, Ed. F

Degering, Ed
The 1946-47 series of cooperative
objective tests in organic chemistry,
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J. F. [and others] [Ypsilanti, Mich.,
Printed by University litnoprinters]
cl946.

pampulet (32 p.) 28 cm.

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see

Escalante, Pedro Moreno

AA 1947, appl. title

31115 American friends of France, inc., claimant.

New York, American friends of France, c1946]

booklet. illus. 23cm.

Spiral plastic binding.
Appl. author: Gilbert Manoha.
1947 engagement calendar.
Appl. title: 1947.
© 11-10-46; 2 c 11-21-46; New York;

AA 25627

1947, a year of labor peace.

see

State labor news, claimant.

vf 11-7-46

1947 ARMY-NAVY POOTBALL GAME. Colonial Films, 1947. 22 min., sd., baw., 16mm.

Summary: The progress of the game, including slow-motion shots of the 92-yard run by Army's Rip Rowan; shots of the students' traditional by-play, and glimpses of the President and other prominent spectators.

Credits: Narrated by Jerry Flynn.

Sports Films); 17Deo47; MP2658.

1947 buying list of coins wanted including price list of coin packets.
AA43492. See Hollander (I. L.) inc.

KK 10544

1947 catalog - these very latest 1947 mattress label designs ...

see

Haines corp.

11Mar47 rs

1947 Chek-chart lubrication guide supplement
AA50987. see Chek-chart corporation.

elg 7-28-47

The 1947 drink more milk cal endar.

600

Brown & Bigelow.

mrm 2-12-46

1947 Duro test national championship.

KK13791. see Duro test corp., claimant.

els 7-11-47

1647 fishing guide, the fisherman's friend.

AA49623. See Weidner (F.) printing & publishing company, inc.

dac 7-9-47

1947 Ford heavy duty trucks. AA46118. see Ford motor company.



The 1947 Frazer.

see

Graham Paige motors corp.

14Mar47 rs

1947 Frederick Post wall catalog calendar.

see

1947 Post drafting material.

1947 handy appraisal table. AA32905. see Markel, Harley R

olg 4-15-47

1947 homemakers' calendar.

see

Osborne company.

2-12-46 rs

The 1947 improved hare set-eze adjustable steel electric fence post. KK11654. see Dare products, inc., claimant.

1947 Jordan River revue.

It's Friday; 1947 Jordan River revue, w D. F. Baker, m Mike [i.e. Noble Preston | Barr. © Noble Preston "Mike" Barr, Vincennes, Ind. & Dan Franklin Baker, Marietta, Ohio; 26 war 47; EU 68285-68292. Contents. - It's Friday .- Well, it's Friday afternoon .- Darkhorse for beauty queen. - I like to express my love for you. - A chance for love. - The snit song .- Blue town .- Why do you want to make love?

Library of Congress Copyright Office



KK 10721

The 1947 Kaiser special.

see

Kaiser-Frazer corp.

14Mar47 rs

The 1947 kitchen aid calendar.

800

Brown & Bigelow.



1947 list of dealers affiliated with Granitime convenient purchase plan. AA51604. see Granite trust company.

els 7-28-47

1947 Massachusetts automobile liability rate a code chart. AA52766. see Wheateroft, Roy R.

vm 4-8-47

A 1947 model; "years late - but still ahead of time".

800

Williamson company, claimant

mgc 1-15-47

1947 models Modine unit heaters, steam and hot water propeller types. AA49640. see Modine manufacturing company.

pam 4-21-47

1947 motion picture preferences.

Orowell-Calliar g. Ellah and company o

Reserron cort.

1947 mouton piblure preserved; a survey of Women's home companion readers.
New York [1947]
covereities, 14 p. 177ms, 28cm.

© Crowell-Collier pub. co., New York:

THE 1947 NATIONAL TENNIS SINGLES CHAMPIONSHIP.
American Film Services, Inc., 1947. 11 min.,
sd., b&w., 16mm.

Summary: Tennis matches played on the courts of the West Side Tennis Club, Long Island. Includes slow motion close-ups of Jack Kramer, Frank Parker, John Bromwich, Louise Brough, Margaret Osborne, and Doris Hart.

Gredits: Narrator, Les Sands.

American Film Services, Inc. (American Sports Films); 200ct47; MP2828.

1947-1948 special offer. KK20092. SEE Magic Valley Groves.

1947 operating results.

AMERICAN NATIONAL RETAIL JEWELERS'
ASSOCIATION.
1947 operating results. Pt. 1, prepared for
American National Retail Jewelers
Association by Alderson & Sessions, inc.
27 p. illus. (ANRJA retail jewelry
stores operating costs and methods
study, v. 1, no. 1) © American National

Retail Jewelers Assn., New York: 16Nov48;

md/rk

A27959.

AA 28115

The 1947 plan book of the agency.

see

Insurance research & review service.

afp 12-11-46

1947 planting calendar, calculated according to the sodiac. AA22464. see Wright (Hart) company.

elg 3-26-47

by D. F. Keller co., cl946] wall calendar.
illus. 25 1/2 x 30 1/2cm.

Spiral plastic binding.
Appl. author: Michael H. Mannion.
Appl. title: 1947 Frederick Post wall catalog calendar.

© 11-1-46; 2 c 12-10-46; Wall catalog co., Chicago; AA 31692.

1947 quick account à record chart, A444867.

els 4-16-47

1947 Red Sox - Braves home games. KK12165.

elg 6-25-47

The 1947 rural directory for Fremont county, Iowa.

866

Booth (R. C.) enterprises.

vr 23Jun47

AA41125

1947 Searle [calendar]. [Chicago, G. D. Searle & co., c1946] [12] p. illus. 22 x 13cm.

Calendar and plates.

13Dech6; publisher; A441125.

afp 6Mar47

nivelien fake aver waterfowl or upland game birds. AA53790. See Heuer, Leonard Carl.

vm 8-6-47

1947 simplified supplement. See Housman, Ida E. Pension facts for teachers. AA64104.

THE 1947 SPIRITUAL PARABLE OF NOTHIN'
AND SOMETHIN' © w & m Simon Bucharoff 12/ug47 EU88348

AA 22166

1947 spring season colors for felt bodies, nen's hats.

see

Textile color card association of the United States, inc., New York.

vf 10-7-46

1947 street guide, city of Long Beach, California.

Cozby, Norman B

1947 street guide, city of Long
Beach, California. Long Beach, c1947.

cover-title, 126 p. illus. 12cm.

(author, Long Beach, Calif.; lMayl,7;

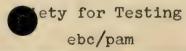
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1947 supplement to the Bibliography and abstracts on electrical contacts.

AMERICAN SOCIETY FOR TESTING
MATERIALS. COMMITTEE B-4 ON
ELECTRICAL-HEATING, RESISTANCE,
AND RELATED ALLOYS.
1947 supplement to the Bibliography
and abstracts on electrical contacts. 24 p. (American Society

tacts. 24 p. (American Society for Testing Materials. Technical publication no. 56-D) © American Society for Testing Materials, Philadelphia; 3Aug48; A25196.

I. American So
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Copyright Office



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1947 tax calendar. AA43331. see O'Donnell,
Frank J

els 7-25-47

1947 tides of New Jersey coast and fishing laws, Pa., New Jersey & New York. KK17605, 17606. SEE Goepel, Charles H. KK 7951

1947; to our many friends.

800

Overhead door corporation, claimant

1947 what's next.

riener, Hart Jay, 1000.
1947 what's next. Ins angeles, 01947.
24 p. 28cm.

@ author, Los Angeles; 17Janl;7; AAl;6760.

arp 28 ark7

1948 a toast to 1948: KK19194. SEE Overhead Door Corp.

1948 annual report of Allen B. Du Mont Laboratories, inc. SEE Du Mont (Allen B.) Laboratories, inc. KK34326.

1948 appendix to A S T M manual.

AMERICAN SOCIETY FOR TESTING MATERIALS. COMMITTEE D-2 ON PETROLEUM PRODUCTS AND LUBRICANTS.

1948 appendix to A S T M manual of engine test methods for rating fuels. 17 p. illus. © American Society for Testing Materials, Philadelphia; 1Apr49; on revisions; A31950.

I. American Society for Testing Materials.



1948 collection of Rodeheaver copyrights. [RODEHEAVER, HOMER ALVAN] 1880-

... Collection of Rodeheaver copyrights, series no. 48. Winona Lake, Ind., Rodeheaver Hall-Mack Co., 1948. Partial contents separately registered: EP32311-32321.

I. Title: 1948 collection of Rodeheaver copyrights.

Library of Congress Copyright Office



1948 cooperative advertising plan. SEE Florence Stove Company. KK25405. THE 1948 directory handbook supplement. AA222000. SEE American Economic Association.

1948 Duro-Test annual national championship. KK22751. SEE Duro-Test Corp. 1948 Duo-Therm fuel oil space heaters. SEE Motor Wheel Corporation. KK28876.

1948 4-passenger Aeronca sedan. KK20371. SEE Aeronca Aircraft Corporation.

THE 1948 HAMILTONIAN. 192 p., illus. C Hamilton College Student Publications, Clinton, N. Y.; 4Jun48; AA90953.

Title The 1918 Instrument Maker Guide

Claimant Instruments Publishing Co.
Remitter Instruments Publ. Co., 1117 Molfondale Street, Pittsbgh 12, Pa.

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1948 Pillsbury wall catalog calendar - (home)

800

Wall catalog company.
Your 1948 calendar from Pillsbury.

afp 1-2-47

THE 1948 plan book of the agency. AA63323. SEE Insurance Research & Review Service.

1948 slide adapter set for Servel miniature demonstrator. KK18126. SEE Servel, inc.

1948 supplement to State-collected municipally-shared taxes. AMERICAN MUNICIPAL ASSOCIATION. 1948 supplement to State-collected municipally-shared taxes. [Prepared by R. H. Owsley and Pauline M. Mayo] 15 1. (Its Report no. 165') @ The American Municipal Assn., Chicago: 10May48: A22229.

I. Owsley, Roy Hamilton. II. Mayo, Pauline (Maris)

> Library of Congress Copyright Odice



ebc/mgb

1948 supplement to The American story.

GAVIAN, RUTH (WOOD)
1948 supplement to The American
story [by] Gavian and Hamm. 26 p.
© D. C. Heath and Co., Boston;
27Feb48; AA77648.

I. Hamm, William Albert, joint author. II. Heath (D. C.) and Co.

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1949 BLUES © w Len Winograd m Ben Patton 19Aug49 EU176422

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1949 catalog. Label designs. SEE Haines Corporation. KK28891.

Title 1949 Complete Baseball
Claimant Timely Comics, Inc., 350 5th Ave., NY, NY
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1949 fashions in furs. SEE Greenstein-Fessler Fur Designers. KK28440. THE 1949 front end suspension. C2758. SEE Wilding Picture Productions, inc.

1949 Glo-coat brighter than ever ... better than any! SEE Johnson (S. C.) and Son, inc. KK33094.

1949 Glo-Coat - brighter than ever - better than any: SEE Johnson (S.C.) and Son, inc. KK34216.

1949 Glo-Coat is brighter than ever - better than any: SEE Johnson (S. C.) and Son, inc. KK35943.

1949 home schedule, baseball by television. SEE Andrus, Jerome L. KK35885. A 1949 INAUGURAL MARCH-SONG © w & m Josephine Mary Johnston 8Nov48 EU147998

Library of Congress Copyright Office 1949 New York eviction and rent manual.

BUCHSBAUM, STANLEY.

1949 New York eviction and rent manual, under federal, state, and city laws, by Stanley Buchsbaum, Jacob H. Herzog [and] Garrett A. Roche, Jr. 282 p. © Matthew Bender & Co., inc., Albany; 28Sep49; A36853.

I. Herzog, Jacob H., joint author.
II. Roche, Garrett A., Jr., joint author.
III. Bender (Matthew) and Co., inc.
IV. New York (State) Laws, statutes, etc.

Library of Congress Copyright Office 1949 order blank for athletic equipment and sportswear. SEE American Legion. KK36049. 1949 supplement, Cases on constitutional law.
DOWLING, NOEL THOMAS.

1949 supplement, Cases on constitutional law; supplementary material to 3d ed. 228 p. © The Foundation Press, inc., Brooklyn; 8Sep49; A36226.

I. Foundation Press, inc.

ebc/r

Library of Congress Copyright Office



1949 supplement to Crocker's Notes on common froms, 6th (Conveyancers') ed. CROCKER, URIEL HASKELL.

1949 supplement to Crocker's Notes on common forms, 6th (Conveyancers') ed. Containing notes on recent decisions and statutes affecting the law of real estate from publication of the parent vol. in 1938 up to and including the statutes enacted in 1948 and v. 321 of the Massachusetts reports, with parallel citations to the Northeastern reporter (Massachusetts decisions). Prepared by Roger D. Swaim;

Library of Congress Copyright Office



(Cont. on next card)

CROCKER, URIEL HASKELL. 1949 supplement to Crocker's... (Card 2)

with special appendix on Mechanics of title examination by Richard B. Johnson.

Boston, Little, Brown. 168 p. © Roger Dyer Swaim; 26May49; A33418.

I. Swaim, Roger Dyer.

ebc/r

Library of Congress Copyright Office



1949 supplement to Handler's Cases on labor law.

HAYS, PAUL RAYMOND.

1949 supplement to Handler's Cases on labor law. 348 p. (American casebook series) © West Pub. Co., St. Paul; 30Aug49; A37866.

I. Handler, Milton.
II. West Publishing Co.

ebc/r



1949 supplementary advertisements. SEE Coca-Cola Company. KK33426.

1949 survey of the internal political and economic life of each U. N. member.

CROWSON, BENJAMIN FRANKLIN, Jr. 1949 survey of the internal political and economic life of each U. N. member. Based on primary or diplomatic sources. Washington, Crowson Institute of Global Research. 85 l. © Benjamin Franklin Crowson, Jr.; 15Apr50; A44222.

JUN 1 2 1950

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mds/sbn

THE 1949 suspension systems (Wheel alignment). C4189. SER Wilding Picture Productions, inc.

1949 Tip-Top calendar. SEE Advertisers' Service Division, inc. KK25891.

Title 1949 Who's Who in Radio After-Market Representation
Claimant Redio & Electronic Jobber News, Inc. 524 E. Superior Ave.
Remitter Cleveland 14, Ohio

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The 1949-1950 budget review.

MAJORS, HURST K.
The 1949-1950 budget review. For Congressional use only. [Manhattan, Kan.] c1949. 37 l. © Hurst K. Majors; 4Feb49: A31304.

cg/r

Library of Congress Copyright Office



1949-1950 interstate sales data on 60 leading brewers.

RESEARCH COMPANY OF AMERICA, NEW YORK.

1949-1950 interstate sales data on 60 leading brewers. [A. Edwin Fein, general manager] [New York, 1951] 49 p. illus. © Research Co. of America; 19Sep51; AA197529.

I. Fein, A. Edwin.

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19511

1950 Belle City corn picker. Advance dealer information sheet. SEE Ferguson (Harry) inc. The new 1950 Belle City corn picker. KK49820.

THE 1950 body and frame. Chip56. SEE Handy (Jam) Organization, inc.

1950 catalog. Air conditioning and refrigeration. KK58203. SEE Owen (Edward) & Co.

MAR 1 1951

1950 catalog exclusively for wholesalers. SEE Siegel (M.B.) Associates. KK43373. 1950 catalog ... Radio, television ... SEE Ashe (Walter) Radio Company. KK43712.

1950 Chassisliner supplement. KK51991. SEE Moog Industries, inc.

1950 CRESCENT newspaper mat service. KK54848. SEE Pond (A. H.) Co., inc.

1950 directory of manufacturers and buyers' listing guide. KK52258. SEE Lebhar-Friedman Publications, inc.

SEP 1 5 1950

1950 DOLPHIN SHOW; EU190586.

SEE

NINETEEN HUNDRED AND FIFTY DOLPHIN SHOW.

111-20 1850

1950 Esso export marine calendar. SEE Wedda, John A. H1457.

THE 1950 executive line of advertising specialties and business gifts. SEE Robbins (Alfred) Organization, inc. KK45425.

1950 fall-Xmas display guide. J. P. Denton, inc. KK51955. SEE Denton (J. P.) inc.

SEP 1 5 1950

1950 fall-Xmas display guide. Marcus Window Display Service, inc. KK51954. SEE Marcus Window Display Service, inc.

SEP 1 5 1950

1950 farmers income tax on 1949 income.

MONATT, SAMUEL M.

1950 farmers income tax on 1949 income, including filled-in forms, check lists, examples, important refund possibility. [New York, 1949] 136 p. © Commerce Clearing House, inc.; 20Dec49; A39408.

I. Commerce Clearing House, inc.

FEB 1 0 1950

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mds/r

1950 "Ford Farmers' bowl" kick-off Oct. 1st. KK5572. SEE Dearborn Motors Corporation.

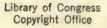
The 1950 Grand Canyon Economy Run.

CLYMER, JOSEPH FLOYD.

The 1950 Grand Canyon Economy Run; the story of the official A.A.A. Championship Economy Contest sponsored by General Petroleum Corporation in which 31 American cars competed. Los Angeles [1950] 61 p. illus. © Floyd Clymer; 31Mar50; A51329.

FEB 2 7 1951

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1950 HOLY Year, friend making value, diamond cross; Bible or catholic prayer book ... SEE Robbin Products. KK47201.

1950 insurance code of Colorado.

COLORADO, LAWS, STATUTES, ETC. 1950 insurance code of Colorado, annotated, containing all the insurance laws of Colorado completely annotated by the editorial staff of the publisher under the direction of A. Hewson Michie, S. G. Alrich, W. M. Willson, and Luke J. Kavanaugh. Chapter 87, '35 C. S. A., 1950 Cum. Sup. C. S. A. Publication authorized by James A. Noonan. State comptroller.

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APR - 6 1951 A52941 h

COLORADO. LAWS, STATUTES, ETC. 1950 insurance code of... (Card 2)

170 p. © Bradford-Robinson Print. Co., Denver; 9Jan51; A52941.

I. Michie, Addinell Hewson, ed. II. Alrich, S. G., ed. III. Willson, W. M., ed. IV. Bradford-Robinson Printing Co.

Library of Congress Copyright Office



THE 1950 Lincoln. Chill. SEE Wilding Picture Productions, inc.

1950 Meehanite contest.

MEEHANITE METAL CORPORATION. 1950 Meehanite contest. 98 p. illus.

© Meehanite Metal Corp., New Rochelle, N. Y.: 27Nov51; A62226.

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1950 national "Ford Farmers' Bowl" dope sheet for team captains. KK54362. SEE Dearborn Motors Corporation.

NOV - 6 1950

1950 New Orleans population handbook.

NEW ORLEANS CENSUS TRACT COMMITTEE. 1950 New Orleans population handbook. Sponsored by the New Orleans Census Tract Committee, Robert W. Elsasser, chairman; published by the Urban Life Research Institute, John H. Rohrer, director; prepared by Joint Editorial Committee: Harlan W. Gilmore, chairman [and others] 120 p. © Urban Life Research Institute; 15Aug53; A106893. Library of Congress Contid. on next card.

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NEW ORLEANS CENSUS TRACT COMMITTEE.
1950 New Orleans population handbook....card 2.

I. Rohrer, John Harrison.
II. Gilmore, Harlan Welch.
III. Tulane University of Louisiana.
Urban Life Research Institute.

A106893.



1950 nylon miracle! Your new gabardine rain-beau. SEE New Process Co. KK51002.

THE 1950 petroleum refiner market - how much - where - how to sell it. SEE Gulf Publishing Company. KK46637.

1950 presenting the new Sieberts: SEE Siebert (O.W.) Company. KK44463.

1950 prize crop. Kounty Kist peas. KK59265. SEE Green Giant Company.

APR - 5 1901

1950 report on the internal, political and economic life in the nations guided by the Kremlin stars.

CROWSON, BENJAMIN FRANKLIN,

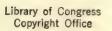
ROWSON, BENJAMIN FRANKLIN, \$\frac{1}{2}\text{.}\$

1950 report on the internal, political and economic life in the nations guided by the Kremlin stars. Based on primary or diplomatic sources. 38 l. illus.

© Crowson Institute of Global Research, Washington; 1Apr50; A52162.

I. Crowson Institute of Global Research.

MAR 2 7 1951 dac/r





THE 1950 road demonstration. C4742. SEE Handy (Jam) Organization, inc.

JUN 1 9 1950

1950-60-70-80-90 for school days and career years. KK56509. SEE Sheaffer (W. A.) Pen Co.

JAN 1 5 1351

The 1950 Social security act.

U. S. LAWS, STATUTES, ETC.
The 1950 Social security act, with explanation. [New York, 1950] 130 p.
© Prentice-Hall, inc.; 28Aug50; A47232.

I. Prentice-Hall, inc., New York.

ma/r

OCT 5 - 1950



1950 supplement.

HOLMES, MILTON DAVID.

1950 supplement, De Witt's Ohio mechanics' liens. [Bound with De Witt, Clinton. The Ohio law of mechanics liens and laborer's preferences. Cleveland, 1931] 96, 790 p. © on supplement; The Haynes Pub. Co., W. Howard Haynes, president, East Cleveland, Ohio; 20Feb51 (in notice: 1950); A57210.

I. De Witt, Clinton.
II. Haynes Publishing Co.

Library of Congress Copyright Office



AUG 2 3 1951 ebc/r 1950 supplement to Bibliography of county histories of the 3111 counties...

PETERSON, CLARENCE STEWART.

1950 supplement to Bibliography of county histories of the 3111 counties in 1946-1947 revised edition. [Baltimore, c1950]

35 p. © Clarence Stewart Peterson;

5Sep50; A47691.

dr/r

OCT 2 3 1950



1950 supplement. [to] From colony to world power.

HAMM, WILLIAM ALBERT.

1950 supplement [to] From colony to world power by Hamm, The American story by Gavian and Hamm [and] History of United States by Dumond, Dale [and] Wesley. Heath history supplement. [Boston, 1950] 14 p. © D. C. Heath and Co.; 23Mar50; A42517.

I. Heath (D. C.) and Co.

MAY - 3 1050

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ebc/r

1950 supplement to New York practice.

PRASHKER, LOUIS.

1950 supplement to New York practice, with amendments and cases to January 1, 1950. By Louis Prashker, with the collaboration of Sarah Prashker. 60 p. © Louis Prashker, Brooklyn; 10Feb50; A40918.

I. Prashker, Sarah.

MAR 2 2 1950

ebc/r



1950 supplement to the Metal cleaning bibliographical abstracts.

HARRIS, JAY C.

1950 supplement to the Metal cleaning bibliographical abstracts. 27 p. (Special technical publication no. 90-A) © American Society for Testing Materials, Philadelphia; 11Dec50; A50665.

I. American Society for Testing Materials.

JAN 2 9 1959 dr/r



1950 survey of the architectural profession.

AMERICAN INSTITUTE OF ARCHITECTS.
COMMISSION FOR THE SURVEY OF EDUCATION AND REGISTRATION.
1950 survey of the architectural profession.
[Progress report] Washington [1951]
37 p. illus. © The American Institute of
Architects, Washington; 6Jul51; A58602.

I. American Institute of Architects.

OCT 12

sma/r



The 1950 tax atlas.

MONATT, SAMUEL M.

The 1950 tax atlas, covering all phases of Federal taxation affecting individuals, partnerships, corporations, personal holding companies, estates, fiduciaries; for use in preparation of 1949 returns and 1950 tax planning, by Samuel M. Monatt and Sidney L. Krawitz. 519 p. illus. © Matthew Bender & Co., inc., Albany; 6Dec49; A38895.

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(continued on next card)

MONATT, SAMUEL M. The 1950 tax atlas... (Card 2)

I. Krawitz, Sidney L., joint author. II. Bender (Matthew) & Co., inc.

A38895



1950 trade show booklets. SEE North American Van Lines, inc. How to move your trade show exhibits. KK48214.

1950 travel guide to Europe.

FIELDING, TEMPLE HORNADAY.
1950 travel guide to Europe. Illustrated by
Lombard C. Jones. [Previous editions
published under title: New travel guide to
Europe] New York, Sloane. 561 p.
© on revisions & additions; Temple Fielding; 22Mar50; A43149.

mds/r



1950 white collar regulations under the Federal Wage and hour law.
PRENTICE-HALL, INC., NEW YORK.
1950 white collar regulations under the Federal Wage and hour law. [New York, 1949] 15 p. © Prentice-Hall, inc.; 23Dec49; A40479.

Milk 8 1956

br/r

1950-51 catalog. A complete line of laundry and dry-cleaning production equipment and materials. KK54127. SEE Bishop (G. H.) Company.

1950-51 catalog. Davis Specialties, inc. KK54285. SEE Davis Specialties, inc.

NOV 1 6 1950

1950-51 catalog. The Wilton line of giftwares. KK54754. SEE Wilton Products, inc.

1950-51, catalog B. Gifts by Noveltyme Studios. KK54755. SEE Noveltyme Studios.

1950-51 catalog Dryco Fabricare spotting and finishing equipment for cleaners and launderers. KK54201. SEE Dryco Corp. 1950, 1951, 1952 - ONCE AGAIN, THE HIGHEST INTERNATIONAL RECOGNITION ... KK81005. SEE Arizona Brewing Company, inc.

The 1950's come first.

NOURSE, EDWIN GRISWOLD.
The 1950's come first. [1st ed.] 184 p.
© Henry Holt and Co., inc., New York;
30Jan51; A52089.

I. Holt (Henry) and Co., inc.

MAR 2 1 1951

vp/r



1951. The Overhead door. KK57653. SEE Overhead Door Corp.

MAR 7 - 1951

1951 advertising features powerful, new selling ideas. KK58060. SEE Coca-Cola Co.

7 - 1951

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SMITH, PAUL J
(Walt Disney Christmas show) 1951
Christmas T.V. show; Johnson & Johnson,
musical director, Paul Smith. [Condensed
score: orchestra] © Walt Disney Productions, Burbank, Calif.; 26Dec51;
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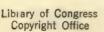
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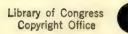
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Summary: A training film for wholesale

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